



INRI



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Bless~sed Rastafari Greetings ~ How good and how pleasant it is to give th~ahnks & praises through works and Service. InI say the highest form of Praises is to be productive.

Welcome one & all. It is with pleasure that I present to our community this 3rd Edition of the cultural magazine 'Negus Records International'. The first edition was launched on March 2nd (Adwa Victory Day). The 2nd Edition was released on 16th June (Leonard Howell Earth-day). This edition is released on this most auspicious and blessed date of November 2nd 2020. The 90th anniversary of the Crowning of our Ethiopian Emperor Qadamawi Haile Selassie and Empress Menen Asfaw in Africa, Ethiopia, Addis Ababa. This

Crowning event on 2nd November 1930 heralded the ushering in of Divine consciousness for the re-evolution of our peoples to their sovereign state of mind and being. Wadadda!



Bless~sed be the Great King and His Divine Consort. Through their Grace and devotion to Righteousness InI are lifted out of the quagmire of psychological degradation, apathy, self hate and self loathing to now have the opportunity to 'Become Members of a New Race'.

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In this edition you will find a range of edifying articles from contributors in Ethiopia, Jamaica, USA, Uganda,

Austria and the UK. Included are topical matters relating to the Unity of Rastafarians, the importance of the Ethiopian Orthodox Faith, Reparations and critiques of current events.

This publication endeavour's to promote not only I works but the works of fellow artists, activists, musicians, producers and like-minded ones in our community who wish to make use of this literary platform to share their views on matters relative to the ongoing process of total 'Emancipation from Mental Slavery'. Articles of educational value, social commentary, critical thinking & analysis of the times we are living in and the cultural arts are most welcome for future editions. Be sure to link the Email or number below for your contribution of articles! For those who may not have the patience to read through this publication there is a text to speech converter available as a free download at <https://ttsreader.com/> By uploading this PDF magazine into this software, one may listen to the contents of this publication at leisure.

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INRI wishes to thank all contributors of articles to this Third edition. (Articles from contributors are not necessarily the views of the Editorial team)

*"Our greatest asset is our unity and we must exploit it to the fullest"
His Imperial Majesty Haile Selassie 1st*

"Therefore, if a man cleanse himself, he will be a vessel for honour, sanctified, useful to the Divine master, prepared for every good work" (Timothy 2:21)



Magazine download available from www.rascostafari.com

1 - SPIRITUAL & PRACTICAL SECTION

□ Ode to the King Who Loved Culture ~ Dr Desta Meghoo	Page 2-3
□ Growing up - Dawta of Jah ~ Barbara Makeda Blake-Hannah	Page 3-4
□ Is Rastafari at it's Crossroads ~ Gebri Medhin Samuels	Page 4-14
□ Rastafari Wombman ~ Dr. Wolete Beresford	Page 14-15
□ The Presence of The Rastafarians ~ Cos Tafari	Page 16-20
□ Poetry Slices ~ Makeda Solomon/Sis Judy/Sis MMP	Page 20-22
□ Reparations ~ Sis Jendayi.....	Page 22-28
□ Reparations ~ Cos Tafari	Page 29-31
□ Reparations ~ Skorpi Gad I	Page 31-32
□ Sylvia Pankhurst (Part 2) ~ Inora Kamala	Page 32-36
□ African Rastafari New faculty of Overstanding ~ ARNFO	Page 37-38
□ Shashamane Updates ~ Ras Wayne Rose	Page 38-39
□ Repatriation Initiative ~ Dr. Wolete Beresford	Page 39-40
□ Utterances of His Majesty	Page 41

2 - MUSICALLY SPEAKING SECTION

□ Early Day's as a Reggae Artist ~ White Mice	Page 42-45
□ Official Bio ~ Lady J	Page 46-48
□ A Consummate Singer Songwriter ~ Nya Azania	Page 48-49
□ Official Bio ~ Nu Flowah	Page 50-51
□ Dub London ~ Cos Tafari	Page 51-52
□ Moods & Music ~ Skorpi Gad I	Page 52



ODE TO THE KING WHO LOVED CULTURE



By Dr. Desta Meghoo

“We consider it a matter of great importance to revise and develop the fine arts in Our country in a manner which will enable Our artists to combine the historical and traditional art of Ethiopia with the advantages of modern technical developments in the field.”

H.I.M. Haile Selassie I

On July 23rd, 1958 the premier art school in Ethiopia, Addis Ababa University Ale School of Fine Art and Design (ASFAD) was inaugurated by the art loving monarch, H.I.M. Emperor Haile Selassie I. The day was extra special as it was also the 66th birthday of the Emperor whose vision for Ethiopian art was summed up in His inaugural speech. *“We have established this institution because We consider it a matter of great importance to revise and develop the fine arts in Our country in a manner which will enable Our artists to combine the historical and traditional art of Ethiopia with the advantages of modern technical developments in the field.”* His Majesty’s words and wishes for the arts have seen a revitalization through the efforts of Prime Minister, Dr. Abiy Ahmed. The young PM, who also has a passion for art, exhibits this personally and professionally through his well curated office of Ethiopian art and photography; his refurbishment of the Art School’s sculpture filled compound; and most obvious, the establishment of Unity Park which utilized dozens ASFAD educated Ethiopian artists.

ASFAD was the first university level art school on the continent established by Africans for Africans, recalling that in 1958 there were a mere eight independent African countries. The Emperor personally continued to visit and support the budding Ethiopian art students, a story which many senior artists are always ready to share during those wonderful *tizita* moments. One such artist is the School’s namesake and frankly the inspiration for the Majesty’s backing of the Art School, founder Artist Alle Felege Selam, who lived to see generations of graduates from the Art School. Consistent with the Majesty’s vision for the development of fine art, Ethiopia has produced some of the most outstanding artists on the continent participating in international exhibitions, residencies and receiving prestigious international awards. Many may be familiar with Ethiopian Artists Gebre Kristos Desta, H.E. Laureate Afework Tekle and Laureate Desta Hagos however several Ethiopian artists have emerged over the past two decades, shaping the 21st century with a new energy, perspective and visual language. Artists like Elias Sime, Tasfaye Urgessa, Selome Tadesse and Prince Merid Tafesse present fresh, new and exciting works demanding international attention still connected to a fine art historic pedigree. Indeed, the King who loved culture, desired the development of Ethiopia to be one of continuity stating further in the Art School opening speech, *“The ancient paintings that are still to be seen in the great monasteries and churches of Ethiopia, and the carvings in wood and stone which have come down to us in the ruins of the ancient palaces, bear witness to the fact that the fine arts had attained a comparatively high degree of development even in very early times.”* Continuity. This is an important notion for development as often times we believe in tearing down to build new is the only way to progress. Following His Majesty’s philosophy, as applied to the arts

and life in general, we have a duty to preserve as we progress, and the two work best in tandem.

