



IINRI



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I NEGUS RECORDS INTERNATIONAL

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INTRODUCTION

By Ras Cos Tafari

Bless~sed Rastafari Greetings ~ How good and how pleasant it is to give th~ahnks & praises through works and Service. InI say the highest form of Praises is to be productive.

It is with pleasure that I present to our community this 2nd Edition of the new cultural magazine 'I Negus Records International'. The first edition was launched on March 2nd (Adwa Victory Day) this year and having received some great acknowledgements from ones in our international community, only serves to encourage and stimulate more creative works. In this edition you will find a range of edifying articles from contributors in Ethiopia, Jamaica, USA, Kenya, Japan, Austria and the UK. The front cover Throne image is a photograph taken in The Holy Trinity Church in Addis Ababa when InI visited Ethiopia in 2003. His Majesty has many Thrones !!



This edition features Sound Systems that are holding the ground of African redemption. I grew up in that culture and can attest to the importance they play in strengthening our indigenous identity, cultural expression and cohesion. I and others are observing with some concern and critiquing where sound system sub-culture is going and are vigilant that it should remain as a unique original cultural vehicle for African Redemption. Although it is embraced and loved by all races in the human family, it is imperative that the owners of Roots Sound Systems maintain the 'Call to Order', keeping the restitution of our people foremost.

Another crucial matter is the Corona Virus. The mass hysteria engineered with a 'viral pandemic' as the rationale, to have the global population on lock-down and isolation has had the effect of triggering an awakening of the masses to question what is really going on. Fundamental human rights are blatantly being sidelined and so the Clarion call re-surfaces again 'Get Up Stand Up, Stand up for Your Rights'!! The days of poisoning Nature, mass exploitation, enslavement, racism and brutality are done!! That negative system is being purged from the planet!! 'Every knee shall bow & every tongue confess' The new day is dawning!!

We give thanks to the contributors to the first magazine, which has been well received by the readership. The need for a platform such as this is evident as there are many ones in our community who are writers and some have been writing for many years on cultural matters, so 'Fyah bun' the downpressors that propagate the myth that our people don't read.

This publication will endeavour to promote not only I works but the works of fellow artists, activists, musicians, producers and like-minded ones in our community who wish to make use of this literary platform to share their views on matters relative to the ongoing process of total 'Emancipation from Mental Slavery'. Articles of educational value, social commentary, critical thinking/analysis of the times we are living in and the cultural arts are most welcome for future editions. Be sure to link the Email or number below for your contribution of articles!

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INRI wishes to thank all contributors of articles to this Second edition.

(Articles from contributors are not necessarily the views of the Editorial team)

*"Our greatest asset is our unity and we must exploit it to the fullest"*

*His Imperial Majesty Haile Selassie 1<sup>st</sup>*

*"Therefore, if a man cleanse himself, he will be a vessel for honour, sanctified, useful to the Divine master, prepared for every good work" (Timothy 2:21)*

Magazine download available from [www.rascostafari.com](http://www.rascostafari.com)





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### DIVINITY OF HIM

By Shango Baku

#### 1~ORIGINS

The Rastafari movement has its origins in Ethiopianism, an ancient ideological matrix created around the name Ethiopia as an ancestral reference-point for the African continent. Historian George Albert Shepperson, an authority on the history of Black Diaspora, says: “Ethiopian references in the Bible had a liberatory promise, which, when contrasted with the indignities of plantation bondage, showed the black man in a dignified and humane light”. No less than forty-five references to Ethiopia are listed in the Bible, most of them appearing in the Old Testament, such as: “Princes shall come out of Egypt; Ethiopia shall soon stretch out her hands unto God” (Ps. 68: 31, often quoted by Marcus Garvey), and “Are ye not as children of the Ethiopians unto me, O children of Israel? saith the Lord” (Amos 9: 7) and “Ethiopia and Egypt were her strength, and it was infinite.” (Nahum 3: 9). References to Egypt – seven hundred eighty-six in total – were also significant for Ethiopianists who saw the Ethiopian throne as “a connecting link to the ancient Israelite rulers, Egypt as a cradle of civilization, and Africa in general as a primordial homeland.” (Johnson-Hill 1995: 14).



In Southern Africa and North America, Ethiopianism emerged in the late nineteenth and early 20<sup>th</sup> century. Several Black organisations and Churches sprang up espousing Ethiopianism. They looked to the last bastion of independence on the African continent as a source of spiritual strength. However, in Jamaica this trend had occurred a century earlier with the introduction of Black Jamaicans to the Bible. African-Americans George Lisle (or Liele), Moses Baker and George Lewis, emancipated slaves who had fled to Jamaica following the outbreak of the American War of Independence pioneered this Africa-centered religious trend on the island (Chevannes 1994: 18). They were influenced by Biblical references to Ethiopia and they tried to proselytize Jamaican slaves, inducting them by way of the Bible. Through their speeches and actions they paid tribute to Africa and emphasized the greatness of Africans. George Lisle (1750-1820), founded the Ethiopian Baptist Church in 1784 and contributed to uplifting black people, associating Africa and its people with the Promised Land and the Elect, the true Jews descended from King Solomon and Makeda, Queen of Sheba. They paved the way for people like English Baptist minister and abolitionist William Knibb, and Reverend Robert Gordon, one of the first Black Jamaican Anglican priests.

In 1839, William Knibb (1803-1845), despite his European descent, created the *Baptist Herald and Friend of Africa*, a weekly newspaper giving the newly emancipated slaves a voice of their own and inspiration to improve their living conditions. Reverend Gordon (1836-1885) - his words might have been taken from a speech of Marcus Garvey, except that they were delivered in 1875, twelve years before Garvey's birth. “Some people...are ashamed to own their connection with Africa but this should not be, since it must be admitted, that she once held the most prominent and influential position in the world, and that from her, through Greece and Rome, the British Nation received the first elements of civilization.” (Stewart 1983: 280). Doctor, pastor, journalist, politician and orator Joseph Robert Love (1839-1914) born in the Bahamas, was a key figure in Pan-Africanism between 1890 and 1914, chanting “Africa for the Africans” (Chevannes 1994: 38). Love was very proud of his blackness and his African roots and founded two of the main vehicles for Pan-African and anticolonial ideas of his time: the journal *Jamaica Advocate* (1894-1905) and the Pan-African Association launched in 1901 in association with another Pan-Africanist, Trinidad-born Henry Sylvester-Williams. Unusual for his time, Love also advocated education for women, stating that a people cannot rise above the standards of its womanhood. In his ethnographic work on the roots of Rastafari, Professor Barry Chevannes also mentions Isaac Uriah Brown, Prince Shrevington and “Warrior Higgins,” three religious street-preachers who

kept alive consciousness of Africa among the urban and rural poor in the early twentieth century (Chevannes 1994: 38). Alexander Bedward (about 1859-1930), a great healer with followers all over Jamaica as well as in Cuba and Panama was the most famous preacher of the time. He sternly denounced the oppression of Blacks in Western society and urged his followers towards a Black revolution. He cited two of Jamaica's National Heroes Sam Sharpe and Paul Bogle who rebelled against the white establishment defending their right to liberty at the cost of their lives. Bedward was arrested many times for 'subversive activities'. In April 1921 he and eight hundred of his followers marched on Kingston assaulting some people including a census officer along the way. Bedward was arrested and sent to a psychiatric hospital where he died in November 1930. According to Professor Chevannes, "he led his followers directly into Garveyism by finding the appropriate charismatic metaphor: Bedward and Garvey were as Aaron and Moses, one the high priest, the other prophet, both leading the children of Israel out of exile." (Chevannes 1994: 39)

## 2.~ THE FORERUNNERS

So we find that Rastafari as a movement didn't just spring up automatically in the 1930's. These forerunners paved the way for Robert Athlyi Rogers and others who followed in his wake. In the 1920s Rogers founded an Afro-centric religion, the Afro Athlican Constructive Church, which preached self-reliance and self-determination for Africans. Rogers saw Ethiopians (or Africans) as the chosen people of God and proclaimed Marcus Garvey an apostle. Garvey's famous "Look to Africa" utterance spoke for this rising consciousness: the centrality of Ethiopia in the redemptive hopes of emancipated Africans - not just in the Americas, but also in sub-Saharan Africa, where several political-religious movements were inspired by Ethiopia's Biblical history. Between 1913 and 1917, Athlyi Rogers wrote *The Holy Piby*, also known as "The Blackman's Bible," first published in 1924. *The Holy Piby* includes rules of conduct, religious doctrine, references to Ethiopia and Egypt as well as to apostles, saints and God, who are all depicted as being black. In 1926, his work was followed by the publication of *The Royal Parchment Scroll of Black Supremacy*, by Reverend Fitz Balintine Pettersburgh who described it as "Ethiopia's Bible-Text". These two books, which were banned in Jamaica and other Caribbean islands, were templates for Howell's *The Promised Key*, written a decade later around 1935. This trinity of works are the formative texts that propelled Rastafari into an ideological belief-system based on the I-vinity of His Imperial Majesty Emperor Haile Selassie I.

## 3 ~ THE FOUR GOSPELLERS



Howell, Hinds, Hibbert, Dunkley

Of the 4 great prophets of Rastafari, Howell, Hinds, Hibbert and Dunkley, Leonard Percival Howell stands head and shoulders above the rest. Perhaps this is because he founded Pinnacle, the first Rastafari community, where the rituals, culture and livity of the movement were formulated. Robert Hinds was seen as Howell's deputy. Howell had travelled widely in the decades preceding his return to Jamaica in the 1930s. He was aware of the Russian revolution. He was part of the Harlem Renaissance and a one-time UNIA member. He had first-hand experience of a world in turmoil with clashing ideologies that resonated in the post-slavery Caribbean. His vision of the Almighty was conditioned and empowered by these experiences. Much more than a preacher, he became the leader who practicalised a model way of life drawn from the best options that were available. These were moulded from African history, tradition and identification with nature; but he was also influenced by Hindu customs, Eastern philosophy and world revolutionary movements. All these strains are to be found in Rastafari. The Carry-beyond was a melting-pot for social outcasts. What Howell brought into being was something new - to quote His Imperial Majesty: "...something we have never been and for which our education and experience have ill-prepared us." In a segmented, divided and fragmented world Howell dared to postulate a holistic reality - one that effectively summarised the noblest traditions of world history that cascaded into the present. His astute reading of the signs of the times and the determination of the age brought him into a calculated vision of Majesty and Ivinity. The transformative power of our spiritual evolution dictated that we were in a time of fulfilment, the Last Days. Hence God must manifest in Man - the Alpha and Omega of Revelation, His Imperial Majesty - or Their Imperial Majesties, as he put it in *The Promised Key* -



where he describes the 'cosmic trigger' on which the foundation of life is set. Their Majesties, in his view, were the Paymaster and Pay-mistress, through Whom the healing balm of regeneration gives new life to the universe.

Perhaps it is not enough to say we are the original Israelites, or that Rastafari is a composite of all previous religions re-enacted in an everyday lifestyle. We must develop a penetrating analysis that goes to the roots of Judaism, Christianity, Islam, Hinduism, etc. As His Majesty says, "In the mystic traditions of the different religions we have a remarkable unity of spirit." In saying this He points us to the study of comparative religion, which is the synthesis that Rastafari encapsulates. Contrary to popular concept (even amongst Rastas) we are not just 'another' religion or cult of the 20th century. InI are in fact the summation of righteous and decent living from the foundation of creation - hence the popular spread and proliferation of this way of life in every land on earth today.



#### 4 ~ PINNACLE

Howell's Pinnacle was the appropriation of the best ethical practice that could be brought together and woven into a quilted tapestry of righteous living. His influences spanned a fast-changing world - from Emancipation to the Russian revolution to the Harlem Renaissance to Hindu spirituality in the 'New World', with Ethiopianism as the unifying subtext.

The commune re-created heaven on earth - the Pinnacle of man's hopes and aspirations for a world of justice, independence, security, peace and love. Against all the odds of time and circumstance, for a brief fleeting moment in history, Pinnacle gave us a glimpse of a New World Order of peace and prosperity where mankind's most cherished hopes could be realised under the auspices of the reincarnated God of Africa and of the world. But the world was not ready for Pinnacle. It is perhaps surprising that the commune lasted as long as it did. It was inevitable that Pinnacle would be vilified, raided, ransacked and eventually overwhelmed by the Babylonian conditions prevailing in colonial Jamaica. However, out of it came an exemplary manifestation of the potential for redemption, founded upon the Rock of Ages, the needle that was hidden in the haystack of life, revealed as God in Flesh, incarnate, His Supreme and Immortal Majesty, Emperor Haile Selassie I of Ethiopia. The overstanding of Imperial Ivinity can be measured by the rise of Pinnacle and His Majesty's urging that we must become something 'new'. Pinnacle answers to Ethiopia; and Ethiopia is the pinnacle of InI aspirations. The two are inextricably entwined. And by revisiting the roots of this equation we can find answers to the challenges that face humanity in the quest for equal rights and justice, with African Redemption as a key component.

Joseph Nathaniel Hibbert also spent several decades outside of Jamaica, mainly in Costa Rica returning in 1931. He formed the Ethiopian Coptic Faith and began preaching the Ivinity of Emperor Haile Selassie in street meetings around 1932. Hibbert's message focused on reincarnation. The body of Christ was returned in the Personage of HIM. Elijah had returned as John the Baptist and in the present day as Marcus Mosiah Garvey. Hibbert was a founding member of the EWF Local 17 and was appointed 'Spiritual Organiser' in 1971 by the Archbishop Laike Mandefro, sent by His Majesty to teach Jamaicans about the Ethiopian Orthodox Tewahedo Church.



Henry Archibald Dunkley, like Hibbert, had worked in Central America as a seaman with the United Fruit Company (as did Marcus Garvey), returning to Jamaica around 1930. Like Hibbert he had been involved in a Masonic Lodge, namely the Ancient Mystic Order of Ethiopia. The four gossellers, Howell, Hinds, Hibbert and Dunkley began to preach the Ivinity of Haile Selassie in the early 1930's following the Coronation of His Imperial Majesty. Howell, Hibbert and Dunkley

had all spent time abroad. Like Marcus Garvey they had all worked in Central America. Independently of each other and mainly through Bible study, they had come to the conclusion that His Imperial Majesty Emperor Haile Selassie was the returned Christ in His Kingly Character, and they too, functioned in the reincarnated roles of Matthew, Mark, Luke and John.

#### 5 ~ BIBLICAL PROOF

Revelation is seen as the culmination of Biblical prophecy, the last book of the Bible. It is regarded as the final reference point for the coming of the Redeemer at the end of days. It is perhaps the primary source of information concerning the Divinity of His Imperial Majesty.

Revelation 5.5 ~ And one of the elders saith to me, Weep not: behold the Lion of the tribe of Judah, the Root of David, hath prevailed to open the book, and to loose the seven seals thereof.

Revelation 17.14 ~ These shall make war with the Lamb, and the Lamb shall overcome them: for He is Lord of Lords and King of Kings: and they that are with Him are called and chosen and faithful.

Revelation 19.16 ~ And He hath on His vesture and on His thigh a name written, KING OF KINGS AND LORD OF LORDS

Revelation 22.16 ~ I am the Root and the offspring of David, and the bright and morning star. [225<sup>th</sup> in an unbroken line from the union of Solomon and Sheba]

Psalms 18. v50 ~ Great deliverance giveth He to his King; and showeth mercy to his anointed, to David, and to his seed for evermore.

Psalms 68. v4 ~ Extol Him that rideth upon the heavens by His name JAH, and rejoice before HIM.

Psalms 68. v31 ~ Princes shall come out of Egypt; Ethiopia shall soon stretch forth her hands unto God.

Psalms 76. v1 ~ In Judah is God known: His name is great in Israel

Psalms 87. v4 ~ Behold Philistia, and Tyre, with Ethiopia; this man was born there

Psalms 89. v35 ~ Once have I sworn by my holiness that I will not lie unto David. His seed shall endure for ever, and his throne as the sun before me.

Isiah 9.v6 ~ For unto us a child is born, unto us a son is given: and the government shall be on His shoulder: and His name shall be called Wonderful, Counsellor, the mighty God, the everlasting Father, the Prince of Peace

Isiah 11.v1 ~ And there shall come forth a rod out of the stem of Jesse, and a Branch shall grow out of his roots

Isiah 43.v3 ~ For I am the Lord thy God, the Holy One of Israel, thy Saviour. I gave Egypt for thy ransom, Ethiopia and Seba for thee

Malachi 1. v14 ~ I am a great King saith the Lord of Hosts and my name is dreadful among the heathen

Amos 9.v7 ~ Are ye not as children of the Ethiopians to me?

Nahum 3.v9 ~ Ethiopia and Egypt were her strength, and it was infinite

Daniel 7 v9 ~ I beheld till all the thrones were cast down, and the Ancient of days did sit, whose garment was white as snow, and the head of His hair like the pure wool: the throne was like the fiery flame and his wheels as burning fire.

These are just a few quotes that have been used by the movement as proof that His Imperial Majesty is indeed the Returned Messiah, The Redeemer of humanity, Christ in His Kingly Character. The I-ble as a whole is replete with testimony of HIM. As His Majesty HIMself says – I glory in the Bible. He translated it into a language that the common people could understand. He said, ‘A man without knowledge of the Bible is like a rudderless ship in a stormy sea. His love of the Bible increased with the passing of time’.



## Other Sacred Texts : Kebra Negast (Excerpt)

And after he slept there appeared to King Solomon (in a dream) a brilliant sun, and it came down from heaven and shed exceedingly great splendour over Israel. And when it had tarried there for a time it suddenly withdrew itself, and it flew away to the country of Ethiopia, and it shone there with exceeding brightness forever, for it willed to dwell there. And the King said, I waited to see if it would come back to Israel, but it did not return. And again, while I waited a light rose up in the heavens and a Sun came down from there in the country of Judah, and it sent out Light which was very much stronger than before. And Israel, because of the flame of that Sun, entreated the Sun evilly and would not walk in the Light thereof. And that Sun paid no heed to Israel, and the Israelites hated him, and it became impossible that peace should exist between them and that Sun. And they lifted up their hands against him with staves and knives, and they wished to extinguish that Sun. And they cast darkness upon the whole world with earthquake and thick darkness, and they imagined that that Sun would never more arise upon them. And they destroyed His light and cast themselves upon him, and they set a guard over his tomb wherein they had cast him. And he came forth where they did not look for him, and illumined the whole world, more especially the First Sea and the Last Sea, Ethiopia and Rome. And he paid no heed whatsoever to Israel, and He ascended His former Throne.

**TAFARI THE YOUTH : Other Quotations** : Tales began to circulate about Tafari's boyhood, the most notable concerning his supposed ability to speak to animals. During his youth, it was claimed, he had on several occasions been seen conversing in the bush with leopards and lions, the fierce jungle beasts becoming tame at His feet, much as they had responded centuries before to the fabled Ethiopian hermit, Saint Abbo. Further, it was said that as a young student Tafari was quite bright and competent at his lessons, but that he had truly astounded the priests with the depths of his knowledge concerning religious and mystical matters. Not only could he quote freely from the Kebra Negast, but also from the Book of Kufale, the Book of Enoch, the Shepherd of Hermas, Judith, Ecclesiasticus, Tobit, the Matshafa Berhan (Book of Light), the Sixth and Seventh Book of Moses, the Books of Eden (secretly deleted from Genesis during the Dark Ages), all thirty-one books of the Hebrew Bible, the twenty-one canonical books of the New Testament and numerous other apocryphal and pseudepigraphic works.



According to one story, a local priest in Harar had visited the young Tafari shortly after the death of his father and asked him where he had gained such vast knowledge. Tafari replied that much



of it had come to him at the moment of his baptism, conducted according to tradition on the fortieth day of his life. The priest who presided at the ceremony had opened Tafari's eyes with the first touch of holy chrism, and everything that ensued was as comprehensible to the infant as if he had been an adult. The priest pronounced his name, he remembered, and next his baptismal name, and then of course he blew softly in Tafari's face to drive off the evil spirits. At that instant, Tafari claimed, he felt himself enveloped by a golden glow, and as the priest began to anoint him, water touching his forehead, breast, shoulders and all the other thirty-seven prescribed places, he felt his knowledge increase, filling him up like a vessel and endowing him with a great sense of clarity

about Creation and the final purpose of man. However, in the weeks afterward, the knowledge and this special sense of lucidity seemed to ebb away. "When did it return?" the priest enquired.



When the birds and the beasts and even the insects began to greet him and speak to him, reminding him of what he already knew, Tafari replied.

Which was the first creature to speak to him? Tafari requested a sheet of paper and began to draw, with extraordinary facility, a picture of a bird. It resembled a dove, but with exotic, multi-coloured plumage. The priest was about to ask Tafari what sort of bird it was when he was dumfounded to see the bird fly off the page and out through the nearby window, disappearing into the sky.”

#### 6 ~ TEACHINGS OF HIS IMPERIAL MAJESTY.

As Bob Marley sang: “Give us the teachings of His Majesty. We noh want no devil philosophy.” In an interview Bob gave in a small Dutch island called St Martin, on his way back from a tour of South America with Jacob Miller and the Inner Circle, he makes this telling comment: “His Majesty nah come fe beat Him chest and say ‘I am God!’ Is fe InI to see HIM for who He is.” In His Majesty’s speeches (the Word of God) InI find a treasure trove of guidance on all matters of conduct, morality, politics, education and every sphere of life. He has indeed given us a Third Testament that we can live by, one that is confirmed and underscored by his actions as Emperor, Prophet, Priest, King and Man – particularly in His defeat of Fascism, His victory of Good over Evil.



Here I would like to look at quotations from His Autobiography, significantly the very beginning and the final words of Part 1 written (or completed) in Fairfield House, Bath. In the Preface to His autobiography His Majesty opens as follows: *“A house built on granite and strong foundations, not even the onslaught of pouring rain, gushing torrents and strong winds will be able to pull down. Some people have written the story of my life, representing as truth what in fact derives from ignorance, error or envy; but they cannot shake the truth from its place, even if they attempt to make others believe it.”*

And at the end of the autobiography He says : *“Apart from the Kingdom of God, there is no human government that possesses greater merit than any other. But on this earth, when a powerful government sets out in the belief that it is right to exterminate another nation against which no offence has been proved, then the hour has come for the injured party to bring the wrongs it has suffered before the League of Nations. God and history will observe as witnesses the judgement you will give. At a time when my people are close to extinction, when the help of the League may be able to save it from that fate, it is proper that I should be permitted to speak the truth, without holding back anything, without reticence, and without prevarication.”*

*“...You Great Powers, who have promised to give guarantees of collective security, lest small nations be extinguished and the fate that has overtaken Ethiopia shall befall them as well, have you considered what kind of assistance to provide, so that Ethiopia’s liberty shall not be destroyed and her territorial integrity shall be respected? You representatives of the world gathered here, I have come to you to Geneva to carry out the saddest duty that has befallen an Emperor. What answer am I to take back to my people?”*

In Joel 3:2 it says, “I will gather all nations and bring them down into the valley of Jehosaphat, and will plead with them there for my people and for my heritage...”

A Reporter from the *New Statesman* magazine stated: “Yesterday I listened to the speech of the Negus. I have never heard or seen anything quite so impressive as his manner of delivering it. He did not move a finger or a muscle of his face. It was that kind of ultimate self-control and self-

restraint that comes of great suffering nobly borne. I had an odd feeling that he was unreal; as if he belonged to a dream world, as if he were a sort of shadow. He seemed to radiate a spiritual quality in the light of which that congregation of go-getters didn't quite know where they were or what they ought to do. When the Italian journalists yelled at him he stood there quite still, quite unmoved, very king-like. The way he left the assembly after having listened to the interpretation of his speech was so full of ancient dignity and inner strength and repose, that for two pins I could believe souls are in transit and his has been journeying for ages and ages. I had the feeling, and I've still got it, that his very presence there before the assembly was an Event, and one that in some queer way will tell."

#### 7 ~ SELF PROCLAMATION:~ Solomonic Judgement

There are many stories of the wisemind of His Imperial Majesty, not just in His speeches, but also in His acts and doings, which, if they were all recorded there would not be space in the world to hold all the books that could be written of HIM. However, one particular story sticks out in my memory.

There is an ancient and great tradition of justice in Ethiopia, stretching back from the days of Solomon to His Majesty's time. Each province was headed by a governor, who in turn was supported by a hierarchy of officials tasked with various duties, one of which was the dispensing of justice. Hence cases and disputes could be heard at local, regional or national level by a range of personnel in a pyramid structure with His Imperial Majesty as Chief Lawgiver. In circumstances where a case could not be resolved at local or provincial level it ultimately went up through the hierarchical structure, the most serious ones ultimately being dealt with by His Imperial Majesty sitting in Judgement.



There was the case of an Ethiopian man who went out into the streets of Addis one night seeking pleasure. He met with a woman of the street, plying her trade in what is said to be the oldest profession on earth. He took a fancy to her and brought her home for the night, had his way with her and paid her fee. However, the following morning he prevailed upon her to stay another night, and then another, and another. And as sometimes happens, they ended up living together. However, after some 15 years he grew tired of her and turned her out of his house. She then brought a case against him for wrongful dismissal (or eviction) since he had accumulated great wealth during their association and had sent her away without a penny, saying that he was not legally bound to her as he had taken her from the streets. There are 3 forms of marriage that are recognised by law in Ethiopia. The highest is a church ceremony where the couple exchange crowns in a colourful ritualised ceremony. There are at least two others that are legal, but not necessarily churchical. Since none of these applied in this particular case and several judges were unable to decide the matter, it finally went through its stages and came to the Judgement Throne of His Majesty. After listening carefully to both claimants and both sides of the argument His Imperial Majesty came to the following decision: *"As you have increased in wealth during the time she has remained with you she is due to receive an appropriate portion of your estate. Failing that, you must pay her the hire of a harlot for every night she has spent with you over the past 15 years."* (At current prices!)

Many such stories are told of the Solomonic wise-mind of His Imperial Majesty – judgements that were repeated over and over by the common people so that they could be edified by His Divinity and wise-mind in Judgement. His Fatherhood of African Unity is similarly distinguished by His

searching judgement and knowledge of our character and personality as Africans, and He gives Almighty guidance as to our collective unity, purpose and future.

In a public broadcast in 1941 after the defeat of Mussolini, speaking at His palace in Ethiopia He says on camera in English: *"It is great that you are here to record this picture of me in my palace garden at Addis Ababa. People who see this throughout the world will realise that even in the 20<sup>th</sup> century, with faith, courage and a just cause David will still beat Goliath"*.

In April 1966 during a visit to Jamaica where His Majesty addressed a gathering of Rastafari brethren at Kings House, He said: *"Priests, warriors, dreadlocks, I am He!"* (reported by elders who were present, ie. eyewitnesses of HIM) ~ I began this paper by thinking that I could summarise the Ivinity of His Imperial Majesty in words. Somewhere along the line I realised that there was no way I could fulfil such a task in any complete way. But it has given me and opportunity to touch on at least a minute part of the greatness of God in InI lives. We have heard of the star over Harar, the predictions of the stargazers and forecasters who looked through the annals of time to triangulate His coming. He is also known as the Head of many Orders, some of which are listed in His lineage, but are far too numerous to mention. He can be known through Astronomy, Astrology, Metaphysics, Numerology and all the occult sciences. He Heads all the Lodges and Mystic or Masonic Orders of life, which all stem from the great Masons who built the Pyramids. Those who call themselves Rosicrucians, (*Rose and Cross*), Illuminati, (*illuminated or highly intelligent*) Scientologists, (*Knowers of knowledge*) Khemetians, Egyptologists, Alchemists (*Transmuters*) and all those who truly search out the arcane and esoteric knowledge of life are His students. The ancient people of Mexico and the indigenous peoples of the Americas have seen His Advent in visions. InI have seen and recorded the convulsions of Nature and cosmic changes wherever He has travelled. The Throne of Grace follows Him everywhere. Cherubims and Seraphims are his attendants. The Elements are His disciples. The Heavens themselves declare the glory of God; the earth showeth His handiwork. (Psalm 19). To conclude Rastafari is an inborn conception. In Peter 2 Chapter 1, Vs 16 it says: *"For we have not followed cunningly devised fables, when we made known unto you the power and coming of Our Lord Yasus Christos, but we were eyewitnesses of His Majesty."*



John Epistle 1 Ch.3, Vs 1 it says: *"Behold what manner of love the Father has bestowed upon InI, that InI should be called sons and dawtas of the Most High: therefore the world knoweth not InI, because it knew HIM not. Iloved, now are we the offsprings of the Most High, and it doth not appear what InI shall be: but InI know that when He shall appear, we shall be like HIM; for InI shall see HIM as He is."*

Individual and collective visions, personal perceptions, intuitive experiences and testimonies of HIM are common to all of InI who know and love His Ivine Immortal Majesty Emperor Haile Selassie I of Ithiopia, King of Kings, Lord of Lords, Conquering Lion of the Tribe of Judah. Let InI strive to manifest His Ivinity in all our words and works. For as He is so are InI His sons and dawtas. Qadamawi, Qadamawi, Qadamawi, Egzhibier Yimasgan. Give thanks and ises.

### **Ras Shango Baku**

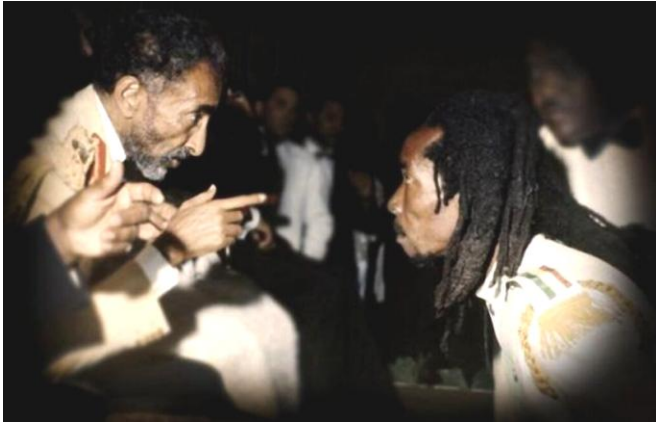
Presentation given on 12<sup>th</sup> June 2013 (UK)





## RAS TAFARI STRENGTH

By Zylon Tafari



*The Mighty Jah even Abba Janhoy have spoken and called the sun from the rising even to the going down thereof, saying out of Zion the perfection of beauty Janhoy have shined. Haile Selassie shall come and shall not keep silent, a fire shall burn in the midst of the heathen which shall be very tempestuous round about. Gather I&I people together unto I those who have made a covenant with I by sacrifice.*

*Nyahbinghi livity which is the upholding of truth and righteousness working for the re-iteration of the theoretical ideals of His Imperial Majesty as the only Ivine Potentate whose sole goal is the saving of his one hundred and forty four thousand elected saints scattered throughout the four corners of the earth. Promoting progress, reform and education of the younger generations.*

**GREETINGS** full time to all those who put their ultimate trust in the works and righteous teachings of His Imperial Majesty for in them I&I will find true solace. Rastafari is a ivine family since time indefinite have come to age now where all onus is on I&I to guarantee the advance of his own prerogative and by so doing, create bridges on which we can cross over the borders into our African future promoting the full teachings of Emperor Haile Selassie I, our only hope.

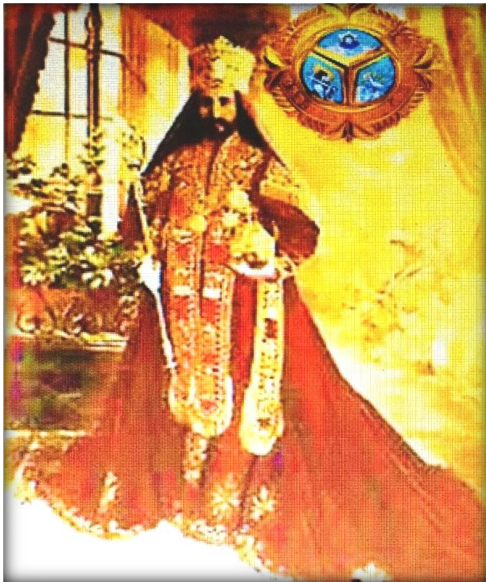
As a potentate I&I Majesty did set standards so high that truly proved to I&I the Rastafarian man that he's the light of the world. This is the time for serious service to H.I.M. and one should realise there is no time to waste procrastinating. There is so much grounds for I&I to cover as a people guided by the faith of Rastafari in I&I, let us emulate our Father's teachings obeying his commands thus setting positively practical examples for I&I youthful offspring's to follow. Livity guarantees progress, as progress must be moral, without livity there is a tendency for I&I people to become outrageous in our attitudes, thoughts, discipline, dietary practices, dress-code, moral virtues, and give in to our own egotistical demands. Our weaknesses all have a damaging effect on the individual's consciousness and systematically destroys the good in them. This cannot be realised once these negative vices envelopes ones life and thus affects the whole family of Rastafari as a chain is only as strong as its weakest link. I&I must always endeavour to uphold dignity and aspire to trod in an orderly manner befitting Haile Selassie I's ivinity in all that I&I say and do as Rastafari word sounds of truth and righteousness as set out in the holy scriptures to which all Rastafari sons and daughters should be fully exposed.

The teachings of H.I.M. clearly stands as the true door to salvation as is brought to the forefront by this speech made by H.I.M. Quote:-

*"We in Ethiopia have one of the oldest versions of the Bible, but however old the version may be, in whatever language it might be written, the word remains one and the same. It transcends all boundaries of empires and all conception of race. It is eternal.*

*No doubt you all remember reading in the Acts of the Apostles of how Philip baptised the Ethiopian Official. He is the first Ethiopian on record to have followed Christ, and from that day onwards, the word of God has continued to grow in the hearts of Ethiopians. And I might say for myself that from early childhood I was taught to appreciate the Bible and my love for it increases with the passage of time. All through my troubles I have found it a cause of infinite comfort. "Come unto*

*Me, all ye that labour and are heavy laden, and I will give you rest” - who can resist an invitation*



*so full of compassion? Because of this personal experience in the goodness of the Bible, I was resolved that all my countrymen should also share in its great blessing, and that by reading the Bible they should find truth for themselves. Therefore.....I caused a new translation to be made from our ancient language into the language which the old and the young understood and spoke. Today man sees his hopes and aspirations crumbling before him. He is perplexed and knows not whither he is drifting. But he must realise that the Bible is his refuge and the rallying point to all humanity. In it man will find the solution of his present difficulties and guidance for his future action, and unless he accepts with clear conscience the Bible and its great message, he cannot hope for salvation. For my part, I glory in the Bible.”*

This clearly shows I&I the Rastafari family how important it is for I&I to try and know ones direction as this book is particularly revered by Haile Selassie 1st, he describes it as the rallying point to all humanity which definitely includes I&I. Rastafari I see where the obedience of Janhoy's wishes will be our only way forward and until I&I actually achieve this I&I will be lacking in the fundamental strength necessary for the attainment of our mutual goals of one Jah, one Aim and one Destiny.

Just as H.I.M., Haile Selassie 1st states “for my part, I glory in the Bible”, as a Rastafari family member I have got to glory in the path which has been set out in the Bible for I&I to trod and by so doing, I&I have come to this one conclusion that truly Jah has already chosen and elected a remnant of people to stay true to his teachings as it is written that “All shall know of me (H.I.M.) from the least to the greatest”. And again, it is stated “Many are called but only a few are chosen”. This to I means a whole lot as I am certain that there is an exemplary livity that is expected of I&I by Janhoy himself for of a truth I&I the Rastafari family is described in the pages of the Bible to be a Royal Priesthood, a Holy Nation and a Peculiar people. I&I should take it upon ourselves to ensure that I&I live a life which separates us from sinners. I&I are in this world as samples following Janhoy's examples of honour and dignity thus taking pride in the positivity of our movement Rastafari, aspiring at all times to be strengthened with the fullest blessings of a life based on **no death**. This would enable I&I to prove that Emperor Haile Selassie I liveth and there is no unrighteousness in all his household.

At present, I must say there is a urgent need for a collective strength, to act as a foundation stone set to accommodate our youth's future as the movement develops. The years since the late 1920's to now has seen active growth of the family of Rastafari so there is no pardoning those who still have not realised the importance of true Rastafarian livity. At the inception there was much seeking out of historic and Biblical facts relevant to the authenticity of the Ivinity of our Jah and King Emperor Haile Selasie I, now proved through faith in H.I.M. full time. Creator of all things and the mighty sustainer of life.

*Biblical references Rev. 5:5/Rev. 19:16/Prov. 22:16/Ps. 87:4 etc.*

**Zylon Tafari ~ (Jamaica/UK/Ethiopia)**

(Blessings to Zylon Tafari ascended to the realms of Spirit~ Article shared by Zylon in the late 90's)

## SWEET JAMAICA ~ ONE LOVE ~ CURE FOR A SICK WORLD

By Ras Mandito (Bertram Johnson) & Dr. Christina Sinclair PhD/MSW/DCH

### "THE WHOLE HEAD IS SICK" (Isa.1 v5)

In the first stages of our venture into the study of general science, that which is specific to human biology, we got to appreciate that the effective physical functioning of the body, is engineered by messages sent from the brain, the organ of conception. Though my brush into psychological studies would have been far too short, the lessons from Christina have been thorough, of high consciousness, and we have tarried long enough to get to know that, whatever any number of men can physically do, will never match the potential of the Spirit that can move any number of men, or ALL that dwell upon the Earth, to do whatever at any point in time.



The body politic of Jamaican society is today riddled with a host of problematic situations, the majority of which go back on a line to major acts of wickedness carried out on the majority African population, the most major of these occurring right at and after Emancipation in 1838. This represents the first fundamental post-emancipation blueprint of wickedness, upon which the gross inequities in the system of Jamaica were set up and to be maintained.

In the years leading up to 1838, a debate had been initiated in Britain pertaining to compensation for the slaves. That debate had certainly reached to a point where it was even being contemplated that each male slave could get something like 10 acres of land, with some tools, etc. Each male was to be expected to take a female with him to start a family. There may be many different versions to the story of the process of that debate up to 1838. However, whatever the meanderings would have been, what we do know is that, by the time the final declarations were delivered in the island by the Jamaican Legislature, compensation for the slaves had become compensation for loss of the slaves! This was then manifested in action by the sharing up of the compensation amount of Twenty Million Pounds, as well as the sharing up of Jamaica's lands amongst themselves by the then 'Power Elite' in the island. Our African brothers and sisters, the majority population, were driven off the plantations with nothing, some even without clothes, consequentially to find settlement on hillsides, by sea-sides and gully-banks, virtually anywhere that they deemed that they could ride out their newly acquired status of squatters for some reasonable period of time. Crime and violence, corruption, murder, early childhood sexual and other abuse, drunkenness and compulsive gambling, homelessness and general dislocations of families have reached crisis proportions in Jamaica at this time...they all go back to that wicked 1838+ Blueprint.

We can and do get a lot of insight into that group of individuals who would have formed the core of the Jamaican Power Elite at and in the period right after 1838, because it was that same core of individuals that came together to form The Victoria Mutual Building Society in 1878. Their names should still be easily available, and their descendants and/or beneficiaries dominate all the upper echelons of power in today's Jamaica, from State & Church, through Military & Police, to Justice, Education & Media, through Public & Private Sectors, Housing & Finance, Business Manufacturing & Distribution...practically ALL.

### FOOTBALL "THE BEAUTIFULGAME"

I'm an avid sports fan and a longstanding listener to most of our radio sports programs. I heard of an offer thrown out by Mr. Michael Rickets, President of the Jamaica Football Federation, to personally entertain visiting football fans for three Tuesdays in a row at the JFF, between 11:00 am – 1:00 pm., to listen to suggestions towards solving the Federation's sponsorship woes, and towards identifying Jamaica's style and psychology of play. Having been really burnt recently with matters pertaining to the JFF Administration and especially by the recent and ongoing



shabby treatment of the Reggae Girls Football Program, I took that invitation, partnered by Dr. Christina Sinclair on Tuesday January 14<sup>th</sup> last. We thought that the game of Football, "*The Beautiful Game*" was the most ideal to spearhead the healing of a marvelous nation, the chosen nation of the True and Living God YAH RASTAFARI. We suggested to Mr. Ricketts that he ask the VMBS, its descendants and/or beneficiaries, to sponsor Jamaica's entire football program; especially and comprehensively so, for our Reggae Girls.