So as we try to get through 2020, the year when the world was shaken by covid19, politics, social injustice, and the subsequent economic damages, forcing us to re-think EVERYTHING; let us also re-think our reactions when our talented children tell us they would like to be artists and not engineers. Encourage their aspirations and affirm their God given gifts to create memorable and meaningful art works that will be historical markers of Ethiopia's contributions to the world. And as we mark 128th anniversary of H.I.M Emperor Haile Selassie I birth and the 62nd anniversary of the Art School let us be inspired by His Majesty's words on the arts, "Music, drama and the other arts are rooted in the ancient history of our empire and their development to an even higher peak of perfection will be possible in the atmosphere of a university." HIM closes his opening speech at the Art School stating, "As we have stated, time and time again, it is easy to begin but hard to finish, and We express on this occasion both our happiness at what we see here today, as well as Our strong hope to see this work which is now begun, bearing fruit in the near future."



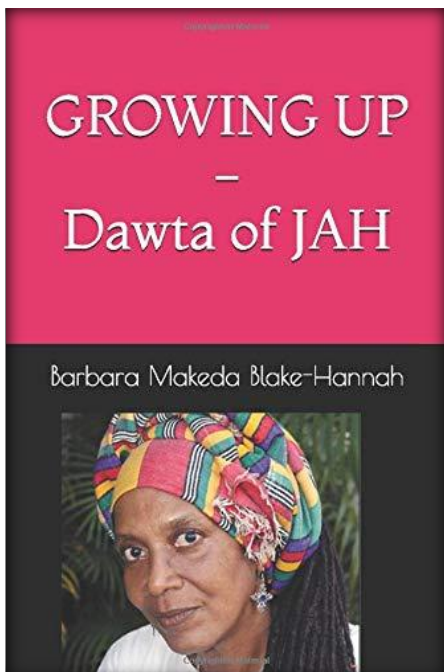
Abridged from July 20, 2018
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(July 26 2020~ Ethiopia)

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## **GROWING UP ~ DAWTA OF JAH**

*By Barbara Makeda Blake-Hannah*

Today, July 23, 2020, the 128th Anniversary of the Birth of His Imperial Majesty Emperor Haile Selassie 1, I am happy to announce the digital launch of my new book "GROWING UP – Dawta of JAH".





Emperor Haile Selassie 1 was Emperor of Ethiopia from 1930 to 1974. Due to his wise and spiritual leadership, much of which is contained in the speeches, writings and oral presentations he made in Ethiopia and around the world, he has inspired a following among African-minded Jamaicans who believe that he represents the start of a new era of African greatness that will manifest the unique and highly spiritual destiny of the Black race. Emperor Selassie I's life and leadership provide an example by which Black people can recognize the greatness of their Mother Continent, Africa and the spiritual greatness of their ancestor, the Black Christ of the Ethiopian Orthodox Tewahedo faith.

As a Jamaican whose African genes and physical outlook have a clear origin in the Mother Continent, I was inevitably drawn to investigate the faith inspired by Emperor Selassie, Rastafari. I have not been disappointed by the knowledge gained by the Divine Inspiration of H.I.M. nor by the experiences I have had in the past 50 years of growing as a Rasta.

This book is about my life since coming home from England in 1972 and becoming a Rasta, an account of what motivated and inspired me, the journeys I travelled, the people I met along the way, and ultimately some conclusions I have arrived at. I have lived a very long life and done quite a few things, the memory of which will remain long after I have gone to sit beside the Throne of JAH. I tell the story in this book.

*“If the lion does not tell its tale, the hunter will always make the headlines.”*

So hear me roar!

(Jamaica~July 2020)



## IS RASTAFARI AT IT'S CROSSROADS ?

*By Gebre Medhin Samuel*

“Between embracing the faith that His Majesty desired Rastafari to embrace and continuing on the road of seeming stagnation, confusion and abandonment especially by our youths”



**“A house built on granite and strong foundations not even the onslaught of pouring rain, gushing torrents, and strong winds will be able to pull it down. Some people have written the story of my life, representing truth what in fact derives from ignorance, error, or envy; but they cannot shake the truth from its place, even if they attempt to make others believe it.” (H.I.M. Haile Selassie, the First (1st) – Preface of the autobiography ‘My Life and Ethiopia’s Progress 1892 – 1937’**

Greetings in the divine name of our Lord and Saviour, Eyesus Kristus, who has revealed Himself to us in the personality and character of His Imperial Majesty Emperor Haile Selassie1, King of Kings of Ethiopia, Conquering Lion of Judah, Elect of God, Defender of the Orthodox Tewahedo Faith and

Father of African Unity.

I have been monitoring over the years the prolific increase of new “Mansions” mushrooming within the Rastafari Movement with some unease. It is my firm opinion that Rastafari must, if we are to progress as a Movement of People, re-evaluate the theology taught by all the Mansions so that spiritual unity, the foundation of our being, may be achieved to make way for socio-economic and political development to take place sustainably and meaningfully. From the first time that the word Rastafari was chanted, it was a new yet old chant against the continued oppression of the African peoples on the Continent and in the Diaspora where the chant first came out of the Island of Jamaica. There are essentially three foundational “Mansions” of Rastafari:

a. **The Nyahbinghi Order** founded by Leonard Howell in Jamaica. The Nyahbinghi Theocracy Government (also known as Haile Selassie I Theocratical Order of the Nyahbinghi Reign) is the oldest of all the Rastafari mansions, named after Queen Nyahbinghi of Uganda, who fought against the colonialists in the 19th century. The Nyahbinghi Order holds steadfast to ancient biblical values. It focuses mainly on the ascribed divinity of Haile Selassie I, Ethiopia, and the eventual return to Africa. It is overseen by an Assembly of Elders. The Nyahbinghi Order from the outset was the means through which Rastafari was able to shake off the negative Western Christian teachings based on a blonde blue-eyed Roman Christ used to perpetuate and justify the greatest holocaust of all time - the Transatlantic Slave trade.



b. **The BoboAshanti** (EABIC) founded by Emanuel Charles Edwards in Jamaica in 1958. "Bobo" means black and "Ashanti" refers to the Ashanti people in Ghana, from whom most Jamaican slaves had originated. Members of Bobo Ashanti are also known as Bobo Dreads. Bobo Ashanti claims Prince Emmanuel (now with the ancestors) is Christ in flesh and Haile Selassie the Father. They are commendable for their promotion of the discipline of livity and withdrawal from the ways of worldly decadent living.



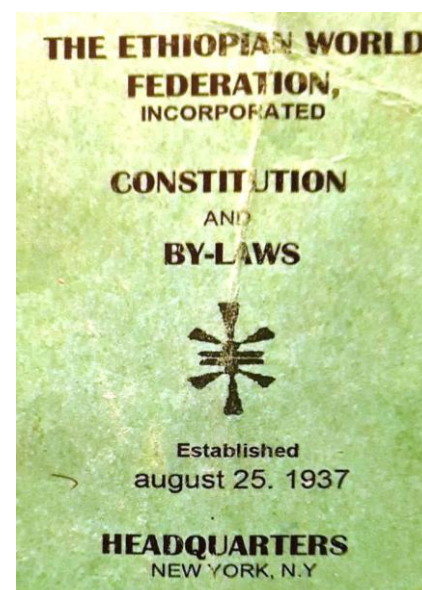
c. **The Twelve Tribes of Israel (TTI)**, founded by Dr. Vernon Carrington is arguably the largest of the Mansions of Rastafari internationally and as such have the potential to influence the other Mansions to come together and build sustainable institutions towards realizing the “Rastafari Creed” irrespective of what theology the other Mansions upholds. TTI promotes Eyesus Kristos which must be encouraged for keeping, partially with the Teachings of His Majesty but it is argued by some that TTI’s acceptance of Christ is of a Fundamentalist Millennial perspective with encouraged Chapter a day Bible readings from predominantly the Scofield Reference Bible whose author has been described within the mainstream Western Christian world as dubious in character and heretic in teachings besides other negative comments.

***“The greatest reigning error of this century is his [Scofield] teaching that promises a millennial kingdom on the earth after Christ returns for his church. (cf. Rom 8:18-***

23.) 5. *That the church was not foreseen and that the prophets never prophesy of the church. (Isa 54:1; Hos 1:9-10; 2:23; Gal 4:21-30; Rom 9:22-26 and 1Pe 2:9-10.)* ”

Analyzing Scofield. <http://www.gospeltruth.net/scofield.htm>

These three "Mansions" were all realized from the **Ethiopian World Federation Inc.** established under the directive of His Majesty through Dr. Melaku Bayen, by their respective charismatic leaders namely, Leonard Howell, Emmanuel Charles Edwards and Vernon Carrington and are considered the main Mansions of the Rastafari House but clearly, a House divided on foundational grounds, cannot stand. The Ethiopian World Federation Inc. being the Organisation specially mandated by His Majesty to assist Rastafari to "Organize and Centralize", should be given greater pre-eminence.



The Government of Jamaica recently passed laws granting legitimacy to the **Church of Haile Selassie**, founded by the late brother "Abune" Pinto Foxe" which preaches HIM as divine and God incarnate. This will make the necessary dialogue between the Church of Ethiopia and Rastafari more strained than it already is, if there is no dialogue. In ensuring that His Majesty is given His rightful place of reverence, a time will come when Rastafarians will be able to attend a Tewahedo Church of Ethiopia dedicated to HIM and called by His name but acknowledging and following, as he did, Our Lord God, Priestly King, Eyesus Kristos, Conquering Lion of the Tribe of Judah and Our Holy Queen, Mother of God The Virgin!

There are also Rastafari who express their spirituality through the Ethiopian Orthodox Tewahedo Church (at one time simply called, The Ethiopian Tewahedo Church):

*"The Ethiopian Orthodox Church is the Church that Haile Selassie I defends. One of His titles is Defender of the Faith and it is this Faith that he defends. The Ethiopian Orthodox Church is one of the oldest organized churches (if not the oldest) in the world and dates back to biblical times (Acts 8:27-39). There are major differences between [the Mansions of] Rastafari and Haile Selassie's Church, the first being the worship of Emperor Haile Selassie as the Messiah/Savior. The Church has stated many times that their commission from Emperor Haile Selassie was to lead Rastafarians away from worshipping him and turn to the worshipping of the God he worshipped. It is said that upon his return to Ethiopia from Jamaica, the Emperor spoke to Abuna Yesehaq, the Archbishop of the Ethiopian Orthodox Church and declared"*

*"There is a problem in Jamaica.... Please, help these people. They are misunderstanding; they do not understand our culture.... They need a Church to be established and you are chosen to go." (His Imperial Majesty).*

Initially many in the Rastafarian community welcomed the church. However, when it became clear that to be baptized in the Church, a Rastafarian had to renounce the divinity of Haile Selassie, the problems started. The Church today has continued to maintain the stance that it will only baptize in the name of Jesus Christ and not Haile Selassie." A brief insight into the Church His Majesty introduced to the Rastafari will show that it is indeed ancient, apostolic and indigenously African:

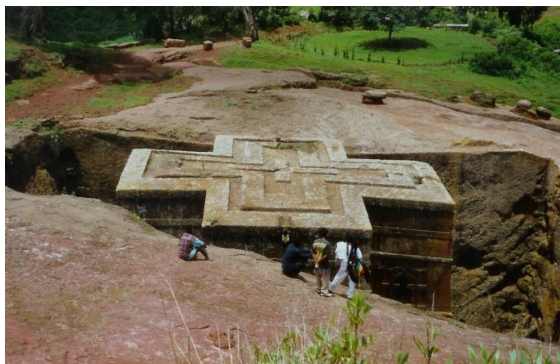


History, as well as the Old and the New Testament attest to the fact that Ethiopia is the first African nation to adhere to the Jewish religion (900 B.C) and subsequently the Christian religion - from the era of the first apostles. Monotheism and Jewish religious beliefs and practices in Ethiopia date back to the reign of the Queen of Sheba and the reign of King Solomon of Israel. Christianity in Ethiopia at first came in about 34 A.D. through the Ethiopian Eunuch who was baptized by the Apostle Philip, and then introduced this faith to his own country (Acts 8:26-40).<sup>2</sup> After this, St. Matthew, the evangelist, and later St. Andrew also came to Ethiopia and continued with their missionary the activity of spreading the Christian faith.<sup>3</sup> It is because of all this evidence that the EOTC can be rightly regarded as an African indigenous church and one of the earliest apostolic churches in the world. Ethiopia was then transformed from Judaism to Christianity. This transformation gave Ethiopia a unique Christian identity in spite of the fact that the Christian world is a world in which people are divided by traditions, languages and continents. Although there are many Christian denominations and other religions within Ethiopia, such as Roman Catholicism, a number of Protestant groups, some Falashas (Bete Israel) who practice Judaism and a large Islamic community; the EOTC has remained the largest Christian denomination in the country.

ECUMENICAL DIALOGUE IN THE ETHIOPIAN ORTHODOX TEWAHEDO CHURCH ~ Ayalkibet Berhanu

**The Emperor describes our Church in the following way):**

"Our own Church is as ancient as our faith, and her history is replete with accounts of the unswerving faith of our people, the inspiring heroism of our martyrs, the Holiness of our saints. (...) Christianity has flourished in Our country, keeping its original features and character through the centuries (...) Ethiopia, an island of Christianity, has made her own distinctive contribution to the Christian faith; for, ever since her conversion to Christianity she has remained faithful, her age-old ties with the Apostolic Church uninterrupted." (HIM Selected Speeches pp. 636-637)



I am not suggesting that any of the Mansions are mistaken in their teachings, as they believe it, as we all have a right to our own opinions and belief systems. Atse Haile Selassie however, whose teachings all Rastafari claim to accept and is, according to Ethiopian tradition, the 225th King from the union of King Solomon and Queen Sheba as narrated in the Old Testament and the Kebra Negast, also visited Trinidad and Tobago, where the EOTC was established as early as 1952, and Barbados, Haiti and Jamaica in 1963. Mortimer Planno (Wolde Hawariyat), who is credited with encouraging the outpour of Rastafari to clear the way to allow the Emperor to disembark from his plane, is earlier said



to have uttered, **“Rasta a go see him church and deny it”**. His Majesty presented the movement's faithful elders with gold medallions – the only recipients of such an honour on this visit. Did we lose a golden opportunity here?