"WHOSO READETH LET HIM UNDERSTAND" (Matt.24 v15)

Isa.60 v 22: "A little one shall become a thousand, and a small one a strong nation: I the LORD will hasten it in his time".

Isa.41 v 1: Keep silence before me, O islands; and let the people renew their strength: let them come near; then let them speak: let us come near together to judgment.

Mal.1 v 11: For from the rising of the sun even unto the going down of the same my name shall be great among the Gentiles; and in every place incense shall be offered unto my name, and a pure offering: for my name shall be great among the heathen, saith the LORD of hosts.

Mic.4 v 7: And I will make her that halted a remnant, and her that was cast far off a strong nation: and the LORD shall reign over them in mount Zion from henceforth, even for ever.

1Peter2 v 9-10: But ye are a chosen generation, a royal priesthood, an holy nation, a peculiar people; that ye should shew forth the praises of him who hath called you out of darkness into his marvellous light: Which in time past were not a people, but are now the people of God: which had not obtained mercy, but now have obtained mercy.

Isa.9 v 2: The people that walked in darkness have seen a great light: they that dwell in the land of the shadow of death, upon them hath the light shined.

Rev.8 v 3-4: And another angel came and stood at the altar, having a golden censer; and there was given unto him much incense, that he should offer it with the prayers of all saints upon the golden altar which was before the throne.

And the smoke of the incense, which came with the prayers of the saints, ascended up before God out of the angel's hand".

John12 v 28: Father, glorify thy name. Then came there a voice from heaven, saying, I have both glorified it, and will glorify it again.

Isa.24:15: Wherefore glorify ye the LORD in the fires, even the name of the LORD God of Israel in the isles of the sea".

All of the above scriptures have been deliberately stated without comment, for eyes that can see and ears that can hear to do so; Yes and behold our God, King and Nation...the 'Salt of the Earth', the appointed new brain for the entire world **but the whole head sick**. "My people are destroyed for lack of knowledge" (Hos.4 v6). This knowledge is that of themselves and of their GOD. Could there be such a thing as the Satire of the WORD? How do we explain that despite walking the prophecies of the down-trodden, disenfranchised and persecuted, that the African content in our Jamaican population has been so remarkably responsible for so many of Jamaica's earth-shattering manifestations upon the history of the modern world, too many and too continuing to even try to mention here? Why are the people of Jamaica so still beloved, revered and respected around the world and "Sweet Jamaica" still soars high on all Tourism charts? Is there a Satire of the WORD?

Check Matt.16 v18 (to Peter Phillips, Leader of the PNP)..."And I say also unto thee, That thou art Peter, and upon this rock I will build my church; and the gates of hell shall not prevail against it". Check what the LORD says, (to Andrew Holness, Leader of the JLP)..."

'Behold it is I' and become *HOLINESS UNTO THE LORD* (Zech.14 v 20). To the Jamaican Power Elite of today, including the leadership of both the JLP and PNP, RASTAFARI says at **Isa.3 v15**; "*What mean ye that ye beat my people to pieces, and grind the faces of the poor?*" Satire or not, our God is supreme in all things, and so, I leave it again for the *eyes that can see* that the *Christ Nation* is now being *crucified on this rock between two thieves called PNP and JLP*, and that their next approach to the electorate of *Jah-Mek-Yah* should or must be subject to a declaration by one of them, as to *who is the Repentant Thief*.

Rom.8 v 30-31: “Moreover whom he did predestinate, them he also called: and whom he called, them he also justified: and whom he justified, them he also glorified.

What shall we then say to these things? If God be for us, who can be against us?”

Isa.42 v 2: “He shall not fail nor be discouraged, till he have set judgment in the earth: and the isles shall wait for his law”.

### THE HEALING IS A PROCESS

RASTAFARI consciousness, the “*natural mystic*” the “*one love vibration*” in this dispensation, went out from this “*mustard seed*” of a nation in the 1930s; and later, “*moving like a magnet*” with Jamaica’s ‘One-Drop Reggae’ music has now “*got the whole world in its hands*”. These facts, again, underscore our identity as the *NATION called by the NAME of its GOD...* “*If my people, which are called by my name, shall humble themselves, and pray, and seek my face, and turn from their wicked ways; then will I hear from heaven, and will forgive their sin, and will heal their land*”. (2 Chron.7:14)

It is disclosed to us that our very greatest glory has not even been that displayed in Track and Field Athletics. Jamaica’s team at the last Women’s World Cup was the smallest nation there, and yet our girls provided a most wonderful visual of an intricate selection of players from all races/tribes of the Earth playing passionately for each other against tremendous odds, still maintaining the *One Love Vibration* throughout defeats to much better furnished and experienced teams; all to a watching world that’s currently being torn asunder by racist, nationalist insurgencies, blind selfishness and hate. From those first moments, when our Reggae Girls realized that they had qualified, we were confident that many thousands of Jamaicans, including ourselves, were brought to tears by their spontaneous and joyfully delirious rendition of our National Anthem, the ‘G.O.A.T.’ *Anthem of the World, being the only one in the world that is a reverent prayer unto the Almighty.*

Did we ever forget that all races of the earth, like branches of a tree, all came from one root, the Ancient Ethiopian, the Akan, the “*first to visit*”? “*Out of him came forth the corner, out of him the nail, out of him the battle bow, out of him every oppressor together*” (Zech.10 v 4). Almighty God was not partial against other races (at Amos 3 v 2) in saying, “*You only have I known, of all the families of the earth*”; because all the other races came afterwards. The Akans are the *natural parents of the Earth*, and, through the mystics of the Most High, Jamaica contains the highest relative concentration of Akan stock in the world at this time. In Jamaica therefore, *it is the children that have been oppressing the parents* since those events at and after 1838. Our Spiritual and psychological discernment inform us that both the oppressor and the oppressed would greatly welcome freedom from their captivity. Our suggestion for the JFF sponsorship may seem to amount to a calling out of the VMBS, its descendants and/or beneficiaries, to finally speak to this blot on the conscience of a *marvelous nation*. However, with “*The Beautiful Game*” as pilot, we suggest and would anticipate a *process of Confession, Forgiveness, Reconciliation, Recompense and Restoration of One Love.*

The healing of the ‘Brain’ in *Jah-Mek-Yah* will ensure that righteous messages flow to the ‘Body’ in Africa and to the ‘Limbs’ across the Earth; releasing mankind from its *Covenant with Death and Hell* and restoring Love, Peace, Happiness and Immortality.

Come!....”Mek wi do it again”!

With ONE LOVE!

**Bertram ‘Ras Mandito’ Johnson**

(Feb’ 6<sup>th</sup> 2020 Jamaica)

Author of “The Testament of Rastafari ‘Unlocking The KJV’ search at [www.lulu.com](http://www.lulu.com)

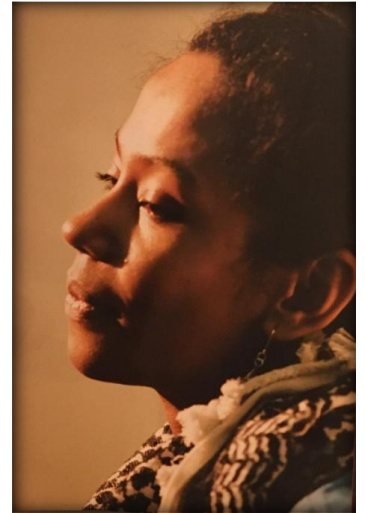


## "A Woman doesn't just Dread!"

### Revisiting Elmina Davis's Film **OMEGA RISING** (1988)

What does it mean to be Black? What does it mean to be a Black woman? And what does it mean to be a Black Rastafari woman? Against the backdrop of colonial trauma and African royalty, D. Elmina Davis's 1988 documentary film, *Omega Rising*, unearths an important womanist contribution.

Davis, otherwise known as 'Sister D', had dreams of spreading the message of Rastafari throughout the world and using it as a tool to empower women in the African Diaspora. From the beginning of the film, we are greeted with the divine words of Sister Maqdes Wints, who reminds us that a 'woman doesn't just dread... If a woman puts on her dreads, it is in defiance to what has already been ordained as beautiful, clean and upright.' Focusing on their intergenerational lived experiences, the film serves to demystify and document the interior histories of Rastafari women between Jamaica and Britain.



Working as part of the grassroots British Ceddo Film and Video Workshop, one of several black collectives set up in the 1980s with support from then-new broadcaster Channel 4 and the Greater London Council, Sister D pioneered the development of Black radicalism within a creative tradition. Her practice was self-taught, and rooted in a Black participatory and community-engaged approach. For Sister D, power rested in exploring the lives of ordinary people who were typically left out of the mainstream. For example, the collective's first film, *The People's Account* (1986) surveyed Black communities in Tottenham following the 1985 Broadwater Uprising in a way that responded directly to their experiences and frustrations, whilst also critiquing the wider British (post) colonial milieu.

However, it was Sister D's independent film on the women of Rastafari that put forward enduring recommendations for what unity, resistance and resilience could look like in the midst of subordination. *Omega Rising* created the material and cultural reference points needed to challenge the erasure of the Rastafari embodied experience within our cultural imagination. Prior to the film, women were rarely recognised as an integral part of the Rastafari movement because scholars had interpreted its leadership, status, prophecy and healing traditions within a masculine realm. Quite often, such conclusions were based on western perceptions of gender equality which silenced the perspectives of Rastafari women, replacing them with lazy clichés depicting the Rastafari man as the archetypal 'Jamaican Rude-boy'.

Sister D's film came at a critical moment in the history of Rastafari when women were becoming a visible part of the movement. The reference to the women as 'rising' reflects the processes of change that were weaving together Rastafari women across borders, and connecting them in their *own* form of womanism rooted in the concept of 'Livity'. For Rastafari, Livity is not just about one's lifestyle in the physical and material world, it also represents the metaphysical and natural essence of simply being; and in *Omega Rising*, Sister D documents all women in their own environment and on their own terms. Her effortlessly straightforward approach invites audiences into Rastafari women's private and professional spaces, revealing radically vulnerable aspects of their lives.

The film's blurring of the urban and rural spaces of Jamaica and England also forces the audience to consider the colonial afterlives of women who adopted Rastafari to strike a blow for their ancestors. In many ways, Britain became an important frontier for the Rastafari movement, not only because of the growing number of West Indian migrants who settled in the country following the Second World War; but also because of the legacies of the British Slave Trade, which had forcibly removed their ancestors from Africa and shipped them to the Caribbean to work on slave plantations.



Sister D is keen to reflect this colonial backdrop throughout the film. She doesn't adopt an encyclopaedic or chronological take on the women's journeys into Rastafari, but rather ensures every scene is well placed to keep the vibration of Rastafari womanhood alive through time and space. Her compilation of the women's testimonies alongside the warm vocals of Judy Mowatt's song, *Black Women*, reminds the audience that 'we are forsaken once in the plantation, lashes to our skin, on auction blocks we were chained and sold.' Such sonic expressions are assembled against the dreary grey bustle of London. We are left with the question: How can one reconcile a modern ancestral identity? Not only are Rastafari women grounded in the examples of Empress Mennen and the Ancient Kingdom of Ethiopia, they are also anchored by the memory of slavery and the everyday struggles to survive in Babylon.



In fact, both England and Jamaica in the 1980s should be seen as radicalising spaces in which Rastafari ideals could flourish. Following sensationalist news reports throughout the 1970s which dogged the Rastafari, dubbing them 'Drug Mafia', the '80s signalled an attempt to understand the Rastafari from within. By 1982, the Catholic Commission on Racial Justice had urged the public to legally recognise Rastafari as an authentic religion; and by the end of 1986, the Rastafari had united to organise the *Rastafari in Focus* conference, an international event held at the Commonwealth Institute in London.

For Rastafari women, the '80s represented a moment to reclaim their narrative. They launched a number of services to provide organisational support to the movement, ranging from School of Wadada, the supplementary school, to the Tree of Life community group. Throughout the film, we get a sense of their dualism as they move between different cultural borders and rise against differing oppressive forces.

And yet, Sister D also understood the challenges in centring the female voice within a movement that had been subject to corrosive and false caricatures. As a Rastafari woman, she was privy to internal discussions concerning their role in the community. Such debates became increasingly controversial in the '80s and often transformed into a type of Rasta patriarchy, concealing the policing of female dress codes and professions. We see several sisters in the film defending their right to work, or to not wear a head wrap. In fact, some women declined the offer to be featured in the film at all, fearing that it would be used as a disruptive force to divide the Rastafari community.

As such, the film places little emphasis on juxtaposing the experiences of the Rasta women against those of their male counterparts. Instead, Sister D provides us with an opportunity to *listen* to their voices – without judgement. In many ways, the film creates spaces for healing and reconciliation within the Rastafari community. Her employment of the Rastafari oral tradition of 'reasoning' positions all personalities on a horizontal platform, and situates their experiences in an embodied intellectual space that moves beyond western notions of being and knowing. We can't help but feel that it is *only* a Rastafari woman who could capture the interior joys, the pain and the strength that Rastafari offers in this way.

For many women at the time, Sister D was in the best position to document their experiences and concerns; not only because she was working 'within' the community, but also because she had lived out the internal frustrations and celebrations of what it meant to be a Black Rastafari woman. Following her passing in 1994, the community organised a Women's Conference in her memory. However, the true legacy of Sister D, the filmmaker, the Rastafari, the woman, the mother and the activist, can be seen throughout *Omega Rising* as well as in the number of Rastafari women who have since mobilised in their own collective and personal forms of resistance.

**Aleema Gray**

February 2020 (UK)

**Photo courtesy of Aleema Gray/Elmina Davis Foundation**

# The Corona Virus Matter

By Cos Tafari

InI have been analysing various research strands in an attempt to form a clear conclusion as to the root of this outbreak and it is evident there are various parallel versions at play.

The first school of thought that emerged, stated that this virus jumped from the animal kingdom ie. Bats into the human population. Studies show that Bats carry a multitude of virus's although they themselves are immune to them. We were told through mainstream media that in the Wuhan province of China, where the outbreak started in December 2019, the local population there were consuming bats as a meal (along with other animals including live rats) in some kind of soup. However based on alternative information, experts in the field state that viruses are created by and within the human body as a kind of natural solvent to clean and detoxify the cells from environmental pollutants and cannot be caught or 'naturally' transmitted between humans or from animal species.



The merging of Wi-Fi technology platforms with computer/artificial intelligence (AI) technology now known as 5G were created by the Chinese. America were caught napping having no firewall systems to prevent high level US computer systems from being accessed by high flying Chinese technocrats. This meant that they could develop their technology unhindered by US governmental regulations and their corporations could freely collaborate with willing US corporations to create this technology. One may remember the high publicity contentions concerning the Chinese company Huawei that the Trump administration accused of intellectual property theft and banned. Huawei is listed as the world's largest network equipment supplier and a leader in 5G technology. In collaboration with major phone companies O2/Vodafone/Samsung etc this technology has been rush-rolled out to secure the huge profits for the corporate participants. It is now known widely that there were no adequate or rigorous testing on its potential harmful effects on the human anatomy. Below is an extract from an Australian newspaper as just one example of the mounting evidence that *there are* adverse health effects!

The West Australian Newspaper Mon 23<sup>rd</sup> March 2020

Radiofrequency expert warns 5G radiation could be carcinogenic "5G is the 5th generation of mobile networks and represents a significant leap forward from today's 4G services. It promises to deliver ultrafast speeds with astonishing connectivity, transforming the world around us into a smart one with boundless potential. But not all are welcoming the rollout, amid concerns the technology may pose serious health effects. Professor Dariusz Leszczynski is one of the world's leading figures on the impact of radio frequency emissions, and was one of 30 experts who made up the International Agency for Research on Cancer/World Health Organisation 2011 evaluation group that classified all radiofrequency emissions - including parts of 5G - as potential carcinogens. The expert voiced his concerns at a public lecture at Queensland's Griffith University in 2017, urging more research into long-term health risks before deployment. Eighteen months on Professor Leszczynski said his concerns remain and stressed reports 5G was safe were based on "assumption" rather than proof. "(Since the 2011 IARC classification) there have been a few published studies that strengthened the notion that wireless radiation is possibly carcinogenic or might be even probably carcinogenic," he said. "The 5G's millimeter-waves - similarly to 1G, 2G, 3G, 4G - were not tested for their impact on human health before deployment. Permission to deploy wireless technologies was, and remains based solely on an assumption the low power emitted by these devices will not have an effect on human health. "5G's millimeter-waves were never tested for human health hazard and there is only a very limited number of studies on biological effects. In practice, we do not know what the health effects of long-term and close proximity exposures might be."

Based on the up-swell of information circulating, there is a prevailing view that the Corona Virus was implemented as a ruse or smoke-screen to cover the adverse health effects of 5G technology. Apparently, it was exactly the moment when 5G masts were switched on in Wuhan that the virus hysteria broke out and was propagated. We encourage our communities to 'think on these things' as we are aware that there is inadequate investigation being done by mainstream organisations, clinical or technological into this aspect. It would appear that the multitude of various streams of information being shared internationally are not being examined or reported upon by mainstream media as it is sidelined as 'conspiracy theories'. The list of symptoms stated as harmful effects from 5G include: Shortness of breath/Passing out/Cold & Flusymptoms/Fever/FoggyThinking/EyePain/Nightmares/Nausea/Vomiting/Diarrhea/Headache/Dizziness/Disorientation/Fatigue/Hair Loss/Low Blood Pressure/Bloody vomit & stools from internal bleeding and as mentioned, increased cancer risk. Although regrettable that there have been so many illnesses and deaths in this 'virus' scenario, we notice that whilst lockdowns of the population were in process, 5G masts have been erected and installed by stealth, in various towns nationally and in schools and hospitals. It is incumbent upon our politicians who are elected by the people, to serve the people, to properly examine the alternative evidence pointing to the root and cause of this outbreak. Interestingly, during the mainstream news coverage on tele-vision of this 'pandemic' there is no news about other world affairs or major decisions that are still taking place, for instance, are many aware that the American administration signed an executive order on the 8<sup>th</sup> April to start mining the Moon ?

Another theory is that the virus was manufactured and patented in an American military laboratory but 'somehow' was released contaminating the individuals. These individuals were sent to Wuhan China to attend a Military parade and they contaminated others at the gathering leading to its mass breakout. The corona virus US Patent No. is US2006257852 and the European Patent No. is EP3172319B1 and interestingly these vaccine Patents were approved in November 2019. The end game of this theory ? A vaccine would be prepared by the Bill & Melinda Gates Foundation in association with the myriad of Pharmaceutical companies that he finances/owns, to roll out a vaccine to the global population that would be made mandatory invoking huge profits numbering billions/trillions in revenue. He may go down in history as the greatest Drug-pusher the world has ever seen. There is also a school of thought suggesting that this complete Corona Virus scenario as we've seen it unfold, has been pre-planned and sensitised into the public consciousness by pre-emptive programming using films such as 'Contagion', 'Containment' and 'Pandemic'. The generation of mass hysteria and fear would create their ideal social conditions for the rationale for a vaccine to be rolled out under the guise that it will be a preventative strategy to halt the continued spread of the virus. However the more sinister aspect to this theory is that the vaccine will carry a nano-chip within the serum from which the **hidden** characters/puppet masters within the New World Order/Deep State can commence their **semi-hidden** intentions of mass population control globally. Just to elaborate on this point, a nano-chip may be injected, unknown to the person being vaccinated. The chip may be '**remotely**' charged with all your personal data, including bank accounts so that no-one will have control over their health or intimate data. Digital money can be used so that no-one has any control over their earnings and spending, your money could be blocked or taken away as a 'sanction for misbehaviour or going against authority' and so it renders one to the status of a slave. There are plenty of websites describing nano technology. Nothing wrong with advancing technology 'providing' it is used solely for positive benefits of the population and the planet!