It is completely understandable why early Rastafari rejected the notion of Christ as our saviour especially as represented by the system as a blonde blue-eyed individual which was their way of supporting their continued maltreatment of Africans first as slaves for hundreds of years and then under the oppressive yoke of colonialism. We thank God (Egziabhier) for the revelation leading us to find the Throne of David in Ethiopia, which the last incumbent, His Imperial Majesty Emperor Haile Selassie 1, God’s Elect (Seyoume Egziabhier and Defender of the Orthodox Faith), spoke of African liberation and equality and justice for all regardless of colour, class, race or creed!

“The bishop of Rome, in fact, determined by violence and arrogance the breaking of churchical unity at the Council of Chalcedon, where the Latin white mentality erroneously divided the unified nature of Christ, considering His spiritual essence "superior" to his fleshical one and separated from it. There, the Ethiopian Church together with the Oriental Orthodox Churches (the most ancient places of Christianity) excommunicated the Roman Catholic authority (the so-called "dogs of Chalcedon"), completely refusing its Greek conception of life and theology. There, the Christian Church lost [her] Holy Unity, as written in the prophecy of Isaiah 23, 1: "Howl, ye ships of Chalcedon, for she has been destroyed." (Ethiopic and Greek version) “But whom say ye that I am?” **By Matyas Tekle Selassie**

Rastafari was brutalized by the colonial powers of the time because dangerously alarming to them, they (Rastafari) had found the throne of David in Ethiopia, a reality the colonials already knew!. On the 2<sup>nd</sup> November 1930, Negus Teferi Makonen was crowned, His Imperial Majesty Emperor Haile Selassie 1, King of Kings of Ethiopia, Conquering Lion of Judah, Elect of God, having taken for this throne name, his baptismal name, Haile Selassie (Power of the Trinity). The world trembled with apprehension whilst Africans in the Continent and Diaspora responded with joy and jubilation at the knowledge that a Black man was crowned Emperor in Africa from a dynasty tracing its lineage to the union of Solomon and Sheba as narrated in the Old Testament and Kebra Negast.



During our august Emperor’s visit to the Caribbean in April 1966, in particular Jamaica, the outpour of people at the airport waiting to welcome HIM was unprecedented in Jamaica’s history. Rastafari took over the Government for the day one could say. It is true that His Majesty never during his visit acknowledged or denied the

divinity ascribed to Him by our brothers at the time but nonetheless on His return to Ethiopia, sent his Emissary, Abba Mandefero (Abuna Yesehaq), to spread the Gospel of the Good News, according to Orthodox Tewahedo Faith, amongst the people of the

Caribbean and in particular, the Rastafari for whom he had developed a particular warm affection and curiosity.

In subsequent years, His Imperial Majesty gave Rastafari four gifts which, had they been properly utilized, would have gradually transformed Rastafari's contribution towards the struggle for African emancipation. These gifts were: The Ethiopian Orthodox Tewahedo Church; the Ethiopian World Federation Inc; Shashamane Land Grant and access to the then Organization of African Unity (today's AU).



*"In order to advance in our respective undertakings and set ourselves on the right path, we have to learn and draw abundantly from the great spiritual heritage which our fathers and forefathers have bequeathed to us. This can give us strength and a sense of continuity which are essential for progress and development."*

**(Haile Selassie ~Important Utterances p. 271)**

However, due to the zeal and charismatic nature of certain individual Rastafari we have today the three foundational Mansions of Rastafari referred to above. A careful study of the theology of each "Mansion" will show major theological differences; not only amongst each other, but more importantly all are a blatant contradiction to the Livity and Utterances of His Imperial Majesty whom all Rastafari claim to be inspired by. The consequence of such diversity in theological thinking is that Rastafari today, have up to now, not been able to organize and centralize to even facilitate the **Rastafari Creed of "hungry be fed, naked be clothed, infant cared for and aged protected"**. Consequently, there are no major sustainable institutions of social, economical, political, or of a spiritual nature collectively representing the House of Rastafari worldwide.

A continuing alarming development at the same time is the new "Mansions" sprouting up with even more diverse thinking bringing about further division and contradictions in the Rastafari mindset causing more stagnation and ridicule from the very system that had, and continues to have, a deliberate hand in Rastafari under-development.

So, Rastafari now have new additions to the increasing numbers of Mansions adding more wood to the the fire of confusion and stagnation. Recently, two new "mansions" emerged, one hailing Berhane Selassie (Rt. Hon. Robert Nesta Marley) as Christ and the other, hailing Primus St. Croix also as Christ with Haile Selassie being the Father. On a more refreshing note, however, we have young brothers such as Chronixx who are giving Rastafari a refreshingly new, yet grounded image and direction with their spiritual lyrics which is solidly founded in the teachings of His Majesty.



**Chronixx**

Today, we have groups such as "White Rasta United" and a whole host of others rewriting what Rastafari is about both theologically and socially. We have groups in Italy who are mindful of Ethiopian history, including the Jesuits, Adowa and relatively recently, Benito Mussolini, re-writing the theology of Rastafari using, heretically, the theology of the EOTC. There are still others called Emissaries of Rastafari. Students receive Rastafari Scholarships from a growing number of Universities in Europe and



America. (**See *Chanting Down Babylon by Nathaniel Samuel Murrell and others***). There are even “Participant Observers” amongst Rastafari who carry out in-depth field studies for institutions such as the Smithsonian Institute in the US. There are Rastafari of New Zealand, Japan, and a host of other countries which is all good but a careful study of their developed ideology of Rastafari will reveal a fundamental shift from the Roots of Rastafari. To be fair there are individuals from other races who have fully embraced the Roots of Rastafari and commit to assisting in the development of the House of Rastafari.

**Marcus Garvey**

Most of these new “mansions/groups” however, have forgotten Marcus Garvey and all the other heroes who fought and gave their blood for our people and Motherland.

*“...an extraordinary character, Hon. Marcus Garvey, head of the large [Universal Negro Improvement Association (UNIA)]. Exponent of an African Christian congregation looking to Ethiopia to achieve its political and religious redemption, he announced to the African nation and Diaspora the need for liberation from white roman systems of iniquity, preaching self-determination, freedom and fundamental human rights, at a time when colonialism and racism constituted the basic principles of collective political culture.”*



It is time that Rastafari realizes their capacity not to the world but to themselves. Rastafari must convene an International Convention at which, they must once and for all, deliberate and conclude on what is the Fundamental Pillars of Rastafari and declare it as such. The Government of Ethiopia would be far more willing to support a united Rastafarian development plan for Shashamane, as a model city, making the issue of Ethiopian nationality more easily addressed and resolved. Other African countries, such as Ghana, would also be encouraged to open up more and welcome all those wishing to repatriate to the Motherland.