The Rastafari community (and many now in the general world community) have long standing ideologies and approaches to personal physical health and well-being. In that respect Rastafarians will continue to hold these views and will not be accepting any intrusive vaccinations. Many of our community's holistic practitioners have identified and are developing more natural remedies or strategies to offset the effects of the increased radiation from technology. Nature will always provide natural solutions, the heathen does not have the power to destroy the earth or its population completely. The task for us is to remain fully informed of events as they unfold, reason about these matters and strengthen one another to navigate these times that were foretold by various prophets.

Thrown into the mix of the Corono hysteria, is a film released on 21<sup>st</sup> March this year entitled 'Jeffrey Epstein;The Game of the Global Elite: A full investigative documentary'. This film sheds



further light on the international sex trade which involves paedophilia running through the uppermost echelons of the powerful so-called Elite including a member of the British royal family, Prince Andrew. It poses the question towards the end; could the Corona pandemic be a smoke screen to cover-up the publicity that has gained traction concerning many high profile names that have been 'outed' and the efforts to bring them to courts of justice. The film closes in an acutely insightful manner by stating that the old morally corrupt order is being archived as the mass collective consciousness secures the learning curve required from this negative era and evolves into positive collective moral intelligence. There are now many in the international community who, just like InI the Rastafari, want to see the end of these few powerful unrelenting, dangerous ego-centric phsycopaths' who are creating mass fear, anxiety, despair, sickness and death amongst the world's inhabitants. There are many in the general populace now who understand that the world consciousness needs to evolve towards a more enlightened way of thinking, or to use His Majesty Haile Selassie's prophetic words, '*Peaceful co-existence & co-operation*'.

The next crucial film released was a documentary entitled 'The Origin of The Wuhan Coronavirus' released on the 8<sup>th</sup> April. This film details evidence that proves that the virus was created at the Institute of Virology in Wuhan China, by manipulating genes from Bats. The film closes by revealing that formal complaints have been initiated in preparation for pursuance to International Courts of justice against the Chinese Communist Government, by various world governments including India & the G7 group of countries (that include, France, Germany, Italy, Japan, United Kingdom, United States & Canada), for many Trillions of Dollars for the deaths/illnesses and the economic damage caused. It seems evident that there was a cover-up of the Wuhan origins of the virus thus allowing it to be carried outside of its borders internationally, **intentionally**, in furtherance of China's aims for world domination. Based on this documentary the Corona Virus should be branded 'The Wuhan Virus' !

In conclusion, along with parallel versions of how the virus outbreak started, there are parallel theories still playing out. Like-wise there are parallel challenges to the world communities during this particular era, as the positive transformation and ascendancy of the world's inhabitants is now escalated for those who perceive the time, commonly coined by some as 'The Age of Aquarius'. We are aware also that supernatural assistance is being directed to this planet from Angelic forces and Ancestors charged with protecting humanity. Various Peace-motivated organisations here on Earth have arranged global mass meditations at specific dates/times relating to planetary movements to connect with and optimise natural planetary energies that occur in cycles.

At the time of writing, the lock-down strategy by various governments is being relaxed, however this Covid19 scenario is a global game-changer. So as a personal approach to these times, remain vigilant, watchful and scrutinise all events unfolding. Continue to keep your frequencies optimised, eat appropriately, think positive, exercise, drink natural water, express gratitude to the Most High for all your blessings, continue your expression of goodness to others and be productive & constructive in your speaking and actions. This is the time to be aligned with the Righteous cosmic procession and spiritual ascendancy !

**Cos Tafari**

(May 27<sup>th</sup> 2020 UK)



Psalm 85 V11. Truth shall spring out of the Earth and Righteousness shall look down from Heaven

## THE UNIVERSAL DECLARATION OF HUMAN RIGHTS

Following the 2<sup>nd</sup> World War, on October 24<sup>th</sup> 1945 the United Nations was established as an inter-governmental organisation to promote human rights and save future generations. The charter of the United Nations created general obligations requiring member states to respect human rights. His Majesty Haile Selassie I of Ethiopia was instrumental in this process. On December 10<sup>th</sup> 1948 the United Nations adopted the Universal Declaration of Human Rights. With the mounting attempts by current world governments to over-ride human rights under the guise of 'protecting people from Corona Virus', it is important that ones are reminded of some of the articles of the Declaration of Human Rights of which there are 30 in total:

1. All Human Beings are born free and equal in dignity & rights.
2. Everyone is entitled to all the rights & freedoms set forth in this Declaration without distinction of any kind.
3. Everyone has the right to Life Liberty and security of person.
4. No one shall be held in slavery or servitude.
5. No one shall be subjected to torture or to cruel, inhuman or degrading treatment or punishment.
6. Everyone has the right to recognition everywhere as a person before the Law.
7. All are equal before the Law and are entitled without any discrimination to equal protection of the Law.
8. Everyone has the right to an effective remedy by the competent national tribunals for acts violating the fundamental rights granted him by the constitution or by law.
12. No one shall be subjected to arbitrary interference with his/her privacy, family, home or correspondence, nor to attacks upon his honor and reputation.
- 13 Everyone has the right to freedom of movement.
18. Everyone has the right to freedom of thought conscience and religion.
19. Everyone has the right to freedom of opinion and expression.
20. Everyone has the right to freedom of peaceful assembly and association.
21. Everyone has the right to take part in the government of his/her country
22. Everyone as a member of society has the right to social security and is entitled to realization of economic social and cultural rights.
23. Everyone has the right to work.
25. Everyone has the right to a standard of Living adequate for health and well-being.
28. Everyone is entitled to a social and international order in which the rights and freedoms set forth in this Declaration can be fully realized.
29. Everyone has duties to the community.
30. Nothing in this declaration may be interpreted as implying any right to engage in any activity, aimed at the destruction of any of the rights and freedoms set forth.

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CORONA VIRUS REPORT FROM JAPAN

By Ras Daniel Babu (29th March 2020)

RASTAFARI! ~ At this moment Tokyo, the capital city of Japan, is under voluntary lockdown. While the total overall number of people infected is considered low, this number is steadily growing, particularly in the Tokyo area, currently running at 40 new infections per day in the past 4 days. The officially stated number is 2113 out of a total population of 1.3 billion people. At the present



time 47 people have died so far, the largest category being elderly people, but not these only. Now Japan has more elderly people than any other country. In Japan there are nearly 70,000 people who are 100 years old or more. Within this group 88% are women. The issue has been raised as to why there are more men being infected and dying than women, something like two men to every one woman.

Women usually take better care of themselves than men. Look at it from the point of view of healthy living. The majority of people 100 years old and over are women. The exception to this is in Sardinia, Italy, where men who have developed serious problems among those who have been infected (including death) from the virus are living longer than women. They have all had other chronic long-term illnesses such as high blood pressure, heart disease and diabetes – even younger people in the 40s and 50s, including one young man in his 20s. Among the first to die in Japan was an 80-year old woman. She was first diagnosed with pneumonia and hospitalised on Feb 1. Her breathing deteriorated and she died on Feb 6. She was found to have been infected by the virus after post-mortem examination.

The presence of long-term chronic health issues means that the body and its immune system have been seriously weakened. For instance, high blood pressure and diabetes – these are derived from poor eating habits, poor blood circulation and stress. Long-term use of medication weakens the body and the immune system. Recent studies indicate that some blood-pressure medication may even aid and assist the virus.

One of the things that is true in Japan, which is a mirror or snapshot of what is going on worldwide, is that many of the people who get sick or even die have a seriously weakened immune system – not only from the corona virus but from a stockpile of immune weaknesses and crippling immune disease factors. In Japan diabetes is growing – not as much as in the west – but the more the western diet has invaded the digestive system, diabetes has been running like a racehorse. It is important to remember that certain diseases can actually cripple the immune system. Diabetes is known to carry infections. In fact, infections that never seem to heal are a major feature of diabetes.

Due to a weakened immune system obesity often runs like a tag-team with diabetes, further lowering the immune system. Many obese people have constant low-grade inflammation due to weakened immune system. So, when they say many people with serious conditions due to the virus they may have already been compromised by stockpiled weak immune systems. It is like being thirsty when one is already dehydrated for a long time. A virus can do as much damage as a weak immune system will open a door for it. In a sense it is an inside job, so to speak. With a properly functioning immune system one may not even get symptoms, or may get minor systems and recover from it. One sign is a fever. Unless the fever is raging out of control that is an indication that the immune system is working. A slightly high body temperature means the immune system is fighting the infection. For example, the white cells, and particularly the natural killer cells, are tracking down the virus. This is true for the coronavirus as it is true for general influenza. One of the first things one does in western medicine is to reduce the fever – which turns off the immune system and the healing process. In fact, when the body temperature heats up, this inhibits the virus' ability to reproduce. In other words, a slightly elevated body temperature is a good thing! Of course, a forest-fire type fever does need adjustment. That must be done properly. One of the unique things about this family of viruses is its ability to reproduce itself rapidly, to change by grabbing some of the body's DNA and using that to reproduce and change - like a robber putting on a brand-new disguise. The virus cannot reproduce on its own. It must kidnap other structures. This rapid ability to change is what makes it particularly dangerous and unique. The popular idea is that a flu is a minor disease that can keep you in bed

for a week or so, but for those with a weak or less developed immune system the flu can be deadly. This includes the old with weak immune systems, but also the very young.

Every year in Japan 10,000 people die. In the US about 30,000 people die annually from influenza. Worldwide the figure is 250,000 to 500,000. The most deadly plague people have experienced is influenza. Influenza has the ability to reinvent itself. It can be a common cold like flu or it can be a pandemic. In 1918 towards the end of the World War1 17 million people died. The influenza pandemic spread around the world killing 6 times as many in half the time, a death-toll killing as many as 130 million people. The first wave killed the very old and the very young. But then came the second wave. The virus had mutated, changed. Half of those who died were between the ages of 20 – 40, and almost all under 65. Many soldiers were affected. The stress of combat and war for one, close living and their malnourished nutritional state, all contributed to a weakened and broken immune system. Another factor was the development of the radio. These waves had an effect on the immune system. Fast-forward to today, to the computer, the IPAD and the WIFI. All these affect the body at the cellular level.

It has now been found that particularly the WIFI, robs the body of oxygen. Without proper oxygen the body becomes diseased. This is a feature of cancer cells (lack of oxygen). WIFI affects the lung and has been said to contribute to the coronavirus crisis. The WIFI in particular, but all cell phones, etc rob the body of melatonin. This is a hormone in the brain that regulates the body's sleep cycle. Darkness stimulates the production of this crucial hormone while light decreases it acutely. Too much light in the evening and too little light during day can disrupt the production of melatonin. Low frequency electromagnetic waves acutely disrupt and drain melatonin levels. At night remove these things from one's sleeping area, not just turn it off, but take it out of the room, otherwise you cannot get a deep sleep. And it is only in deep sleep that the body does its most important healing.

There are certain foods like Channa peas that help increase melatonin. There are certain herbs like the Asia skullcap that are rich in melatonin. In youth one has more melatonin. With age and poor health upkeep it can decline, as well as with infection in the nervous system. Melatonin strengthens the immune system. It is said to play a particular role in the healing of breast and prostate cancer. It is by night that the healing process goes on. Melatonin plays a crucial role in this process. The largest amount of melatonin is produced in the body between 1am and 3am. One of the most important aspects of good health is proper sleeping. Without this there is no real health. In fact, 3 nights of poor sleep (not 3 nights of not sleeping) reduces the immune function by 60 %. It is not just getting 7 -9 hours sleep that is important. At what time one sleeps is just as important. Every night 1/3 of all the blood is cleansed. This takes place only at night when the body is in deep sleep. This takes place between 1 and 3am, but for this to happen the blood must travel to the liver, where there is 40% flow to the liver when one is lying down. If one is not asleep by 11pm this cannot happen. This also means that one should be in bed by 10pm or so, as it takes 45 or so minutes to fall into a deep sleep. Crucial to the whole healing process is that the blood nourishes the body and removes waste. If this does not happen there is no healing. Behind many diseases including poor immunity is poor sleeping. In Japan the average annual sleep per night is 5 hours 45 minutes.

There are many other things that need to be said but the things spoken of earlier are the most important regarding health and wellbeing. The focus is on proper rest and sleep. In Japan one custom being encouraged is a warm bath. Not a shower. This helps blood circulation and relaxes the body as well as warming it up. It also helps deep sleep. Another thing is to encourage the consumption of fermented foods. Fermented foods strengthen the digestive system. 70% of the immune system is in the digestive system. Fermented foods also play an important role in stimulating the immune system. Not yoghurt, but fermented beans, cabbages and pickled foods

like radishes. In fact, after the earthquake and reactor meltdown there has been a revival in fermented foods here. Miso soup is quite common. This is all for now.

The Rasta community here is not very large. There is a solid core in Tokyo, but there are pockets of Japanese Rastas in other areas. Many are involved in farming. The community has been influenced by Dr Bagga (Jamaica) and Owen Foster. Many of these youth have spent a year or so with Dr Bagga and Addis Pablo. In fact, Pablo continues to do a show in April, but due to the situation this will not take place now. Important Rastafari practices include meditation, relaxing and music.

Too many people are stressed by the possibility of what could happen. This may weaken the immune system even more than the virus. People hear everyday of so many deaths, but it is important to see the bigger and more positive picture of what is going on. People are recovering in numbers in Asia in particular. In some places only small numbers have been infected. In many instances ones have turned to herbal remedies and healthy eating. Western medicine's only solution is isolation, but a healthy body and strong immune system can defeat any virus. This is reality, but InI have to do the right things to make it happen

Ras Daniel Babu (Tokyo ~ Japan)

~~~~~**POETRY SLICES**~~~~~



***SO IT IS ~ by Mojiba Ase (Count Ossie Pickney)***

The multi-colored mind steers in the horizon of the moment. Beneath the surface of InI soul is the mirrors of victory.

As I breath in light and exhale darkness, the essence of reality becomes the measurement of perceived thoughts.

As I stand on rainbow walls, internal blisters diminish. The renewal of spiritual waters becomes translucent. Frozen feelings, melts away like dust.

What is Life? Where is Love? Why are we? Is death really the grand finale? Are these questions even necessary?

Aspiration, the inspiration is what you make of it. We are divine ideas, living like flies and dreggs.

As I fly between phoenix spirit. I head in directions no human can follow. The place where unicorns, peacocks, flamingoes, swans and pegasus reside. Inner realm, the first created home.

Multi-colored mind gazes in the horizon. Beneath the surface of I soul is the mirrors of victory. No one to control I, no addictions, no contradictions, no conflicts, only solutions.

Constant planning is not for InI. I'm not open to disappointments. Living Alive. Dictator of I-Self. Accepting one's most predominant thought sets the pace for life's journey.

It is not so much what man thinks of you that is powerful, it is what you think, trust and believe that is most profound.

**Forever Awake!**

## ROARING LION

In Jah Jungle, Jah rugged jungle,  
the Lion roar !  
In Jah jungle, Jah rugged jungle,  
Rasta Glory sure

Rasta like a roaring lion  
Trodding the road to Zion  
I n i roar loud, I n I roar long  
I N I roar proud, I N I roar strong  
Alpha the beginning, The infinite  
Armed with truth and ever shining light  
Maintaining self-preservation  
Existing in harmony with creation

In Jah jungle, Jah rugged jungle,  
the Lion Roar!  
In Jah jungle, Jah rugged jungle,  
Rasta hardcore

Unyeilding Rasta rule his domain,  
With iritual heights and wisdom attain  
Futile to try tame a lion  
Same applies to the Rastaman  
Mark with a fearful countenance  
Equally scorching utterance  
Counter elimination with resistance  
Now recognised with global acceptance

In Jah jungle, Jah rugged jungle,  
fertile seed rasta plant  
In Jah jungle, Jah rugged jungle,  
the Rasta chant

Bless up the Lioness, the Empress  
Stand strong, she value no less  
In her role, one instrumental  
An integral part of the Lion's survival  
Good over evil, life over death Armageddon  
fight  
I n I left wrong, I n I must be Right  
Uprooting Rasta has failed  
Babylon decimation train derailed



Imeki (JA)

## We Will Be Together

We as a Nation of people must live as one.  
Rooting out that which is bad, and then live  
as one.

Living as one and teaching those who are in  
a lesser spiritual state than the stronger of  
us.

This is the Love, The Real Fire.  
The Real Fire is Love that guides and shows  
the better way.

That is the fire that purifies and ensures  
that the lesser way of lie-f is not an option;  
only the Higher way of Truth.

Teaching and sharing with our one another,  
each one teach one the original in InI to be  
rediscovered.

Blessed with the Love, the infinite oneness  
with the Source; that fuels InI.

The reflections of the whole, different aspects  
yet still parts of the whole.

Each one having a duty, a special role.

We all have something to share,  
Now's the time, because we really do care.

Manifestations coming to fruition, the inner  
ambitions take form and shape.

It's by no mistake, so now the duty to  
rebuild, to re-create, is a path that we must  
take.

Too long have we accepted the half-truths  
the shallow parts that they told us were true,  
only now we overstand who should be where  
and what is for whom.

I'm saying it's easy, because that's how I  
vision it to be, as we all come together, the  
ones who can see.

I know we are already there, that's how it  
must be, envision InI where we need to be;  
working together and building our own  
destiny,

true vessels of The Most High, by Higher  
Powers what must be shall surely be.



Sista Icius (UK)



## Jamaica Culture Ministry Adds 78 million to Coral Gardens Trust Fund

Kingston, 8 April 2020 – The Minister of Culture, Gender, Entertainment and Sport, the Honourable Olivia Grange, says her Ministry has contributed a further Seventy-eight Million Dollars into the Trust Fund for victims of the 1963 Coral Gardens incident. It means that the Ministry of Culture, Gender, Entertainment and Sport has now contributed more than Ninety Million Dollars into the Rastafari Coral Gardens Trust, which was officially established in December 2019. The Trust is managed by the Administrator General of Jamaica. Minister Grange said this represents the government's irrevocable commitment to a programme of reconciliation with the Rastafari community.

Minister Grange said: *"There is no doubt that the events of Coral Gardens in 1963 have left physical, psychological and emotional scars on the Rastafari community and in particular on those who survived the incident. It has been decades of pain and anger, but my government is committed to taking the steps to make things right. Prime Minister Andrew Holness has apologised in Parliament to the victims. We have established the Trust Fund for the survivors; the Public Defender recommend a Fund of no less than 10 million dollars, today we have contributed 90 million dollars into the Fund. And we're taking other steps, working with the Rastafari Coral Gardens Benevolent Society, and other members of the community, to right this great wrong."*

In addition to the contributions to the Trust Fund, Minister Grange said the Ministry of Culture, Gender, Entertainment and Sport is also giving special housing support for four survivors of the Coral Gardens incident.

Minister Grange said: *"We have provided funding in the amount of Six Million dollars to the Rastafari Coral Gardens Benevolent Society to run an interim care home for four of the survivors who need special care. We are moving to finalise an arrangement with the Benevolent Society for the management of the care home over the next five years, with the aim of establishing a permanent facility for aged survivors. I continue to thank the Benevolent Society, Food for the Poor, the Ministry of Labour and Social Security, and our Cultural Liaison on Rastafari Affairs, Mrs Barbara Blake Hannah for all that they continue to do for the survivors."*

Mrs Blake Hannah, a known expert in Rastafari heritage and matters relating to the welfare of the community, was appointed as Cultural Liaison on Rastafari Affairs as part of the Ministry of Culture, Gender, Entertainment and Sport's thrust to ensure that matters concerning Rastafari are appropriately addressed.



A Radio broadcast audio of Minister Grange's presentation is available for listening here:

[https://soundcloud.com/oliver-watt-2/og\\_20200408\\_rasta](https://soundcloud.com/oliver-watt-2/og_20200408_rasta)

**Articles Courtesy of Barbara Blake Hannah !**

**Hon. Olivia Grange, CD, MP**  
Minister of Culture, Gender, Entertainment & Sport



# Message

## COMMEMORATION OF THE CORAL GARDENS INCIDENTS OF 1963

Within the Framework of the  
**INTERNATIONAL DECADE FOR PEOPLE OF AFRICAN  
DESCENT (IDPAD) JAMAICA PROGRAMME**

“

At this time, we join the survivors of the Coral Gardens Incidents and the Rastafari Coral Gardens Benevolent Society (RCGBS), in recalling with sorrow, one of the most unfortunate incidents in the history of modern Jamaica, which took place at Coral Gardens on Good Friday, April 1963. We deeply regret the events of that day, and pledge the continued plans of the Government to promote full understanding, as we look forward and work together to repair the damage done.

Described by our Prime Minister the Most Honourable Andrew Holness as a “chapter in our national life characterised by brutality, injustice and repression” in his apology on behalf of the Jamaican Government in April 2017, the Coral Gardens incidents mark occurrences that we are determined should never be repeated. In this regard, the Government has put in place reparatory actions and infrastructure to bolster and enhance the lives of those remaining survivors of that incident, as well as of the wider Rastafari community. Consistent with this mission, the Government, through the Ministry of Culture, Gender, Entertainment and Sport, has made contributions to the Rastafari Coral Gardens Trust Fund which is administered by the Administrator General’s Department. In December we ensured that there was a payout in time for Christmas and now we have put in an additional sum, which brings our total contribution to the Fund to more than Ninety Million Dollars. Additionally, my Ministry has worked closely with the Rastafari Coral Gardens Benevolent Society to identify and fund an Interim Elders Care Home which will house four of the surviving elders. Already, the Ministry has granted Seven Million Dollars to the RCGBS to treat with the startup and operational costs of the Interim Elder Care Home and will contribute Eleven Million Five Hundred Thousand Dollars towards the care of survivors. It is our conviction that we will build upon these actions; pursue reparations to reduce the impact of the atrocities suffered by survivors; and engage with Rastafari, to promote their sustained advancement and preserve the powerful and gifted community they are known to be.

My Ministry continues to laud the contribution of Rastafari to the cultural, social and economic life of our nation. Rastafari has been largely responsible for the positioning of Africa as a central element of Jamaican life and culture. Rastafari has influenced and impacted the creation and nurturing of Reggae Music, Jamaica’s most globally acclaimed export, through the works of the likes of Mortimer Planno, Bob Marley, Dennis Brown, Peter Tosh, Bunny Wailer, Big Youth and a host of others, and in the more recent era Ziggy, Rohan and Damian Marley, Chronnnox, and many others, ultimately impacting world culture, fashion, craft and accessories. Rastafari has also enhanced academic studies allowing for its philosophies and traditions to nurture a nation and gain recognition in global academic discourse.

As we commemorate Coral Gardens, I want to encourage the Rastafari community to continue our dialogue so that we will always promote solidarity and respect, as we advance the cause of reconciliation and sustainable prosperity and remove the psychological and emotional scars on the fabric of our national consciousness.

As we continue to celebrate the International Decade for People of African Descent (2015 – 2024) we salute the Rastafari community as we join hands in advancing peace, love and prosperity for all our people.

**One Love. One Heart. One Destiny.**

”





## A Moment in Ras Tafari History ~ Washington (USA)

### The Ethiopian Embassy Hosted the 89<sup>th</sup> Grand Coronation Anniversary Celebrations

The Washington DC, Maryland and Virginia (DMV) community's celebration of the **2<sup>nd</sup> November 2019** ~ 89<sup>th</sup> anniversary of the Grand Coronation of InI Majesties Emperor Haile Selassie I and Empress Menen Asfaw was a sterling success! It was held in the Embassy of Ethiopia in Washington, D.C. and was attended by people from all nations, ethnicities, cultural, and sociopolitical orientations. The event was organized and hosted by the Iniversal Development of Ras Tafari Inc. (IDOR), a progressive Ras Tafari organization in the region.

Over the past 4 decades members of the regional Ras Tafari community have seen a steady, yet incremental growth in the organizational modelling of the Ras Tafari Movement, and in public recognition and acceptance of its inherent messaging of GOODNESS. In the early years of the 1980s, Ras Tafari people were labelled as menaces to the society and as dangerous pushers of crack/cocaine along the eastern corridor of the United States. The messages from the federal government of the USA was open warfare on drugs. This, in fact, became an open warfare on the Ras Tafari community. The US media extended the warfare on Ras Tafari. They searched for and over-blew anecdotal stories of violence among peripheral groups of Caribbean gangs representing them as the general ethos of the Ras Tafari Movement. The media further depicted Ras Tafari followers as violent criminals and multiple police agencies were given the 'green light' to neutralize their perceived threat. Many governmental and civic organizations, including churches and even the Jamaican embassy in Washington DC. disassociated themselves from Ras Tafari people. The negative stereotyping of Ras Tafari was so ingrained in the security apparatuses of the regional security forces that they ultimately launched a raid on Caribbean communities with known Ras Tafari residents. The raid dubbed 'Caribbean Cruise' utilized over 500 security officers, yet, embarrassingly netted less than 1 pound of herb (now legal in the same community) and one homemade pistol. Heads rolled in security circles and a new thrust was launched to socialize Americans on the 'REAL' Ras Tafari.

The late 1980s and early 1990s saw several delegations of Ras Tafari leaders from Jamaica visiting the region. These cultural ambassadors visited multiple institutions and civic organizations, including Howard University, Morgan State University, Schomburg museum, the Smithsonian Institution, The Folklife Museum, and Johns Hopkins University, among others. In those settings and to attentive audiences, the Ras Tafari ambassadors introduced the true ethos and messages of Ras Tafari. Their work and legacy are still being shaped, but it is within that foreground that the historical relevance of the 89<sup>th</sup> anniversary celebration of the Grand Coronation of Emperor Haile Selassie I and Empress Menen Asfaw must be framed and overstood.



#### Ivine leadings and a series of serendipitous occurrences.

Access to and use of most embassies around the world by 'non-citizens' is rare, if not nonexistent. Yet, the IDOR was able to set precedence, by engaging the leadership of the embassy of Ethiopia and securing complete access and use of the embassy for the 89<sup>th</sup> Grand Coronation anniversary **celebration**. as part of the 89th Grand Coronation activities, IDOR cosponsored and participated in a panel presentation at American University in Washington DC.



Panelists' presented on the Coronation's relevance to the advance of Pan African aspirations, Independence movements across Africa and the Caribbean, and the establishment of the Organization of African Unity among other topics. The panelist included, Empress Fetlework Daley, (American University), Dr. Ras Wayne Rose (Jackson State University), Dr. Deena Beresford (DC/MD Public Libraries), Dr. Robbie Shilliam (Johns Hopkins University) and Dr. Jake Homiak (Smithsonian Institute).



The preceding events all prepared the local communities, including representatives of the Ethiopian embassy for a new faculty of over-standing Ras Tafari, as 'Members of that New Race'-the aspiration of a common humanity as promulgated by InI Ivine Majesty Emperor Haile Selassie I. The 40-plus years of Ras Tafari socialization in the region, the 15 years of organizational work by the Iniversal Development or Ras Tafari (IDOR) all culminated in the historic 89<sup>th</sup> anniversary Grand Coronation celebration at the Embassy of Ethiopia, Washington, D.C.

The November 2, 2019 event was initiated, organized, managed and delivered by the **IDOR**. It attracted support from multiple organizations and the attention of local and international media houses, including Jamaica's **BESS** and **IRIE FM** radio stations. It was the first time that a Ras Tafari organization was granted unfettered access to use the Ethiopian embassy for an occasion. And, the first time in its history that the Ethiopian Embassy celebrated the Grand Coronation of InI Majesties, Emperor Haile Selassie I and Empress Menen Asfaw. Yes, the Embassy of Ethiopia which is the embodiment of the Ethiopian government on foreign soil was filled with the sons and daughters of Ethiopia, dreadlocks, no-locks, and representatives of multiple nations. All in attendance to pay Respect to InI Ivine Majesties. It was quite an occasion!

The embassy was transformed as best as appropriate, into the St. Georges Cathedral, Addis Ababa. The optics were beautiful. The delivery from the speakers, commentary on the original 1930 Coronation footage and Nyabinghi chants were spot on. Guests were riveted by every detail of the program and offered many compliments on the structure and management of the program. Also, the ambience and cosmic space-Ethiopia synced the energies of all attendees into ONE humanity. It foretold the dawning of the Members of a New Race.



IDOR framed the event as "The Impact of the Grand Coronation of Emperor Haile Selassie I and Empress Menen Asfaw on the trajectory of Pan Africa and African and Caribbean Liberation struggles of the 1950s and 1960s." The history of the Grand Coronation and its impact were weaved together into a clear, comprehensible narrative, which was augmented by video and commentaries. From all accounts and testimonials, the messages were well received! Perhaps, foretelling the dawning of a new paradigm and pre-empting the stilling of the madness of western thought and destructive behaviours. The 89<sup>th</sup> Grand Coronation celebration was described by 87-year-old Pan African scholar, Dr. Acklyn Lynch as "what our community needed at this time...a reminder that in the midst of the noise and turmoil of our times, Ethiopia, the origin of our humanity, can bring nations, groups and people of diverse persuasions together in peace, love and harmony for a celebration of the epitome of goodness".

History and Jah are now the judges of the actions and intent of the organizations and people who made the 89<sup>th</sup> anniversary celebration of the Grand Coronation of Ras Tafari possible and successful. The lessons of history and the teachings and life examples of Emperor Haile Selassie I and Empress Menen Asfaw now begs InI compliance!

**Ras Wayne Rose (IDOR)**  
April 2020 (Washington USA)

## **Empowering my Future by Embracing my Past**

**By Ras Kush-tehuti-kwesi-zebadiah & Genesis.**

*“Ever since I was in spirit I have been searching for my Truth, but having been told so many lies, truth crushed to the earth will one day rise”* **“Hon. Count Ossie OM”**

The truth has Risen I am energy, I am frequency, I am vibration. I am created in the image of the almighty Creator I am a mirror reflection of the Almighty Creator my father. I am a Spirit I am a living soul, in flesh I manifest.



In the Genesis, Ancient Kush/Ethiopia, an African all black country was the seat of learning *“when black man and black woman who were only fit for the company of the Gods/Goddesses were philosophers, artists, scientists, men and women of vision and great leadership. Other nations/people of other races were groping in savagery, darkness and continental barbarism”*. **Hon Marcus Garvey**

Ancient Kush/Ethiopia (Ta-seti) land of the Bow gave birth to the world’s first nation, which possessed a clear defined leadership structure and military and economic system, as well as a system of writing, pyramid building and a highly developed educational system known as the Mystery system. The oldest concept of a God worship, the oldest concept of a God Creator is that which is known as the Osiris Mystery, that which speaks of the great God PTAH. ASUR – ASET-HERU – Kushite Ethiopian, father, mother and child, first ancient concept of the African family. HERU was the son of the virgin who was born 4000 years before the birth of Christ. Heru is the son of the resurrected God. The philosophy and cosmology of ancient Africa (Kush) placed man and woman in total harmony. The highest set of principles that has ever governed InI as a people was the laws of Ma-at.

Ma-at is both a cosmic and earthly law, it applied to every area of a person’s life. All of the universe and every part of society was linked to the order of Ma-at. Ancient Kush/Ethiopia the world’s first civilization was matrilineal and centered round the Ethiopian woman. Ma-at Kushite Ethiopian Goddess represents Harmony, Truth, justice, righteousness, love, compassion, recipricocity, right order and balance, which are all represented in the personage and embodiment of HIM Emperor Haile Sellassie1st and Queen of Queens Empress Wazaro Menen. Ma-at is so fundamental that the “BOOK OF COMING FORTH BY DAY” says that Ma-at existed before creation operating invisibly, before the Neters became visible. The Khemtic philosophy which speaks of Ausar, Aset, Heru, as opposed to Osiris, Isis, Horus, are Kushite Ethiopians.

Ausar at the age of 13 became a Man. Yesus Christos at the age of 13 became a man. Heru became a man at 13 years. Haile Selassie took title Dejazematch the Royal title of a Prince and became Governor at the age of 13. Ausar shall be resurrected after a 400 period, according to Khemit text. The text says Ausar shall be born in Ethiopia. Ausar shall be crowned King of the world in front of 72 officials...says the text.



Science and the sacred writings teaches us that the first man and woman started in Ancient Kush/Ethiopia. Even according to British anthropologist Dr LSB Leakey and other scholars the “first inhabitants of this planet earth were black africans” One of the oldest bones on this

earth is found in Ethiopia called “Lucy” 3.18 million years of age.

HIM Emperor Haile Selassie I King of Kings Lord of Lords is the Ancient of Days. He represents Ancient Values, Principles and Concepts that has come down from the Nile Valley Civilization. The Emperor’s link to Royalty is of a different order from that of earthly Kings. He is the descendent from the most ancient and the most sacred and the most oldest of royal lineages in living memory. If InI are going to focus on Rastafari as a means for our upliftment and liberation, then it must be centred around the African family structure, it is the only survival unit we have. *“Spiritual and Cultural education is the means of protecting not only the individual but also the nation” “we must teach by example and learn through experience as we execute our values”* **His Imperial Majesty.**

The doctrine/Livity of Rastafari is a redemption doctrine based and preserved in family hood. HIM Emperor Haile Sellassie 1<sup>st</sup> father of the OAU, builder of the centre of African unity was the only African in the universe able to plead the cause of the African people and becoming the conscience of the world, as well as the Father of African Unity. Ethiopia was the last all african country/continent that was able to resist white “supremacy” slavery & the ruthless advancement of the European imperialist campaign. His Majesty sent out the call for African unity and played a crucial part in liberating all African states towards gaining their independency. *“Our liberty is meaningless unless all Africans are free”* **HIM Haile Selassie 1<sup>st</sup>.**

When Mussolini attacked Ethiopia, that all African black country in 1935, HIM presentation to the league of nations where the assembly behaved uncivilized, exhibiting a lack of common decency, like a bunch of hooligans, that event remains like a thorn in the side of their history. The preservation of the Sovereign integrity of this all black Country Ethiopia was of supreme importance to HIM Emperor Haile Sellassie I. HIM Haile Sellassie I, is therefore the 1<sup>st</sup> ever King to return to an almost defeated Country and take possession of it. HIM used a scientific example to show the world that a Righteous man is invincible, he needs no protection other than that of his integrity and holiness, as it is impossible for evil to overcome good. And a righteous man cannot be brought down by a unrighteous man. History shows HIM Emperor Haile Sellassie I placing one foot and calming a bomb that had been dropped on Ethiopia, but not exploded. The bravery and strategic mind of HIM won the admiration and respect of the world.

HIM has never boosted or advertised himself, nor depended on popularity. HIM has always exhibited righteousness, the Divine laws of Ma-at as a Metaphor in all his actions. Though shaken and disturbed by no events in life, the Emperor passionately bends to shield/protect all creatures, the only Emperor, King, Leader, Head of State to speak for the conscious of the world, Earth’s Rightful Ruler. H.I.M Haile Sellassie I, taught the world another lesson, from forgiveness to love, to forgive the Italians in front of the world, feed them, clean them up and send them back home





where they belong, what kind of man would do this? Surely only the almighty God could/would forgive such transgressions which Italians inflicted upon Ethiopia and its people.

HIM taught the world how everyone has a spirit that can be refined, and a body that can be trained in some manner. HIM the Conquering Lion had prevailed and demonstrated love that solves all problems, from forgiveness to love. Love being the supreme code of life. The Emperor show us how to free our minds and return to our source, claim your divine power, and no longer be a victim for they who realize the divine consciousness and knows themselves is divine. HIM was teaching us that he/she who has found meekness has found Divinity. He who realized the Divine consciousness and knows himself is Divine, and knows all others as Divine. HIM displayed many of the virtues of Ma-at as metaphors to help liberate the Universe. Meekness is an imperishable quality as demonstrated by the Emperor. He who lives with it is without fear knowing the highest and having the lowest under his feet. HIM showed meekness as a Divine quality to the extent that all powers of evil that tried to test him had to depart. HIM knows the powerlessness of evil having overcome it in himself and living his life in a chainless power of Divine good. HIM Ras Tafari is livity, he is seen or not seen, his meekness, truth, order, balance, righteousness, is practiced as spiritual qualities and therefore is only perceived by the eye of the spirit. Many claim they have tried the Rastafari livity and it has failed them. Rastafari cannot be tried as an experiment, it is arrived at by unreserved self-sacrifice, starting with the thoughts defending truth, justice, order, balance, order, righteousness. HIM has never failed.

*“Today we name as our first great task the final liberation of those African still dominated by foreign exploitation and control. We must make one final supreme efforts. “Our Liberty is meaningless unless all African are free”* **H.I.M Haile Sellassie first Emperor of Ancient Kush/Ethiopia.** H.I.M Emperor Haile Selassie first Emperor of Ethiopia demonstrated what it means to have political, economical, spiritual and cultural independence. Bond with your race 1st, then with the extended family, your community, your nation, then the rest of the world. The words of the King of Kings HIM cut the oppressors deep.

The art of peace ~ The art of fighting without fighting. *“History teaches us that unity is strength and cautions us to submerge and overcome our petty differences in the quest for common goals, to strive with all our combined strength for the path to true African brotherhood sisterhood and unity”* HIM. When the tongue is well controlled and wisely subdued, when self impulses and unworthy thoughts no longer run to the top of the agenda demanding utterance, when speech has become harmless, pure, gracious, gentle and purposeful, and no word is uttered but in sincerity and truth, then the virtues of that speech is accomplished. HIM taught the world about the techniques that bring harmony and not contention. HIM taught the world about the Art of Peace and the Art of fighting without fighting. HIM taught the world leaders how to be warriors for Peace and not war. HIM demonstrated how the art of peace begins with you. Foster peace within yourself and then apply the art.

#### THE ROYAL SEAL CONQUERING LION IS AN ANCIENT SYMBOL

One of the great wonders of the world the Sphinx-Statue, is regarded by many archaeologist as one of the oldest sculptures ever created by human beings, the school of thought believes the statue is over 10,000 years old. The head of a man and the body of a lion, the head is the head of Heru Kushite Ethiopian and the body of a Lion. Ancient history shows that African people have always expressed their culture, spirituality and history through symbols and metaphors. So what is the metaphor meaning of the statue? Considering lions do not have human heads, the body of the Lion symbolize the lower animal nature, the beastly nature that exist in human beings. To be the conquering Lion means to conquer the beastly nature within yourself first. The Statue is 240ft long, 56ft high, the face of the statute is 14ft wide. The body of the lion is sitting

down calmly, it is under control. The lion symbolizes the Chief, the head of this beastly nature. The head on the body of the Lion is the head of Heru, the Son of the resurrected God which symbolizes Divine Wisdom. A man may choose the lower frequency and neglect the higher, but the lower will never overcome the higher. As long as you enjoy bondage to greed, envy, fornication, adultery, false teachings, you can have no liberty. Seek and tap into your Divine strength it will lighten your load.



In the traditional African way of thinking man and woman are not put on the animal level, but on the Goddess and God level. Our spiritual consciousness is what guides us as we move through life. Heru on the statue of the Sphinx becomes the metaphor for human development, human evolution. If you overstand/innerstand the significance of the story; Heru, was born for a specific purpose in life, that is to reclaim his father Kingdom. When he accomplished his reason for being, he put in motion a process of understanding/overstanding for all humanity. Human consciousness started with Heru. According to the history Heru did battle with SET. It is from the word SET was derived the word SATAN. So the battle between Heru and Set is the battle between good over evil. Heru the Sun/Light- battle with Set, the forces of evil darkness. So what we are dealing with is the concept of good over evil metaphors for the human mind and human experience. The process that leads to a great development of one self, it is from the word Heru, the Greeks derived the word Horus AND FROM THE WORD Horus derived the word Hero, which is a saviour, someone who does battle with evil. It was Heru who manifested this consciousness in his physical being that allows him to lay the foundation standard for all humanity. And that symbol stands as a reminder of who we are. We are spiritual beings having a human experience, and when we learn how to control our lower animal nature or beastly nature, through the refinement of our mind through the development of our intellect, through overstanding our spiritual purpose in life, then we can control our body, we are no longer (slaves to our passion/lusts/fornication/greed/envy/adultery) we no longer function from the lower animal nature.

The foundation of Rastafari is centered around African spirituality, African culture, African Identity, African tradition, African politics, African economics. There is no African concept of male without female, nor female without male, Rastafari concept of the African family is that male and female are inseparable energies and entities. HIM Ras Tafari The spiritual man sees divinity in all and in all his actions you will find solutions for your liberation via speeches, parables, symbols, metaphors. Therefore impure thoughts make you impure, right thoughts produces right action. As a man can experience and know all low things, so a man can experience and know all things high, the choice is yours. From the state of a mans' heart proceeds the condition of his life, his thoughts become and blossom into deeds, and his deeds bear fruit of character and destiny. Be responsible and control your destiny. Know



yourself, for a one to know him/herself they must not run away from reality or any revelation, that would expose their errors, they should really welcome such revelation, as it aids towards self knowledge which is the handmaid of self consciousness. Nothing remains unrevealed, that which is hidden is for a time, it ripens and come forth at last seed, tree, blossom and fruit, this

is the foretold order of the universe. One man does not do the thinking of another, each man is pure or impure of him/herself alone. If a man thinks it is through others or circumstances that he is impure, how can he hope to overcome his errors? When a man or a nation fully perceives that his errors and impurities are his own, that they are generated and fostered by himself, that he alone is responsible for them, then he will need to overcome them and take control of himself for we stand and fall by what we are. The 1<sup>st</sup> law to nature is Self-Preservation (self love, Race 1<sup>st</sup> Hon Garvey) and the livity of Rastafari is based and preserved in family hood. *“be worthy of your ancestors, “do honour to yourselves and your nation. A noble failure maybe of more value than a petty success”* **HIM Emperor Haile Sellassie 1<sup>st</sup>**. The universe is preserved because it has love at the foundation, love is the only preservative power. Act from the spirit of love.

7 Spiritual laws of the Universe: Demonstrated as example by the Emperor Haile Sellassie 1<sup>st</sup>. The law of pure potential / The law of giving and Receiving / The law of cause and effect – Karma / The law of least effect / The law of intention and desire / The law of detachment / The law of Purpose of Life – Dharma. These are the principles that the NETERs nature uses to create everything in material existence. With the knowledge and the practice of spiritual laws we put ourselves in harmony with Nature.

Spiritual structures to keep us on the right path ~ 7 stages to Man=Christ-Godhead / 7 Glands of the body / 7 principles of Kwanzaa / 7 Seals / Laws of Ma-at / Teachings of Marcus Garvey / Teaching of the HIM Emperor Haile Sellassie I

To strengthen Africans and dysfunctional families we must draw from righteous examples of traditional African families the principles and concepts that will enable us to restore justice, love, reciprocity, care, affection, righteousness and respect in family relationships and male and female relationship. *African democracy reached its highest level whereby the people used to govern themselves.* **Chancellor Williams.**

“Give us the teachings of His Majesty, InI don’t want no devil philosophy, give InI the teaching of His Majesty,” we no business ‘bout illuminati !

### **HIM Emperor Haile Sellassie 1<sup>st</sup> Speaks.**

*“Today we name as our first great task the final liberation of those Africans still dominated by slavery, foreign exploitation and control. We must make one final supreme effort.*

*“Our Liberty is meaningless unless all Africans are free”*

*“We look to a vision of Africa not merely free but united. We know that there are differences among us. But we also know that unity can be and has been attained among men of the most disparate origins, that difference of race, religion, culture, and tradition are not obstacle to the coming together of people.*

*“It is not the determination of our oppressors that delay our victory, but the weakness of our own unity”*

*“We are therefore determined to create a union of Africans. It is our duty and privilege to raise the stumbling giant of Africa, not to the nationality of Europe of the 19<sup>th</sup> century, not to regional consciousness, but to the vision of a single brotherhood/sisterhood bending our united efforts towards the achievement of a greater and nobler goal.”*

*“Above all we must avoid the pit falls of tribalism. If we are divided among ourselves on tribal lines we open our doors to foreign intervention and its potential harmful consequences”.*



*“Looking into the future, our most important duty is to maintain the physical and spiritual unity of the African empire which we have inherited from our ancestors.”*

*“Independence means more than the granting of national flags and anthems, and without real and effective freedom in economics and politics, liberty becomes a mere catch phrase, devoid of content”*

*“We must develop the ability to transcend narrow passions and to engage in honest reasoning/conversation, we must also learn and respect the art of superior reasoning, and to respect the art of victory of persuasion, more than the art of victory by/over force” **HIM Emperor Haile Sellassie 1<sup>st</sup> Head & Defender.***

*“Let the hungry be fed, the naked clothed, the sick nourished, the aged protected, the infants cared for”*

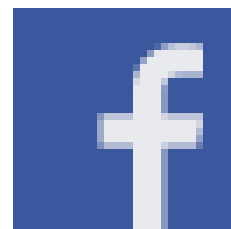
Recommended Reading Books : What they fail to teach you in school - by Indus Khemit Kush  
Destruction of the Black Civilization – by Chancellor Williams / Return to the Male and Female Balance – by Oba T Shaka / Stolen Legacy – by George G.M. James / Wonderful Ethiopians of the Ancient Kushite Empire – by Drusilla Dunjee Houston / Autobiography of HIM Emperor Haile Sellassie I / When we Ruled – by Robin Walker

Ase....Selah (April 2020 UK)

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FACEBOOK ~ WHAT IS THIS NOW !!

Foreword by Cos Tafari ~ When Face-book first arrived into the mainstream, my view was ‘Ah Wah Dis Now?’. Imagine, a wealth of personal information was being freely offered up by individuals in our communities to Facebook and its controllers. Personal information that most people used to precious guard. Undoubtedly it has benefitted some and improved the quality of life for those who needed Facebook to do that for them, but I was surprised at the seductive power it had. What is this addictive power Facebook came with that transformed peoples interaction with each other and even strangers, totally nullifying them in terms of guarding personal information. As a Garveyite, I could not overstand why our cultural communities were using it to such a great extent. Why are we larging up ‘the mans’ platform and at the same time giving them a full insight into our cultural movements ? Where were our notions of self-reliance, ‘Mek we create our own noh?’ Fast forward to the present and it is now a norm in social interactions, even to the point that if you don’t link an acquaintance/friend/relative on Facebook, you might never communicate with them.....what ah thing EEEh !! (That being said there’s now various platforms for social communication since the Facebook emergence). Below is an article I came across in a National Newspaper a couple years ago detailing its early beginnings and critiquing this social phenomenon.



Author Julia Carrie Wong in San Francisco

17th April 2018 ~ The Gaurdian Newspaper(UK)

I was one of the first people on Facebook. I shouldn't have trusted Mark Zuckerberg ! I remember when, at Harvard, my friends and I heard about a new website that promised to enhance our lives. Fourteen years later I see how wrong we were.

Fourteen years, two months, and eight days ago, I made a mistake. Like a lot of mistakes made at the age of 20 inside a college dorm room, it involved trusting a man I shouldn’t have, and it still affects me to this day. In the wake of the Cambridge Analytica revelations, I have been thinking back to my decision to sign up for thefacebook.com on the site’s fifth day in existence, and I am struck by the parallels between Zuckerberg’s creation and a pesky (if generally benign) virus. Facebook isn’t going to kill me, but it has wormed its way into all of my relationships, caused me to infect other people, and I will never, ever be fully rid of it.

Last week, Zuckerberg was called to answer for himself. Over the course of two days of questioning before Congress, Zuckerberg sought to assure the public that we, not he, are in “complete control” of our relationships with Facebook. He repeated this guarantee dozens of times, returning again and again to the idea that users can control their Facebook data. But the Zuckerberg of 2018 sounds suspiciously like the “Mark E Zuckerberg 2006” who was interviewed by the Harvard Crimson on 9 February 2004 about his brand new website. It was this article that prompted my room-mates and I to start entrusting a stranger behind a computer screen with the keys to our identities: names, birthdates, photographs, email addresses, and more. “There are pretty intensive privacy options,” he told the paper. “People have very good control over who can see their information.” “On Facebook, everything that you share there you have control over,” he told Senator Dean Heller just moments after failing to give a straight answer on whether Facebook has ever collected the contents of its users phone calls. “You can say I don’t want this information to be there. You have full access to understand all, every piece of information that Facebook might know about you, and you can get rid of all of it.” Zuckerberg was lying then and he’s lying now. We do not have “complete control” and we never have, as evidenced by the fact that even people who never signed up for Facebook have “shadow profiles” created without their consent.

He has been getting away with this same spin for 14 years, two months, and eight days. Watching him dissemble in front of Congress, I couldn’t help but see him as one of those fresh-faced boys at Harvard who transitioned seamlessly from their New England prep schools to the Ivy League, and excelled at maintaining steady eye contact with the professor while they opined about books they hadn’t read. I can still remember our excitement and curiosity for the new website that promised to enhance and replace the physical facebookes that Harvard passed out to first-year students. Those thin, hardcover volumes were a frequent source of useful information and prurient entertainment. We used to pore over the book, trying to figure out the name of this guy from class, or that girl from Saturday night, judging the looks of other students and generally indulging in a kind of pre-cyber cyber-stalking: it was a way to learn things about other people without having to ask them directly. Zuckerberg’s website broke the facebook out of its bindings. During those first weeks and months, we bore witness to Facebook’s power to reorient social interactions. With Facebook, you were friends, or not friends; in a relationship, single, or “it’s complicated”; popularity was easily quantifiable; those who chose not to sign up for Facebook were defining themselves as abstainers, whether they wanted to or not. All of the beautiful and painful mess of human interactions was reducible to a data point in the social graph.

We embraced this recalibration of social relations without thinking about who, or what was behind them. Judging strangers based on their facebook photo transitioned seamlessly into judging people based on their Facebook profile and Facebook habits. It’s embarrassing to remember now my own decision, born of a hefty sense of my own too-coolness, that I would only ever respond to other people’s friend requests, and not send any myself, as if this were a meaningful form of self-definition. I’d like to think that I spared a thought for the motivations of the man behind the computer screen, but I’m sure I didn’t. Even if I had thought to assign a word, let alone a value, to the idea that I should maintain control over the pieces of information by which others would come to know and judge me – “privacy”, I think we call this – I probably would have been taken in by Zuckerberg’s assurances in that first Crimson article that his website was perfectly safe.

The truth is that Facebook’s great value has come from making the rest of us lose control. Yes, we can decide what photos and status updates and biographical details we plug into Facebook’s gaping jaw. But the most valuable insights have been gleaned from the things we didn’t even realize we were giving away.

Facebook knows what I read on the internet, where I want to go on vacation, how late I stay up at night, whose posts I scroll quickly by, and whose posts I pause to linger over. It knows that I took reporting trips to Montana and Seattle and San Diego, despite the fact that I have never allowed it to track me by GPS. It knows my father’s cell phone number, despite the fact that he has never signed up for its service, because I was stupid enough to share my contacts with it once, several years ago.

It knows all of these things that are, in my opinion, none of its goddamn business. If I've learned one thing from Mark Zuckerberg it's that the most valuable knowledge about another person comes from learning things about them that they wouldn't tell you themselves.

So here's what I know about Mark Zuckerberg. During those first few weeks of Facebook's existence, while he was assuring his fellow college students that we could trust him with their identities, he had a private conversation on instant messenger with a friend. That conversation was subsequently leaked, and published by Silicon Valley Insider. It is as follows:

ZUCK: yea so if you ever need info about anyone at harvard

ZUCK: just ask

ZUCK: i have over 4000 emails, pictures, addresses, sms

FRIEND: what!? How d'you manage that one?

ZUCK: people just submitted it

ZUCK: i don't know why

ZUCK: they "trust me"

ZUCK: dumb fu**ks

In the intervening years, I've learned that Zuckerberg values his own privacy so much that he has security guards watching his trash, that he bought four houses surrounding his own house to avoid having neighbours, that he sued hundreds of Hawaiians to sever their claim to tiny plots of land within his massive Kauai estate, and that he secretly built tools to prevent further private messages from coming back to haunt him.

What I haven't learned, or seen any sign of, is that he has changed his opinion of the intelligence of his users. It's Zuckerberg's world, and we're all just a bunch of dumb fu**ks living in it. ###

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**Closing Words by Cos Tafari**~ Today, facebook is the norm for most people to communicate on, along with whatsapp/Instagram platforms also owned by F/Book. As a community we should stop sleep-walking into technologies thereby subjecting oneself to 'the mans' program. Imagine, after all the years of freely offering up photos, these same photo's are passed on by Zuckerberg and his associates to be used by Artificial Intelligence (AI) for face recognition purposes, without your permission. A documentary entitled 'The Twisted Truth' details the life-changing factors that are at play when using F/B. Unfortunately many are already addicted, especially youths and getting ones to hard-break from these platforms is beyond reach. Alas, it is already too late ! Information collected over the years from the F/B controllers and passed to Google and other companies now serve sinister agendas being played out in present time ! Recently F/Book have de-platformed certain interviews that are cutting edge, revealing aspects of the Deep State and Conspiracy Facts (no longer theories). As long as the masses engage in trivial or negative pursuits F/Book has no problem !! U Tube which is a subsidiary company of Google is a serious repository of manifold streams of crucial information, not just entertainment ! Use it to conduct research, the times get Hottta and babylon is working towards their **2030 agenda** ! Hopefully our bright geniuses will create media platforms for our communities so that we no longer have to rely on 'the F/Book man' to communicate in this manner ! Aluta Continua ~