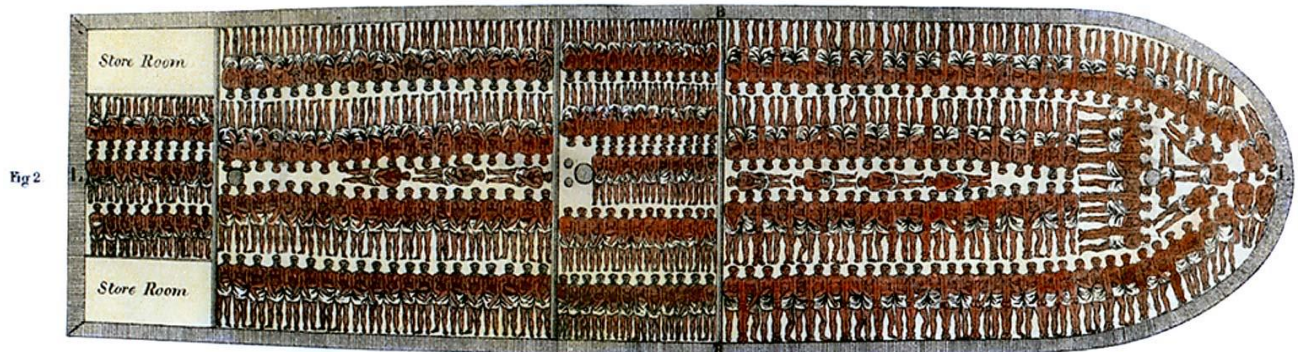
We seem to have forgotten the transatlantic slave trade and its’ legacy to this day with its continuing racism despite having had a "Black Man in the White House". We have allowed the system to bring about and promote divisions amongst Rastafari so that we cannot sing the same song, cannot sit at the same table of Goal Unity and together build sustainable institutions.

In an October 1963 speech before the United Nations (which provided the lyrics for the Carlton Barrett and Bob Marley song "War"), His Majesty made the following statement:

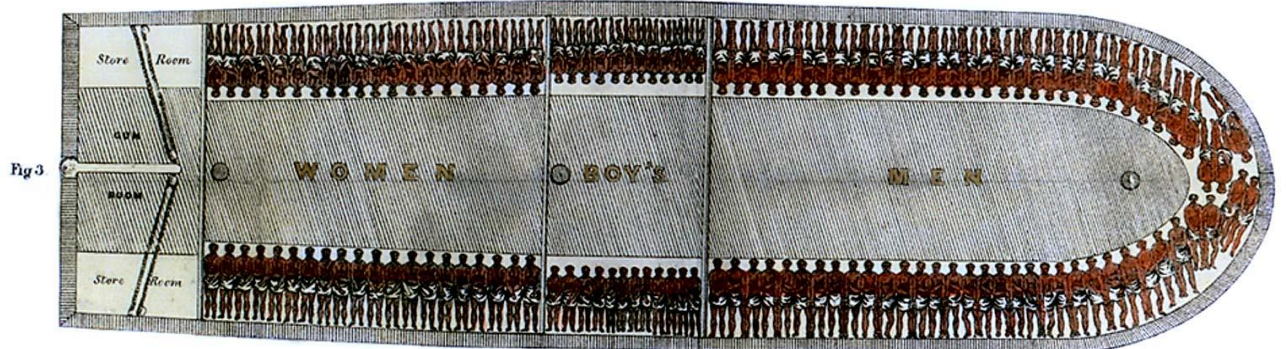
*"Last May, in Addis Ababa, I convened a meeting of Heads of African States and Governments. In three days, the thirty-two nations represented at that Conference demonstrated to the world that when the will and the determination exist, nations and peoples of diverse backgrounds can and will work together. In unity, to the achievement of common goals and the assurance of that equality and brotherhood which we desire. On the question of racial discrimination, the Addis Ababa Conference taught, to those who will learn, this further lesson: That until the philosophy which holds one race superior and another inferior is finally and*

*permanently discredited and abandoned; That until there are no longer first-class and second-class citizens of any nation; That until the colour of a man's skin is of no more significance than the colour of his eyes; That until the basic human rights are equally guaranteed to all without regard to race; That until that day, the dream of lasting peace and world citizenship and the rule of international morality will remain but a fleeting illusion, to be pursued but never attained”*

PLAN OF LOWER DECK WITH THE STOWAGE OF 292 SLAVES  
130 OF THESE BEING STOWED UNDER THE SHELVES AS SHEWN IN FIGURE D & FIGURE S.



PLAN SHEWING THE STOWAGE OF 130 ADDITIONAL SLAVES ROUND THE WINGS OR SIDES OF THE LOWER DECK BY MEANS OF PLATFORMS OR SHELVES (IN THE MANNER OF GALLERIES IN A CHURCH) THE SLAVES STOWED ON THE SHELVES AND BELOW THEM HAVE ONLY A HEIGHT OF 2 FEET 7 INCHES BETWEEN THE BEAMS AND FAR LESS UNDER THE BEAMS. See Fig 1.



Rastafari have failed so far, after nearly nine decades, to organize an International Conference amongst all the Mansions to deliberate and agree on fundamental areas to build on it. Why is this? Rastafari have failed to agree to respect the foundational differences on theological matters. Why is this? Why can't Rastafari come together in the spirit of brotherhood based on the Teachings and Utterances of His Majesty whom all love, to build something sustainable that would make the world marvel and respect Rastafari, the Children of His Majesty (Ye Janhoy Lidjoch)?

We must nonetheless recognize and salute those individuals, "Rastafari Ambassadors" who are committed to the works and in their own special and noble way continue to make a contribution towards that Goal Unity which began to be realized through the Revelation of Atse Haile Selassie. May the Most High Igziabhier continue to bless and guide their efforts and protect their families. Here we acknowledge our sister Ambassador Iljhana Christian (recently transcended to the Ancestors realm), Ambassador Barbara Blake-Hannah, Ambassador Ambrose Tagassa King, Ambassador Ras Cos Tafari, Ambassador Karl Philpotts to name but a few.



Our current status with such proliferation of “mansions” creates the atmosphere of bringing Rastafari into disrepute and ridicule and in so doing smear the character of our august Emperor and his works, forgotten or disrespected, as Rastafari is. The youths will either be misled or will abandon Rastafari all together. History, however will judge righteously and His Majesty’s undoubted and in numerous cases undisputed contribution to world collective security, in this millennium, will be vindicated. Make no mistake, however Gods works, through the instrumentality of His Majesty, as the Elect of God (Seyoume Egziabhier) will be realized, whether Rastafari plays a part in the whole scheme of things or not. Rastafari is indeed at the Crossroads between embracing the faith that His Majesty desired Rastafari to embrace and continuing on the road of seeming stagnation confusion and abandonment, especially by our youths. It is my firm belief that a unified faith, one spiritual voice, is the critically essential missing link and that until all Mansions declare and express one faith, building on the necessary infrastructures of life as a body of people, it will be very difficult to attain which is the objective goal of the system.