~~~~~  
**Sylvia Pankhurst - Guidance for Europeans' Presence
among Rastafari**

by Inora Kamala

I want to take the opportunity of this Ethiopian Liberation Day to bring to consciousness the life and works, as they relate to the Ethiopian and Afrikan liberation struggle of Sylvia Pankhurst, whose Earthstrong is also, mystically, 5 May (1882). To do so is opportune in these times, as her life and her interaction with Emperor Haile Selassie I might hold some important guidance pertaining to the presence of European people in and around Rastafari.



Sylvia Pankhurst came from a “radical” background. Her mother Emmeline Pankhurst had been born into a family active in the British Liberal Party (later taking to the Independent Labour Party), which was anti-slavery, and had grown into a feminist who organized the suffragette movement, militating for women’s rights such as the right to vote. Her daughters, including Sylvia, followed her into the suffragette movement that had regular clashes with police. The Pankhurst women were imprisoned several times, as the suffragette movement mounted its strategies to bomb attacks and hunger strikes. Sylvia, by then trained as a professional artist, fell out totally with her family though, because she wanted to move the suffragette movement towards aligning with the socialist movement. Her activism, pertaining to this, led to a break with her mother and sisters and her removal from the [Women's Social and Political Union](#) (WSPU) that her mother had founded and that she had worked for fulltime. Sylvia then went on to fund the Women's Suffrage Federation, later changing the name to Workers' Socialist Federation, which was to host the inaugural meeting of the [Communist Party](#). Sylvia subsequently had issues with the dictatorial tendencies in communism and was critical of Lenin and Stalin, but continued to move in socialist circles, closely linking with many Italian socialists and anti-fascists. It is on this background that she immersed herself into the struggle of Ethiopia against fascist imperialist aggression in 1934, and shifted her focus to anti-fascist and anti-colonial activism. From the times of radical activism in the suffragette movement, Sylvia was practicing martial arts, jiu jitsu to be more specific. As much as she always maintained a pacifist stance, as later pertaining to Ethiopia, she advocated and practiced to be ready for self-defense.

From her family’s leadership in the suffragette movement and involvement in the Liberal and then Independent Labour Parties, Sylvia Pankhurst possessed links to politicians, philanthropists and British progressive circles, which together with “white” privilege she used smartly and strategically to defend Ethiopia, calling for equal rights and justice, international morality, Afrikan sovereignty, often against her own people and state. That did not mean that she “hated” “white” people (I am saying this because too many times, others and I have been accused of hating “white” people, or of being a “self-hating white woman” by fellow Europeans claiming Rastafari). Sylvia maintained many friends and supporters who were Europeans. However, this did not lead her to compromise the colourless truth she was defending, as to not offend “white” fragility. Unfortunately, unlike Sylvia a number of Europeans claiming Rastafari seem to be subconsciously attached to a “racial contract”, making them protective of European interests while demanding colour-blindness from Afrikan Rastafari.



Sylvia Pankhurst defended Ethiopia not only against Italian fascist aggression but also saw from early, through the attempts of usurpation and manipulation by Britain. Raising public awareness about these treacherous, racist and colonialist schemes on Ethiopia by the British state authorities she contributed to their frustration and catalyzed anti-colonial struggles elsewhere in Afrika against the British empire.

From as early as 1935, she wrote to *The Guardian* and other media that secret agreements between Britain and Italy had prevented the Foreign Office from supporting Ethiopia, a member of the League of Nations.¹ Also in 1935, she wrote a letter to the *News Chronicle*, foreseeing the fascist use of poison-gas, canisters of which were then passing through the Suez Canal bound for the Italian colonies, and commented, “that the white man, in the shape of Fascist Italy”, would soon “be engaged in civilizing the Abyssinians by the atrocities of the gas bomb and the

shell.” She also called awareness to the fact that Ethiopia had been prevented by the British and French Governments from importing defensive weapons, and expressed concern about British and French governments taking advantage of the war in order to establish zones of influence in East Afrika for themselves, on which they had long preyed upon. Realizing that Britain and France were not going to help defend Ethiopia, but rather played the game to get shares of Ethiopian territory for themselves, she declared that “(...) the Ethiopians, (...) their respect for the white races would be irrecoverably undermined.”²

What Sylvia Pankhurst is most known for pertaining to Ethiopia is the founding and publishing of the *New Times and Ethiopia News* in 1936, a pro-Ethiopian and anti-Fascist weekly newspaper that she was to keep putting out for twenty years. Her motivation for the newspaper was that the Afrikan country had been “‘betrayed’ by the European powers, and that Britain in particular had a duty to repair the wrong it had done. Because of this she travelled to Geneva in 1936.” Her son Richard wrote that “(a)s a result of this conviction, she found herself dragged into an almost unending series of struggles connected with Ethiopia, Italy and (...) colonies in Africa.” Sylvia had Amharic editions of the newspaper smuggled into Italian-occupied territory.

Through her works for Ethiopian sovereignty, she became friends with many Afrikan nationalists and opponents of British colonialism, like Jomo Kenyatta and Pan-Afrikan activists George Padmore and T.R. Makonnen. Kenyatta spoke at her meetings. “They, and readers of her paper all over Africa, welcomed her championship of Ethiopia, which they admired as the only country to withstand the Nineteenth Century Scramble for Africa. She was likewise in contact with other anti-colonialists, among them Krishna Menon, of the India League, and the Black American scholar Dr. W.E.B. DuBois.”

She received letters of support from readers throughout Afrika, thanking and encouraging her. By 1937, *New Times and Ethiopia News* was extensively read in the British Caribbean, Anglophone Afrika, and by Afrikan people all over the world. Readers like Joes Edison McKieanley from Azania wrote that, “ (w)e of the coloured races of Africa have followed this Mussolini bully from the kickoff... many of us are prepared to fight for Ethiopia. We want no reward... we want a chance to prove to His Majesty Emperor Haile Selassie that he is just as much our Emperor as he is in Abyssinia”; Luigi J. Buckle from Accra stated in 1938, “I have read some of your efforts in the *New Times and Ethiopia News* in the interests of freedom of Ethiopia and democracy... I congratulate you on your bold support of right. If we had more people like you we might have a better world.”³ What world could we have if all the Europeans in Rastafari would put the energy many are putting out to fight Afrikan people to be colorblind rather to lobby their own countries to respect Afrikan people’s rights?

Sylvia had been involved in the pro-Ethiopian movement for one and half years before she met Qedamawi Haile Selassie I. In interviews with her for the newspaper, the Emperor stated, “Will the League... still offer no hope? Must our brave people still struggle and suffer until death? The blood which is being shed is not the blood of a dog. It is the blood of our common humanity, and God will find His way of defending His cause. (...) Since we are all of the same descent, being all sons of Adam, and all human, I do not know why the peoples of the world cannot feel the suffering of Ethiopia in her trouble.” Upon reading this statement of the Emperor, I can only think of how too many Europeans claiming Rastafari will gaslight and play reverse “racism” all while Afrikan people’s blood is still being shed by European powers, trying to authoritatively support such psychological techniques as “teaching of His Majesty” with de-contextualized and abridged quotations, such misusing the War/UN speech minus the “Until”. Contrary to some

Europeans claiming Rastafari and even assuming leadership and “teacher” positions, going as far as telling Afrikan people that “there needs to be peace without justice, the Tibetans can do it too”, Sylvia Pankhurst was clear in assessing that “Peace can only rest on Justice and Respect to Treaties”.⁴ Guidance might also be inferred by the fact that Sylvia never felt offended by the EWF not allowing non-Afrikan membership, nor did she accuse the EWF of being “racist”, as too many Europeans claiming Rastafari do when Afrikan people are not colorblind. Dr. Melaku Bayen wrote to her on 15 September 1938, “...do not be discouraged in your struggle... As you know, every good thing is always slow and hard and the defenders of right and justice have always suffered. Though only a few are helping you, the God of Justice and the God of Ethiopia will continue to give you strength and wisdom. I want you to know that all friends of Ethiopia and Ethiopians everywhere deeply appreciate the vigorous fight you are putting up with determination and unceasing courage.”⁵ Many EWF members were readers of *New Times and Ethiopia News*.