***Steven ThunderStorm Sweeney:*** *My humble opinion is that the Mansions of RasTafari and the various followers of RasTafari have varying opinions on doctrine and theology, but we must unify around what we have in common, which is Emperor Haile Selassie I, King of kings, [Lord of lords], The Conquering Lion of the Tribe of Judah. In the RasTafarian faith, He is the central figure and we can all sit at the same table in His Name. After sitting together, we need to focus on a goal. For IanI displaced here in the west, that goal is repatriation. Many of IanI elders and ancients who have been on the front lines of this struggle, who paved the way for IanI by being living sacrifices in covenant with the Almighty, living in poverty and want to go home. What are we, and how are we going to handle the business of repatriation? How are we going to handle the business of reparations? How are we going to fulfill the creed, hungry be fed, naked be clothed, sick be nourished, aged protected and infants cared for? These are IanI urgent concerns and it is around these things we must unite and take action, despite theological and doctrinal differences. RasTafari. March 26 at 4:26pm*



His Imperial Highness Prince Ermias Sahle-Selassie Haile-Selassie visited Jamaica between April 21st and 30th 2016, to commemorate the 50<sup>th</sup> anniversary of the State Visit to Jamaica by His Imperial Majesty Emperor Haile Selassie I in April 1966. The visiting couples were greeted by large crowds on arrival at Norman Manley International Airport, and throughout their visit to Jamaica, Prince Ermias said that he was grateful for the the enthusiasm shown

for the visit by Jamaica’s large Rastafari community which has, over the decades since the Emperor’s visit, shown increasing support for the Ethiopian Orthodox Church. Prince Ermias noted:

*“There is no doubt that the veneration shown to His Imperial Majesty by the Rastafari community conflicted with his strict devotion to*



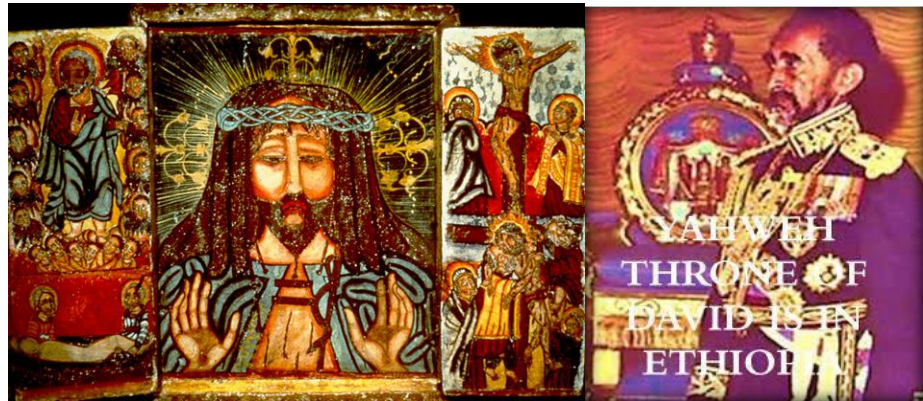


*the Ethiopian Church, and he was anxious that the Rastafari People — as much as he loved them — should come together with our Holy Mother Church. The Emperor would, I believe, have been proud to have seen the progress of the Rastafari People of Jamaica today, and the fact that they have honoured him by their respect for the Ethiopian Church.”*

Brother Karl Philpot Naphtali, author of “The Testimony of His Imperial Majesty Emperor Haile Selassie 1, Defender of the Faith, stated in his book:

*“To those who think that this admission and testimony of faith in Eyesus Kristus means that one has relinquished following His Majesty’s percepts, I will say this: It*

*is because I am a Rastafarian, a follower of the King, why I submit and relinquish any previously held concept that is in contradiction to what His Majesty teaches. It is he who has revealed*



*Kristos to us as the Lord Messiah and saviour of the World. So in defending His Majesty and not the opinions of others (the tradition of men) I have been led to this conclusion. **Again, the acceptance of Eyesus Kristus as Lord and Saviour in no way contradicts the significance of His Majesty in accordance with the Davidic Covenant”***

The challenges still remain: Can Rastafari organize and centralize? Can Rastafari have that international conference? Does Rastafari have the capacity to do it or have Rastafari, in rejecting the guidance of His Majesty; become the laughing stock of those who are determined to see Rastafari fail? May all, regardless of class or race, who have truly accepted His Majesty’s teachings and Utterance, come together once and for all to build on the positive things Rastafari have in common that will make His Majesty’s words bear life-giving fruits. Our differences, fundamental that they are, will be overcome and in time, through meaningful reasoning and accepting that in our zeal, some fundamental mistakes were made and exploited, the fundamental differences will fade away and His Majesty’s unadulterated Teachings, **expressed** in his livity, will prevail.

*Gal 1:8 But though we, or an angel from heaven, preach any other gospel unto you than that which we have preached unto you, let him be accursed.*

*The Gospel or the good news is our Holy Savior Eyesus Kristus. Janhoy was the Defender of the Oriental Orthodox Church! You love HIM? Follow him! You love HIM? Hear him!*

*You love Our King? Read the Books He ordered to be printed.*

*Belew Yenealem*

For my part, I continue to be a Rastafari, expressing my spirituality through the Ethiopian Orthodox Tewahedo Church, introduced to me by His Majesty and upholding

the Pan African socio-economic and political ideologies promoted by the Hon.- Mosiah Marcus Garvey.

**Gebri Medhin Samuel**  
(Kampala, Uganda~May 2020)

## One Blessed Love!

### RASTAFARI WOMBMAN

*By Dr. Wolete Beresford*

The Rastafari Wombman has stood as and remains a central figure within the Rastafari Movement. However, in the early days her efforts largely focused on her role within the family structure. She existed silently alongside her Kingman and youths, as an Ethiopic image of womanhood. Her charge was fated afore her existence by that of her ancestors. The Rastafari wombman, like Naomi and Ruth in Prophecy, struggled for survival in a patriarchal environment.

The Colonial worldview perceived her as the lesser of the two beings and this interpretation, though contrary, flowed into Rastafari Livity transcending even Iritical boundaries. Thus, the Rastafari wombman was exempted from matters of governance or Theocratic assemblies. Again, her role had been affirmed and it befitted her to assume the position. The early Matriarchs within the movement like Mama Lily, Dawta Baby I, Ma Shanti, Nana Farika,



**Mama Fyah**

Mama Fyah, Mama Bubbles and many more managed to in essence, free themselves from these patriarchal “Isms” and create arenas where they had a voice. Not only did they advocate for the Rastafari Wombman, they advocated for the movement and for African Liberation. Dawta Baby I could be seen and heard at Nyahbingi Ises burning down colonialism and chanting “Repatriation now”. This fire caught on fast and in the 1980’s in England, The Rastafarian Women’s Organization was formed and was aimed at improving relationships with the British public and providing educational, cultural, and recreational services to black inner-city youths. (Edmonds, 2012)

The Rastafari Wombman’s struggle for recognition resulted from disobedience on the part of some ones who ignored her comprehensive positioning which had been declared for the world to behold on November 2, 1930. Emperor Haile Selassie I sought to uphold the African woman in the highest esteem when he veered from tradition and crowned our Holy Mother, Empress Menen Asfaw alongside himself as in the days of Ancient Nubia which is present day Sudan. This actualized the African family, as Empress Menen was five months pregnant at the time with Prince Sahale Selassie b. (2/27/1931) and thus the Coronation represented the Trinity of man, woman, and child. When this component was excluded from the Movement it left out an integral part of what I n I embodied.

Nana Farika’s publication “*Call In Sister Love volume one: The Crowning of the Mother and the Birth of the Daughter*” and Rasess Dr. Jahzani Kush’s “*Roaring Lionesses: Rastafari Woman, Journeys of Self Liberation*” speaks to this yearning that echoed in the

bowels of the Rastafari Wombman; A yearning to be erected to her ancient place of honor.

Today the Rastafari Wombman has a pressing charge and it is the acknowledgement of Empress Menen Asfaw as the Iritical Balance of Haile Selassie I. Hailing the Empress as Ivine is not a new concept, many sons and dawtas have vocalized the irits to see the Empress elevated to her rightful place within the Livity. In hailing Haile Selassie I as The Almighty, Dr. Kush stated “God does not have a wife that needs to be ignored” (Kush, 2016).

My recent book entitled *Gurage, Gurage, Gurage, The Story of a Wollo Princess, Woizero Yeshimabet Ali Abajifar* chronicles the life of Haile Selassie I’s mother, the wife of Ras Makonnen for whom there is very little documentation. This publication not only lends a voice to the Rastafari woman, but it further serves as a platform for initiating conversations on the roles of royal Ethiopian women and the noticeable matriarchal shift with RasTafari. (AVAILABLE AS PAPERBACK EDITION FROM AMAZON.COM)

Askale Selassie, who now resides in Ethiopia, is the founder of The Empress Menen Foundation, started in the UK to improve the quality of life of All Nations Rastafari in the UK. exploring and sharing their African – Caribbean Cultural heritage; educating the world community through directly raising standards of literacy, skills development and exchange working with communities in, Jamaica, Grenada, St Lucia, St Vincent & The Grenadines and the Continent of Africa.

Rasess Dr. Jahzani Kush of South Florida began hosting the Empress Menen Earthstrong and Rastafari Mother’s Day Ilabration more than a decade ago. The focus is to honor Empress Menen on her earthlight and to offer the Rastafari Wombman a day where she is treated royally. Attendees are served a meal fully prepared by the brethren, given gifts, opportunities to share word-sound on Empress Menen and a musical interlude. The Feminine Ivine energy can be felt moving through Iration and the time has come to give Empress Menen her due. In the words of Nana Farika Berhane, Honoring Empress Menen Empowers the Rastafari Woman.

In honoring Empress Menen, the Rastafari woman raises her status to a higher level. The Rastafari woman seeks to use her moonlight to shine in the dark night of mental slavery and confusion among her people. She wishes to work towards freeing the world from downpression and to work towards world peace. Today as the Rastafari woman’s role is receiving more recognition, the significance of the coronation of Empress Menen needs to be known. Empress Menen's story needs to be told. The Rastafari man needs to follow his Emperor's example and allow his queen to share in his glory. The Abuna's words to Empress Menen to let her crown be one of piety and charity rings true to the Rastafari woman today with urgency. When the Rastafari woman obeys this charge, she will find that blessings in abundance will shower upon her.

**Gurage! Gurage! Gurage!**  
*The Story of a Wollo Princess:*  
**Woizero Yeshimabet Ali Abajifar**



Deena-Marie Beresford Ed.D.



**Dr. Wolete Beresford**  
(USA~ July 2020)



## The Presence of the Rastafarians (Part 2)

By Cos Tafari

### Introduction ~

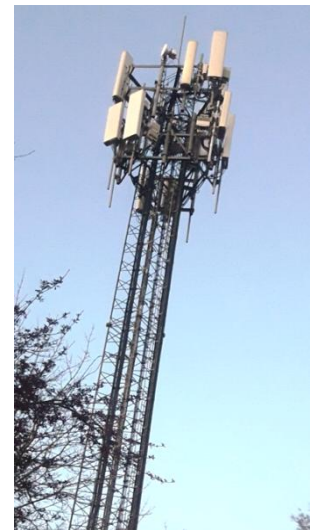
Bless~sed Greetings! The 'Presence of the Rastafarians' is a selection of serialised articles started in INRI Edition No.1 where contemporary matters are critiqued and contextualised within a Rastafari world-view perspective.

### Technology

The explosion of access to information through the internet and various media platforms has undoubtedly been of positive benefit to the world population. However there is so much information being uploaded to these platforms that very often crucial information gets 'buried' amongst all the others and does not get to our communities unless one has a research ethic. Habits of subscribing to certain Utube channels and websites can assist in focussing on a particular subject matter that one may be tuned into, plus the predictive facility on platforms can also bring up related topics on the subject one is exploring or interested in. The rate at which information is being transferred to these platforms has accelerated dramatically and the world is moving so fast that most cannot keep up with all the information available especially in the realms of Current affairs. At grass roots level the rate also at which technology is advancing can be alarming, leading many to harbour thoughts of 'I can't keep up' or feeling 'like a Dinasoaur' according to the how technologically adept children will ridicule elders. This has been a social problem ever since technology in the form of computers and hi-tech phones arrived. Many have found it difficult to master these computers and some of those who haven't been successful in adapting had lost their livelihood. These computer's have a way of making one feel inadequate if you cannot master them, leading to further feelings of quiet insecurity for some.

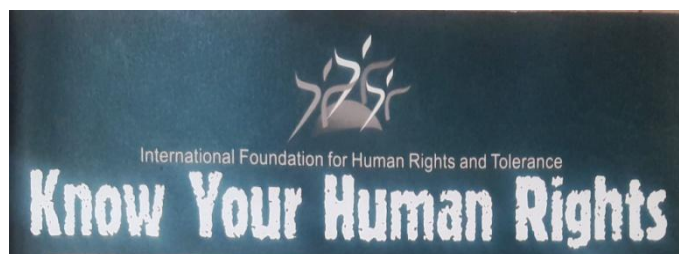
There are also many who, by choice, engage with computers as little as possible due to the harmful effects that emanate from these devices. This approach is well justified as there are many documented adverse health effects from them. Apart from your seating position and body posture that can be poor, leading to back-aches/neck-aches and poor circulation, there is another well known malady now defined as 'Computer Vision Syndrome'. Eye problems caused by computer use include a wide range of eye strains and discomforts. Research shows that between 50% and 90% of people who work at a computer screen have some symptoms, the most obvious being when eye muscles get tired from staring at a *screen* for a long time. There's the burning, itching and dryness of the eyes that most experience including distorted vision. It is well known that smart-phones exude unhealthy levels of radiation that are adversely accumulative, but many of us have been seduced into not giving this a 2<sup>nd</sup> thought. True to the historical pattern of Babylon's roll out of technology, insufficient tests are carried out on the potential harmful effects to the population or the environment before they are rolled out. This is motivated by the lust for the financial profits. No matter how advanced technology may seem, it is primitive if insufficient consideration is given to their effects on the human physiology, human psychology and the natural environment.

There are also aspects of this internet technology that are sinister, negative and dangerous. It was always unfathomable to I that, when these technologies were brought



into mainstream, there was no policing strategy for its use. Imagine for example, that Pedophiles can peddle their images and network freely with other Pedophiles on the internet, or information as to how to build a bomb using ordinary household kitchen products have been freely uploaded to the internet. Why were such articles of destructive information allowed by the Internet controllers to be uploaded? All kinds of unhealthy information for the mentally/morally/spiritually sick, can be accessed and utilised for social dis-order. I surmise that this was allowed under the banner of so-called Democracy, ie. everyone has the right to freedom of expression, although we at grass roots level know that this is a myth, as there are double standards constantly at play in aspects of this democracy. I would state that the non-policing of the internet facility has accelerated the decline of any moral construct. We see this evident in today's world amongst some every-day people and the so-called elites/power brokers/heads of multi-national corporations and politicians, whom do not wish mankind well.