In 1940, the Colonial Secretary in Freetown, Sierra Leone, H.R.R. Blood, placed *New Times and Ethiopia News* on the list of banned publications, and the police there confiscated the paper. An activist from the Sierra Leone Youth League wrote Sylvia that he and his colleagues “draw inspiration” for their own struggle against colonial rule. Finally, after giving British authorities much irritation for years, her paper was banned by the British Government on 5 January 1940, because, the Foreign Office argued, of its “adverse effect on the relations between this country and Italy.” At that time Italy had already used poison gas on Ethiopian people. Soon though, in June of the same year, when Mussolini entered the European War, the paper was removed from the list.⁶ Sylvia also received death threats.

Emperor Haile Selassie I wrote a letter to Sylvia Pankhurst in July 1940, thanking her for her “untiring effort to defend and advance the cause of the Ethiopian people” and declaring that “I can say (...) that, like all the indigenous people of Africa, we shall fight with the utmost tenacity until wrong has been vanquished, right has triumphed, and Abyssinia is once more a free and independent nation.”⁷ Other letters were censored and destroyed by Foreign Office. In internal communications, British Government officials were expressing dislike for a “small but extremely vocal group’ who included ‘ Miss Pankhurst, Professor Jevons and others ‘ and were “fanatical adherents of Haile Selassie”.⁸



Five days after entering Addis Ababa on 5 May 1941, the Emperor sent a telegram to Sylvia: “You will share my joy at entering my capital. Your unceasing efforts and support for the just cause of Ethiopia will never be forgotten by myself nor by my people”.⁹ After the defeat of Italy, she demanded a just peace treaty with Italy (which Britain tried to avoid to continue occupying Ethiopia and in order not to offend co-European Italy), for Italy to pay Ethiopia reparations, and for the trial of Italian fascists guilty of war crimes. All this earned her displeasure of British Foreign Office officials, who referred to her as the “Abyssinia fan”. A Tory MP called her “plus fuzzy-wuzzy que les fuzzy-wuzzy”. She not only published the newspaper and wrote uncountable

letters and petitions to other media, politicians, society people and the clergy, but also organized meetings and tea parties to draw attention and raise support, also financially, for the Ethiopian cause. In the following, Sylvia exposed continuously how the British Government was opposed to decolonization of Italy's African Empire, Eritrea and Somalia, which Britain administered as Occupied Enemy Territories, maintaining racial laws and prohibiting any African political agitation.

On May 11, when the Emperor appointed his first post-war cabinet, the British Deputy Political Officer for Ethiopia told him that he had no authority to do so. Rather the British informed him that "His Majesty cannot fully resume his status and powers as Emperor until a peace treaty has been signed with Italy. Until that happens the King of Italy remains the legal ruler of Ethiopia." In September, Britain officially adopted the principle of "reserving certain areas" of Ethiopia and of retaining them under British Military Occupation, with the aim of turning Ethiopia into a Protectorate like Egypt and Iraq and urging the Emperor to agree to foreign advisers whose advice must be accepted whatever it is, before getting Treaty of Alliance. She exposed this betrayal by Britain; how The Governor of Addis appointed by the Emperor had been prevented by British Officers from doing his work; how South African troops were harassing the Ethiopian people; how the British took captured Italian war material without consent from Ethiopia to bring it to Nairobi; how British judges and police were exercising power over Ethiopia. She also publicly rebuked lies by the British government, alleging that these measures were taken because Haile Selassie had requested "advice and guidance". She was also publishing about the "closing" of the colonial era.¹⁰ Yet, and conscious of the mental state of many of her fellow Europeans, she stated that "a good deal of propaganda requires to be done even among the best of Italians to eradicate the old colonial notions of the right to exploit Africa and her peoples for the benefit of European countries and populations."

Through the newspaper and other actions, she exposed how Britain was protecting Italian war criminals because of racist opposition to punishment of "whites" by Black people. She ran a report immediately when the British had secretly started a referendum aiming at separating Ogaden from Ethiopia, after such information had reached her, including a confidential letter the Emperor had written to her in 1944. By then, she had really started to bother British Officials, who expressed their irritation thus ~

To Be Continued in the next edition.....

PAST, PRESENT & FUTURE OF AFRICAN LIBERATION DAY



By Dr. Desta Meghoo (May 24th 2020)

"Africa is finally on the move. We invite all of you, all our partners, all our young people, the train has left the station, but it is beginning to speed up. Get on board..." *H.E. Ambassador Kwesi Quartey, African Union, Deputy Chairperson.*

Monday May 25th 2020 is the 57th anniversary of Africa Day, originally meant to mark Africa's gains towards the termination of colonial rule. On April 15 1958 President Kwame Nkrumah convened a conference of independent African states in Ghana under the banner African Freedom Day aka African Liberation Day; where Ethiopia, Liberia, Libya, Morocco, Sudan and Tunisia with representatives from several African freedom fronts began building the collective vision for

African sovereignty. This was considered the first Pan African Conference on the continent. By May 25th 1963, His Imperial Majesty Emperor Haile Selassie I launched the Organization of African Unity (OAU) in Ethiopia with focus on erasing the remnants of imperialism and apartheid, whilst promoting African unity. On July 9, 2002 the OAU morphed into the AU, branding May 25th Africa Day, with subsequent focus on Agenda 2063, a broad-spectrum strategy to advance Africa. Names, dates, places and priorities have changed over the decades yet converging interests remain the celebration of a shared vision for a not so distant future Africa; free, prosperous and flourishing.

On the occasion of Africa Day 2020 and based on Ethiopia's contributions to Pan Africanism from the 1896 Victory at Adowa to the 1963 OAU launch and beyond; Addis Abeba University (AAU) Institute of Ethiopian Studies (IES) Museum has embarked on the creation of a Pan African Wing. This effort, consistent with Agenda 2063, calls for an African cultural renaissance, crucial to inculcating the spirit of Pan Africanism. According to IES Director, Dr. Takele Merid, "IES AAU...was established in 1963 when the OAU laid the foundation of institutional framework in Addis Ababa. It is to be recalled that the first display of the IES Museum was launched deliberately on this day to commemorate the grand continental event... . It is with this spirit that IES Museum has decided to open a permanent Pan African wing as part of its expansion endeavor." I am honoured to be appointed Facilitator and Co-curator of the project and look forward to working with the exceptional IES Museum Team led by Chief Curator, Dr. Hassen Said again. Pledging support for this laudable initiative are Pan African academicians, artists, activists and even the AU's Deputy Chairperson, Ambassador Kwesi Quartey, known widely as the 21st century "Pilot of Pan Africanism at the AU".

Africa Day weekend will also be extra special for me this year as my family and friends will celebrate, safely from home, the graduations of two of my children, Shema-Miriam from Georgia State University and Ziha- Gebre from Morehouse College. Thanks to technology, kith and kin will gather on zoom to recognize Shema and Ziha who spent part of their childhood right here in Addis Abeba, the diplomatic capital of Africa. Messages from Ghana's Diaspora African Forum's Ambassador Erieka Bennett and Keynote from renowned African American actor and activist, Baba Lou Gossett Jr. with blessings from Elders, siblings and well-wishers will be showered on the Rastafari Pan African youth committed to pursuing studies and activism in water access and sustainability and equity in environmental policies, areas affecting Africans considerably. They join a cadre of African youth at home and abroad focused on fixing what was captured, colonized, sold, bartered or otherwise compromised outside of African's best interest. We salute ALL our 2020 graduates who, though didn't walk across the stage, did complete the journey. *INIKWANI DESI ALACHU!*

It gets better. Africa Day, perceived as reserved for tried and true Rastafari, old Pan Africanists or diplomatic core congregants, may see a change in 2020. Though destroying lives and livelihoods, Covid19 has propelled a response of African solidarity through song. Nope, not gonna quote Bob Marley's Africa Unite, though tempted. Instead I refer to those inspired by the reggae icon, including my girl Angelique Kidjo, unapologetic fire brand for Africa; my Naija son, Burna "Tell 'em Africa we don dire" Boy; Sho Madzaji, young South African songstress, rapper and culture queen and Kenya's Sauti Sol and more. On Monday May 25th the "Africa Day Concert At Home", hosted by Idris Alba, will be streamed live with appearances from Trevor Noah and reggae rapper, Sean Paul amongst a host of other artists joining those named above. The two hour jam session will raise funds for those affected by covid-19 on the continent while giving us a reason to dance, sing in celebration of African unity. I close with a quote from Pan African champion, H.E. Ambassador Kwesi Quartey, "Africa is finally on the move. We invite all of you, all our partners, all our young people, the train has left the station, but it is beginning to speed up. Get on board, and let us all build this proud continent. We are creating an integrated, prosperous and peaceful Africa, driven by its own citizens, representing a dynamic force in the international arena." His Imperial Majesty Emperor Haile Selassie I asked His fellow African leaders at the conclusion of the 1st OAU meeting in Addis Abeba, "...now that we have finished the job what shall we do with the tools...?" Happy African Liberation !

Originally published in 'Capital Ethiopia' Newspaper ~ (May 25th 2020)

2 - MUSICALLY SPEAKING SECTION

Fasimbas Afrikan Vanguard Dub Roots Sound System ~ Based in Baltimore (USA)



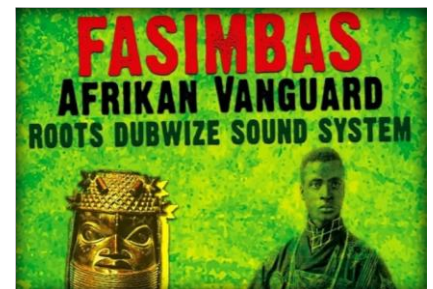
Ceska Sankare says "Good music can nourish the mind and lift up your meditation which can lead to internal calmness and joyfulness. Go check out Fasimbas if you can, you may find some peace of mind"

Spiritual healers in Africa have been labelled witch doctors and fetish priests. You could argue that these are terms of derision, Europeans not Africans introduced these terms. Whereas in Europe and the United States, very similar peoples are called psychiatrists and psychologists and these terms are worn with great pride. I am saying very strongly that we must define ourselves, label ourselves and be ourselves. Otherwise we are only imitators.

"When you let another people take over your music, when you let another people take over your dance and attach their content to it, they will use your own music, your dance, your lyrics, your poetry and your own cultural symbols to carry 'their' message into your minds such that you can only respond to their beck and call. As a consequence they get you to buy those sneakers and other items by associating them with your music, with your poetry, with your rhythms, with your cultural symbols" ~ Amos Wilson

When our Afrikan Liberation music calls on our Afrikan Blood ancestors, it also calls on all the history surrounding those ancestors, thus history is preserved through music. At the AFRIKAN VANGUARD LIBERATION DUB SESSION's we recounted that by playing a specific rhythmic motto, we were not only calling on a particular spirit, we were calling forth an entire historical field of action for the Afrikan People as this spirit represented the history of Ancient Mystical Afrikan Blood ~ RASTAFARI LIBERATION LION MUSIC IS RITUAL HEALING REALITY.

Crowd ah people tell a friend to tell a friend to tell a friend until there are no more friends to be told to come inna dis. "To those who believe, no evidence is necessary ! We really love the liberation lion reggae music with Rastafari concepts within the African culture vibration. We speak on everything that's going on, we don't have limits ! We sing on politics, I & I dub on Life, I & I reason on the troubles of poverty, Afrikan dignity & solidarity and everything progressive worth touching. No zombies music/No gun music or disrespectfulness toward our mothers, sisters and daughters. The message, the melodies and the concepts of liberation Lion Reggae Rastafari music are believable. Come witness our ritual cosmic Dub-Livital experience. When I hear Afrikan Blood LION music I fear no danger. I am invulnerable. I see no foe that I fear. I am related to the earliest times when our ancestors ate fire and got dry with water. Fasimbas use Rasta Dub Roots Reggae music to spread a positive message independently oriented and as part of the Afrocentric Pan Afrikan Music scene. Fasimbas Rasta Dub Sound is here to tell our story with Word, Sound and Power.



Big music business doesn't like anything that strives to be beyond its control. So media and the music industry of the Powers that be, try to undermine our attempt to reach our community with our message of Unity, Self-reliance and Pride. This means that sound system's like Fasimbas and countless others, exist in a world without advertising campaigns media exposure and hype. It can seem abnormal for many of us raised on the business practices of American Idols or dancing with their stars of pop and rock. Our mission is to reach musically the real people to join with them and many other voices who are bravely trying to chant down Babylon. A Musical gathering of Afrikan Drum and Bass with a rebuilt sound system re-known for their message music. Hardcore roots sound system lovers welcome. Finally the waiting is over!

Guidance and Protection ~ TELEPHONE: 443-765-5023 OR 443-872-5652 FOR FASIMBAS

AFRICAN WARRIOR SOUND SYSTEM (AWSS) ~ Based in London UK



Biography for Prince ZebuLion, owner/selector of African Warrior Sound System

Blessed be the name of the Most High, His Imperial Majesty, Emperor Haile Selassie I, King of Kings, Lord of Lords and Conquering Lion of Judah, Elect of God, Elect of Himself, Earth's rightful



Ruler! Jah Ras Tafari! Mighty God, Ever living God! Blessed Love and Peace! Jah RasTafari!

African Warriors Sound System Motto/Aim: To unify all Warriors and all tribes, whether you be a Shaka-ite, Shanti-Ite, Massai, Zulu or Abyssinian, to uplift the word sound of Africa above the mainstream pirates currently exploiting reggae music and attempting to impose a european style, whilst not being familiar with the true meaning and root of African knowledge!

During his school years over 40 years ago, when 7" vinyls were around 70p, Prince ZebuLion was swapping his school dinner money for records and saving his pocket money. Reggae shops at that time included Neville King in Tooting, M & D in Dalton, Roadrunner in Brixton & Dub Vendor in Ladbroke Grove. Any which way he could get records, he would collect records. No credit card, no debit card, just hard earned cash in those days. He has invested in music, buying a large amount of reggae dating back to Studio One, Treasure Isle & Rock-steady right up to the present such as Roots Hitek(Dub Realms), Keety Roots(Black Legacy), Dennis Blackamix, Mark Mills(Joe 9000), Kai Dubs, Ashanti Selah, Reggae On Top, Sip-A-Cup and Twinkle, capturing and preserving the real African roots, in African Style and African tradition.

He built his first speaker box in school woodwork classes which had a 12" driver and this was his first dalliance into sound system business....aside from the family radio gram! He always wanted to build a sound as a youth growing up. Having a young family, however, made it a challenge to get the funds together. His family has always been paramount and central in his life. Rastafari is the key to the movement and development of Prince's Livity and faith and is the cornerstone driving his achievements and strong family values. After returning from Ethiopia 2018 he was inspired to clarify his own message and to build his own sound system, **African Warriors**.

He performed PA sessions in the 1990s, for Culture Promotions (who regularly works with Jah Shaka), at Tufnell Park's The Dome. Other PA's included Silverspoons in Wembley, Southall and several times at Tooting Tram right up until 2015. He also presents a live internet show on lifefm.tv currently. As well as researching records for the PA sessions, he frequently went to sound system sessions & concerts of many Jamaican musical artists from the earliest years to the present. Sound systems, such as Gemini, Jah Love, featuring Brigadier Jerry, Jack Ruby, with selector Fat Jaw, Fatman, Highteos, Jam Down Rockers, Stereograph, Jah Shaka, to name just a few. The scene was blessed with many venues, record stores, market stalls from Huddersfield to London. Jah Shaka & many other sounds inspired him back in the days. The deep roots, dub & instrumental sounds is a strong influence in the movement of Prince's musical expression and selection values, adding his own style which leans towards melodic phrases and high regard for the players of instruments. AWSS intends to spread the Message to the original sound system fraternities across the UK and beyond, who have been disillusioned with the commercial direction that sound systems has moved to over the decades.

African Warriors Sound also has female energy which will appeal to all those genuine session regulars, who have passed their passion onto the new generation of sound men and women. The new generation of sounds include **Oneness Vibrations**, **Rasta Yard** and female elements in the form of **CAYA(Come As You Are)** and **Rusty Rebel** etc who appreci-love the teachings of the 1st

generation of sound systems. AWSS Gives thanks to the Almighty One, His Imperial Majesty, Emperor Haile Selassie I and to all that have helped to make this project possible : Cuzin Judy, Roots Hitek, Empress Nwanyi, Bredda Quincy, Sista Jasmine, Sista Rosie, Sista Nkechi, Ras Hebbie, Sista Sarah and others.

Article supplied by Sis Jasmine (April 2020 UK)

RADICAL EMPIRE SOUNDS ~ VESSELS OF HIS MAJESTY



RADICAL EMPIRE SOUND IS A LINKED SOUND SYSTEM BASED IN NAIROBI KENYA ~ AFRICA !

This is a Kenyan based entertainment crew and sound system made up of 2 DJ's namely Selecta FeroH & Richy Stichey & 3 MC's namely MC Tafahri, MC Radics & MC FraQas. Our crew is specialized in playing Conscious Roots Rock Reggae, One-drop & Dancehall music. International music production labels have recognized us such as Giddimani Records, Nah Deal Production, Greezzy Production, Roael Entertainment, Ever Blazing Music Production

& most recently Tamale Studio in Jamaica. We scout for new & fresh content to lead the den into fresh waters. We have a love for reggae music that can only date back to birth and an experience of five years in the music industry.

Born in May 2015 we celebrate our anniversary in November. Focusing on our own Kenyan musicians we sample new generation reggae & dancehall music with great, fresh positive & up full vibes and others from all over the globe. Our aim is to play a Radical vibe to the many yearning ears for soul revolutionary music. KENYA being the musical hub of AFRICA plays a big role in the rich untapped market and NAIROBI being the capital city, many artists wishing to make a mark and maybe even perform for MAMA AFRICA have played down here. Thus we, as

a VESSEL of HIS MAJESTY step up to meet a gap of necessity with modern platforms of music display. We have managed to get live interviews from both local & national radio stations, TVs performances here in the +254 reggae shows, toured many cities & towns around Kenya for our reach out to the fans and for the musical exposure. We also have uprising reggae and dancehall singers signed to us where we will soon start music production as soon as the studio is set up. We record most of our live juggling shows, Dj sets, and new riddim promo mix tapes, upload them and share the vibes with our listeners and fans. We provide online art promotions for our crew, artists and they music on our social media platforms too.

Here in the +254 ah we ah set trends and no follow back ah no one ! We are the Black Star Liner, The Vessels of HIS MAJESTY ! The number one sounds ! So if you thinking of reggae musical

explorers, think about the Radical youths get ready for a Natty flight and a Rasta ride. FOR JINGGLES DUB PLATES MUSIC AND PROMO MIXX FOR RIDDIMS all booking and more info Email: mc.tafahri@gmail.com or mcmwasradics@gmail.com

LIKE US ON FACEBOOK >> FOLLOW US ON INSTAGRAM>>
https://www.instagram.com/radical_empiresounds/

FOR OUR RADICALISED AND PROMO MIXTAPES >> <https://hearthis.at/radcal/>

Article supplied by MC Tafahri ~ Kenya (April 2020)



RELEASE INFO ~

Title: Mojiba Ase -- 11:11 Reflekshon Of Count Ossie
Label: Reality Shock Format: CD-DR Street date:
September 23, 2017

COUNT OSSIE (Oswald Williams). From his early runnings in the late '50's up Warieka Hill to The Mystic Revelation Of Rastafari and the ground-shaking "Grounation"(1973), his movements firmly shaped the Roots and branches of King's Music. His legacy continues in manifestation. His daughter, MOJIBA ASE has released a powerful debut full length strength, "11:11 REFLEKSHON OF COUNT OSSIE". A superb vision of a JA-UK culmination...!

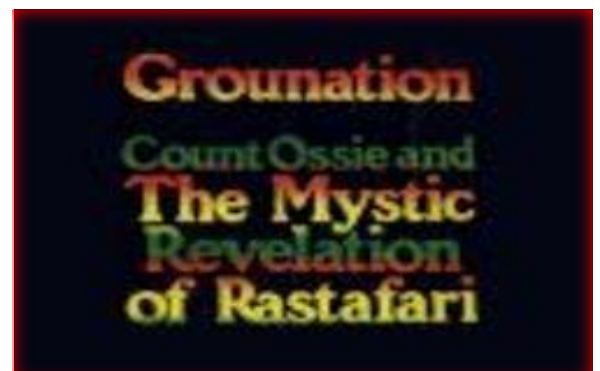
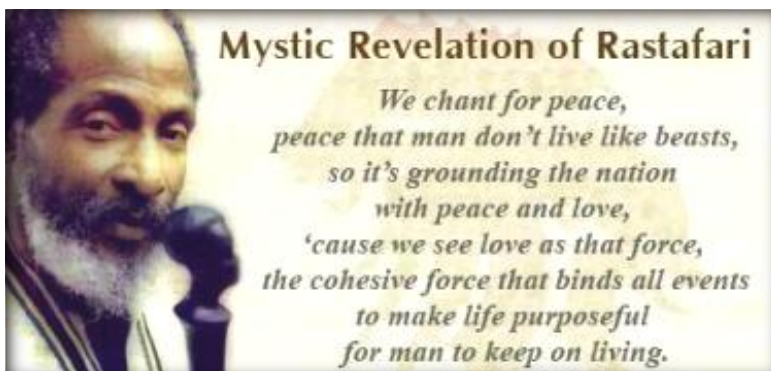
MOJIBA ASE aka **Moji** or **Count Ossie Pickney** is a Majestic talent on many levels. Raised in Kingston and spent time in New York, her Royal aspects are numerous. A great author, she released "Amowode" poetry book in 2007 and contributes to numerous publications. Firmly rooted in the industry, she has appeared in music videos by Taurus Riley, Nature, Richie Spice, Stevie Face, I Wayne and many more. She maintains Self-Love healing workshops throughout Jamaica. An Empress who is firmly embedded in the runnings and prospering all the while. A dynamic live presence, she's ignited the stage throughout JA with her poignant Dub poetry and also with The Mystic Revelation of Rastafari. Her recent EP, "Black Rasta Woman" is a great insight into her talent. The future is bright for this member of one of the original Royal Family of King's Music...!

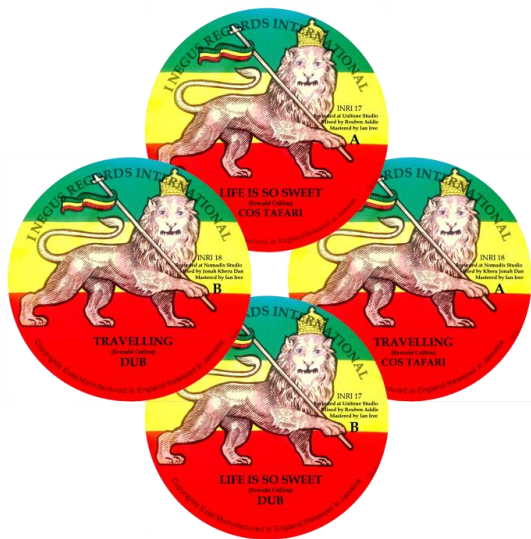
CREDITS ~ Mojiba collaborated with some committed talent in Jamaica and UK. The stunning set is musically bound by her father's timeless riddims and crucial arrangements by Kris Kemist, the UK producer who made Reality Shock Records one of the most consistent in the business. Mojiba voiced her majestic verse at Mikey Bennett's Grafton Studio (Kingston) with great engineering from Sheldon Jones. Kris built some crucial riddims with contributions from trumpet master Tribuman, guitarists Bobby Murphy and Patrick Williamson alongside percussion from Solomon Browne. The "Kemist" mixed and mastered the tracks with his crisp touch. Honourable mention to Roots ambassador RAS NIK, executive producer for this debut. His love and devotion of King's Music is heard weekly on his long standing Liberated Radio show, brimming with in-depth interviews and solid selections.

LEGACY ~ It's honourable and Rightful for a daughter or son to carry on their parent's works. Marla Brown, Andrew Tosh, Kevin Isaacs and many more are carrying on the works in fine style. MOJIBA ASE has carried on her father's legacy with remarkable clarity and clear view vision. Pure Love, Reality and deep meditation abounds throughout this stunning debut album that humbly keeps tradition intact. One of the more mind opening and Spirit-stirring albums of 2017.

CONCLUSION ~ **MOJIBA ASE** presents a totally conscious and poetically powerful debut that tastefully keeps the legacy of her father Count Ossie intact with original and refreshing poise.

By Robert Heilman from *Reggae Vibes/Netherlands*
(Courtesy of Mojiba Ase)~JA

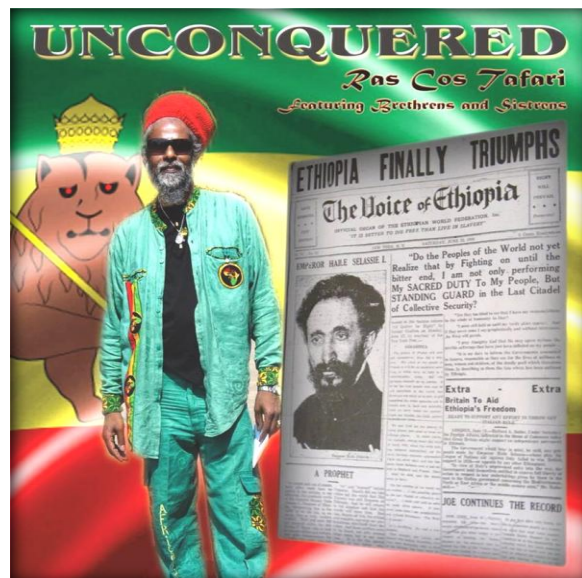




INTRODUCING ~ New releases from **Cos Tafari** on the **I-Negus Records International Label** ~ **Life Is So Sweet & Travelling** both on 7" vinyl. Available from www.blakamixshop.com along with other **Cos Tafari** vinyl & album releases. **Travelling** lyrically captures a journey to Ethiopia laid on a crucial riddim composed/arranged by Kheru Jonah Dan, mixed by Bongo Asher at Nomadix Studio & mastered by Ian Iree. **Life Is So Sweet** is a lyrical exhortation to give thanks & praise for life's blessings laid on a well known tuff bass-driven riddim created by InI OneNess, mixed by Rueben Addis & re-mastered by Ian Iree.

The album release **'Unconquered'** is still available !

Featuring collaborations with various community activists including Esther Stanford Xosei, Dr. Desta Meghoo & Ras Seymour amongst others on Jazz-Binghy musical compositions. This album is profound in its lyrical/narrated messages. Messages for these times/Messages to inspire further progress of the Rastafari Nation. A 'concept album' inspired by the works of Count Ossie ! Available @ iTunes/Amazon/Apple Music/Spotify ~ Also available as CD hard copy ~ Link www.blakamixshop.com !!! Check www.rascostafari.com for previous album releases !!



ROOTS ELEMENT ~ DUB EP

Following on the heels of the 2019 releases on the new Roots Hitek Muzik imprint **Dub Realms**, I present The ROOTS ELEMENT DUB EP which is a reworking of the "River Niger Riddim" featuring Digistep on Sax and Flute on 3 cuts of the One Drop version mixed by Roots Hitek in the Dub Realms, and 3 cuts of the Steppers version where Jideh High Elements remixes the same riddim at the High Elements Studio. Available on good quality 12 inch vinyl for the dubwise masses. Available through rootshitek@gmail.com Samples can be heard on Roots Hitek soundcloud page.

www.soundcloud.com/rootshitek

BLESS UP DUBS

ARKOLOGY step forward into 2020 with a new CD release titled **'Bless Up Dubs'**. A 15 track Dub offering of innovative original roots reggae music – recorded, mixed and produced at **Dub Bunker Studios** in Ladbroke Grove, London W11 by the enigmatic Skorpy Gad I ft. Hornsman Adam M on 'Notting Dale Dub' and Steffe Strings on 'Combless'. Cutting edge Rastafari Dub music from deep in the inner city !

Available @ iTunes – Amazon – Blakamix – Apple Music – Spotify – Beatbox and all digital music providers :

Bless Up Dubs by Arkology – Get on it now !!



DEBUNKING THE MYTH

‘There’s no more Roots reggae music in/or coming out of Jamaica’

By Kwaku Affum-Appea

The points to be taken into consideration are firstly the presence of foundation Roots Reggae, then the ongoing influence through the 1990’s roots resurgence and linking it into Modern times and then finally the some enduring structures keeping it going as well as the regeneration within Jamaican Roots Reggae in which I base my notion that Roots Reggae is still strong in Jamaica.

1. Foundation Roots Influence

The Roots and culture element of reggae is well alive and vibrant, with many foundation names still enthusiastically recording and preparing the latest album or their new music for their regular fan base and the generation of new listeners. Names like the Meditations, with Ansel Cridland, Max Romeo, Fred Locks, Earl Zero, and Clive Mathews, Willy Williams and The Viceroyes to name a few. We also find ourselves in an era where we’ve been blessed with the ‘Inna De Yard’ acoustic sound movement or the Binghistras as it’s now known. This collective has toured globally and been visible consistently in Jamaica over the last 10 years or even before. The movement has highlighted the constant relevance of musicians like Earl ‘Chinna’ Smith and artists like Kiddus I, Cedric Myton and the Congo’s, Winston McAnuff and young voices like Derajah and Kush McAnuff in their acoustic performances and sound recordings. They have 11 albums to their credit, released on Makasound label, where they highlighted foundation singers like the late Junior Murvin, Linval Thompson, Kiddus I and groups like the Mighty Diamonds, Viceroyes and The Congos. With Earl ‘Chinna’ Smith as the musical director and driving force, this body of work was released between 2005 and 2011 and involved extensive promotional tours from that period onwards, showing us the relevance of Jamaica roots reggae as a force in reggae entertainment and mass appeal of the past 2 decades, and the ongoing strength and influence of the messages within the world arena of music. Furthermore on the reggae live circuit the enduring presence of legends like Earl 16, Johnny Clarke, Marcia Griffiths, Horace Andy, Rod Taylor, U Brown, Burning Spear and many others still captivates and thrills the global reggae fan base, as well as continuously inspiring Afrikans at home and abroad with uplifting word, sound, power and life vibrations.

2. Ongoing Influence

Certain golden voices of the Post 90’s and 2000’s roots reggae uprising like Bushman, Luciano, Everton Blender, Capleton, Sizzla and others have gone on to establish a credible stance and image which has prevailed from that period to date, with constant stage shows with their bands and an unforgettable collection of albums which are a living testimony of the enduring and generational evolution of Jamaican Roots Reggae and furthermore serve as the soundtrack of our lives. The 90s roots reggae brigade were also very instrumental in inspiring, influencing and attaining that cultural platform which serves as the bridge between the 1990’s and post millennium period, on which the now generation of conscious Reggae Soldiers such as Mortimer, Micah Shemiah, Protoje, Asante Amen and others work within. Gaining steady recognition and admiration from cultural Reggae lovers through their craft, sisters like Isha Bel, Aza Lineage, Koromante, Kelissa, Lila Ike and others have sprung from the same uprising as Jah 9 and carry on the Roots conscious ministry efficiently.



Aza Lineage

3. Enduring

The Enduring influence and the evolving growth of recording studios such as Harry J Studio, Bobby Digital's 'Digital B' Studio, King Jimmy's Studio, Mixing Lab studio and production hubs like **Gussie Clarke's 'Anchor Recording Studio'** (evolved from the old 'Music Works') and

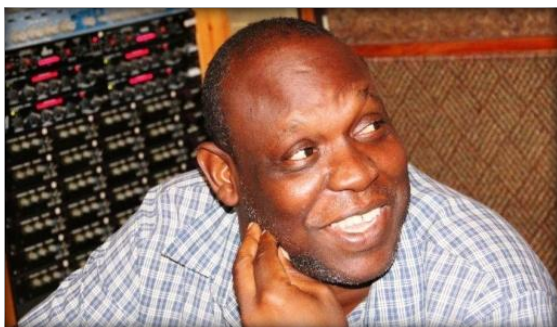


Mikey Bennet's 'Grafton Recording Studios', as well as the world renowned Tuff Gong Studios (now housed at the old Federal Studio), all play a prominent part in facilitating the continued composition and recording process of some of today's real Roots Reggae music. Another interesting aspect that can be counted as an enduring and larger than life presence in Jamaican Roots

Reggae is the generational baton change . It must be noted how smoothly Kenyatta Hill, stepped into the shoes of his father, Joseph Hill of reggae group 'Culture', and how the group has carried on its live schedule unabated since the transition of the iconic front man Joseph. Jimmy Riley's legacy and soulful energy is carried on through the musical power house we know as Taurus Riley, who has been carving out his own niche within varying strands of the Reggae culture and market place. Roots legend Max Romeo has been mentoring family talent and this can be seen in the poise and delivery we are witnessing from Xana Romeo and her brother Azizi Romeo. Both most definitely have the makings of future Roots Reggae crusaders in the tradition of roots and culture music with an uncompromising message. We have even witnessed the resurgence of the Melodica driven mystic vibes of Augustus Pablo, through his son Addis Pablo. Worth checking out is an album released in Jamaica, produced by the son of the Xterminator label's Phillip ' Fatis Burrell'. Many other Roots Reggae family baton changes has occurred so smoothly over the past 2 or 3 decades and that fans have embraced acts like Julian 'Juju' Marley for his roots and socially conscious reggae. Also not forgetting how voices like Andrew Tosh will keep reminding new generations of roots and culture listeners of the importance and enduring relevance of the musical testimony of the revolutionary Peter Tosh.



In summing up, I am of the view that the proverbial 'stone that the builder refused shall always be the head cornerstone' in relation to Roots Reggae and it's position within Jamaican musical and cultural expression. I also fully overstand that the value and undeniable quality and sincere lyrical potency and life examples of the 1970's militant Roots Reggae era must not be overlooked and cannot be replicated or relived, but will be of service to the future of Jamaican Roots Reggae.



Acknowledgements to the positive works of
Bobby Digital !!

Dub Poetry

Inna Yuh Face

featuring...

YASUS AFARI
MUTABARUKA
BENJAMIN ZEPHANIAH
JEAN BINTA BREEZE
LEVI TAFARI
DYCR
PROF EDWARD BAUGH
KA'BU MA'AT KHERU
MALACHI SMITH
THE MAD POET

SenYAcum

Yasus Afari
DYCR
PROF EDWARD BAUGH
BENJAMIN ZEPHANIAH
JEAN BINTA BREEZE
LEVI TAFARI
MALACHI SMITH
THE MAD POET

ZOJAK
WORLD WIDE

- 1. Pressure i** - Yaz Alexander & Benjamin Zephaniah
Composer(s) Benjamin Zephaniah, Yaz Alexander and Corin Pennington (Red String Riddim)
- 2. Eye Feel Like Crying** - Yasus Afari
Composer - J. 'Yasus Afari' Sinclair, (P) Yasus Afari Music, PRS.
Produced by Yasus Afari / SenYAcum
- 3. Black Roots Inna Babylon** - Levi Tafari
Composer(s) Levi Tafari & Eiko & Flakenberg, DJ Mikey Nichol.
Producer Eiko Flakenberg. Sample Heart of Afrika / Spectrasonics. Musicians Union
- 4. Mad Woman Radio / (Riddim Ravings - The Mad Woman Poem)** - Jean Binta Breeze
Producer Nicola Zaccardi (P) Niza Sas
- 5. Forgotten Woman** - Ka'Bu
Composer Ka'Bu Ma'at Kheru. Produced by Tesfa Pitt
- 6. I Am De Man** - Mutabaruka
Composer Allan Hope (P) Happy Valley. BMI
- 7. Question** - Malachi Smith
Producer Malachi Smith. (P) 4-M Music, BMI, Sound Scan.
- 8. Haad an' Tuff** - Yasus Afari
Composer: Yasus Afari. Music Dub Syndicate. Produced by Style Scott/Dub Syndicate (P) Yasus Afari Music & Dub Syndicate. PRS
- 9. The Truth About It All** - The MAD Poet (Melissa Dean)
Composer Melissa Dean. Producer Travis 'TEFF' Johnson
- 10. Earth Liberation** - Benjamin Zephaniah
Composer- Benjamin Zephaniah. Producer Corin Pennington. (P) BMG. PRS.
- 11. Bleach & Tattoo** - Dycr
Produced by Timalo Hird
- 12. It Was The Singing** - Prof. Edward Baugh
Composer- Prof. Edward Baugh (PhD). Produced by Intermedia Foundation. (P) Sandberry Press
- 13. Patwah Skankin'** - Yasus Afari
Composer- Yasus Afari, (P) Yasus Afari Music. PRS.
Produced by Tappa Zukie Records.

Dub Poetry

Inna Yuh Face

Musicians: Sly & Robbie, Roots Radics, Dub Syndicate, Dennis Bovell, Black Roots Band, Style Scott, Chris Meredith, Squidley Cole, Asher, Flabba Holt, Marzio Arico, Corin Pennington, Eiko Flakenberg, Karl Pitterson and others.

Added Vocals: Marcia Grittiths, Psalms, Yaz Alexander, DJ Mikey Nichol, Amy True

Studios: Tuff Gong, Leggo, Skillman, Bomb Shelter, Milboy, Grove Recording Studio, Cell Black and Others

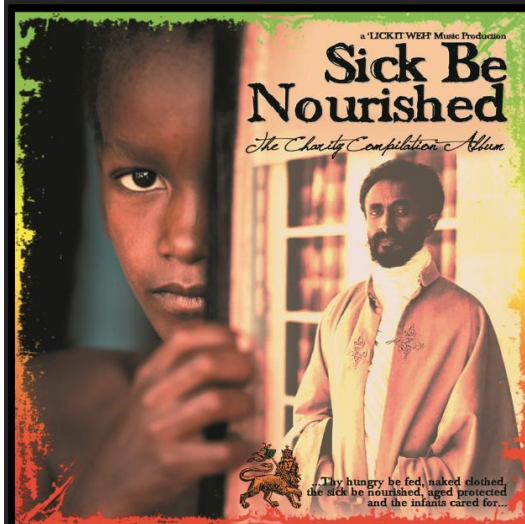
Engineers: Bravo, Syl, Azeem, IG, Karl Pitterson, Tesfa Pitt, Corin Pennington & others.

Artwork: Yaggadon

Digital Distributor: Zojak Worldwide

Album Producer & Coordinator: Yasus Afari for SenYAcum (Jamaica)
Email Contact: edutainmentpromo@yahoo.com





**'Let the Hungry
be fed,
the naked
clothed,
the Sick be
Nourished,
aged protected
and infants
cared for...'**

**Sick
Be
Nourished**



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Gurage! Gurage! Gurage!

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DUB REALMS

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ROOTS ELEMENT DUB EP

www.rootshitek.com
roots@rootshitek.com

SIDE A HIGH ELEMENTS REMIXES ROOTS HITEK / ADDITIONAL PRODUCTION / MIXED @ HIGH ELEMENTS STUDIO
SIDE AA ROOTS HITEK MEETS DIGISTEP (SAX AND FLUTE) PRODUCED ARRANGED MIXED @ DUB REALMS STUDIO

1, RALLY ROUND DA DUB
2, RALLY DUB CHANT
3, RALLY DUB CRY

AA 1, RALLY ALERT
2, RALLY DUB ALERT
3, RALLY DUB ALERT verse 3
ROOTS HITEK IN DUB
feat DIGISTEP (SAXOPHONE: FL)

▲ SUNDAYS ▲
10 - 12 MIDNIGHT

UK DUB STORY

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