Coupled with those whom do not wish mankind well, InI notice the over-saturation of technology being rolled out, for example it is known that most in the general public use just 5% of the potential capabilities of their mobile phones. Rather than companies tailor their sales to the use of the customer, their hard sell is always to seduce customers to get the latest device because it's fashionable & trendy. This leads many to just sleep-walk into new technologies not being aware that the devices in their hands can be remotely accessed and programmed **without their express permission**. Case in point, the recent/current Covid19 scenario where all android phones have had Covid19 protocols installed into the phone, in readiness for the app track & trace of individuals without your permission. I only learned this had been installed on my device via Whatsapp information that was circulating in our community. I did not receive a formal prompt from my service provider or the phone manufacturer informing me that this was to happen or requesting my permission. This attitude by these mobile phone Technocrats synchronises with the attitude of the controllers of Facebook whereby much of your personal information is shared with other technocrats for the purposes of AI (artificial intelligence) agenda's without your express permission. This is an undermining of Article 12 of your Universal Declaration of Human Rights. This is the bottom line! Many of the articles of the Human Rights Declaration are being undermined in this current era and it is technology that is being used to facilitate this. For those who are fully conscious you will already know that this is being socially engineered by Technocrats within the 'deep state' who have ambitions of total population control/subjugation. I would encourage our communities to be more discerning about technology. Don't be sleep-walking into them because it's trendy. The masses must pull back from acquiescing to everything the system rolls out. Babylon is a system based on control! This is evident from the days of subjugating the indigenous peoples of the earth up to the present, where every aspect of life in the urban environment is under 'controlled conditions' The tightening of this control is now stepped up under the Covid regime. Matters can only get worse Jah people, if InI & the masses do not make a stand for basic individual freedoms.



### Babel Tower

Many will know the incident in the Bible referred to as the building of Babel Tower and will know of the confusion of tongues. The word Babel also means 'a confusion of sounds/voices or a scene of noise/confusion'

With this explosion of information has arrived an aspect defined as 'Fake News'. There is now a prevalence of erroneous information that is deliberately being pushed into the

public domain to confuse the general public. InI perceive that there are government agencies most notably in China, Russia and America and no doubt other countries, that have this agenda. Many of the mainstream media agencies standards of journalism have declined significantly and there is insufficient fact-checking carried out before allowing certain information into the public domain. The consequence of this mix up of facts with fiction/direct lies, has created a 'Babel Tower' effect. When listening to various news channels and various discussions on radio it is usually difficult to make sense of what information is accurate and what is to be relied upon. There's also the zeal which many have adopted to express their opinion, albeit incorrect. It all begins to sound like Babble. This means that individuals in our communities have to learn to fact-check information to arrive at a clear conclusion on any particular matter and/or develop a research ethic. The decline of standards of professionalism in mainstream journalism is yet another indicator of the general decline/dissolving of Babylon system.

There is an abundance of information circulating since the Covid19 outbreak that demonstrates that this scenario is deliberately socially engineered and that the virus itself was created in a Laboratory in Wuhan China. The Chinese government covered up the outbreak and allowed their citizens to travel abroad knowing that it would contaminate citizens in other countries. This lead to a world-wide lock-down and social distancing. As the lockdown was eased, social distancing protocols remained and the wearing of masks are compulsory in certain situations. Imagine, citizens in China over previous years have been wearing face-masks due to the extremely poor air quality in some of their cities and now China has exported that social culture to almost all countries on the planet, based on a 'threat' of Covid19 lingering in the air. Arguments and counter arguments ensue daily in communities, in radio discussions whilst the mainstream media pushes the narrative that this Covid19 scenario is completely genuine. This is the Babel Tower effect! They ignore the plethora of other information streams that contradict that narrative. Most in the general public in the UK for example do not know what to believe. I, having researched this Covid19 scenario thoroughly and noting the statistics of the relatively low number of cases in our countries in Africa and the Caribbean I am disgusted to see our people in Jamaica and other melanated populace countries wearing face-masks as a norm like it is in China. Especially as it is factual that the continuous wearing of face-masks are detrimental to good health and are now being branded a 'mask of death'.



In an article I wrote in the previous INRI magazine edition I mentioned that certain countries such as India, France, Germany, Italy, Japan, UK, USA & Canada had lodged formal complaints in International Courts to hold the Chinese government accountable for the severe economic hardship, stress, sickness and deaths caused to their citizens by deliberately allowing the virus to be carried from its borders. It will be interesting to see if this is followed through by these countries or whether the matter will just be buried by them and mainstream media. This aspect has been given oxygen by the the release of a film on 29<sup>th</sup> June entitled **“The Cover-up of the Century”**. *Imagine, there is ample evidence that this virus was woman-made at the Wuhan institute of Virology and released into the human global population by design and negligence by so-called professionals but governments around the world are not yet holding the culprits accountable.* Thrown into the hysteria mix, on the back of this Covid19 outbreak is the murder in broad daylight of George Floyd. Whilst this murder has triggered world-wide condemnation and protest marches in many countries, there is a school of thought that this was a 'staged event' to distract the masses attention from sustaining their questioning of the genuineness of this 'virus pandemic'. What is to be really believed?



## Forging & Maintaining Clarity

During this 'pre-planned virus pandemic' many from various communities, have appeared in Utube videos to question and scrutinise what is taking place on creation. In the UK there's the London Real media platform managed by Brian Rose, who has hosted David Icke, a long time conspiracy theorist who can demonstrate that these are now conspiracy facts. Various demonstrations have been organised over the recent months to stimulate the wider community into action. Our communities need to wake up and cease acquiescing to the main-stream narratives, or keeping silent as if everything will blow over. There are many conventional Doctors that are speaking up to oppose this narrative but more expert voices from all communities are required to speak up to reach a 'tipping point' for the masses to be the majority voice to halt the erosion of our human rights happening NOW IN REAL TIME. WAKE UP JAH PEOPLE!!. Radio presenter Ka'Bu Ma'at Heru on IRIE FM, has been presenting some hard core critiques on the current state of affairs in Jamaica within the Covid 19 scenario and Jamaican politics in general. Imagine, our melanated peoples in Jamaica, walking around masked up in that blazing heat and most are accepting this as 'normal'. If Jamaica is independent, where are the independent thinkers in our political system..... independent of Bill Gates and a western mindset!!

Many in our melanted families are cultivating core African centred gatherings here in the diaspora and focussing on programs to re-integrate into our societies on the African continent. This must continue to grow with present and succeeding generations for those who identify with their African ancestry. Some of us in the community are looking out into the international community to observe glimpses of others in non-melanated communities who are making their stance for freedom of humanity. It can be unhealthy as a community to not look out into the Universality of the world. It can be likened unto being in a tunnel or cave only hearing the echo of our own voices. It is self-evident that Bob Marley, Peter Tosh, Bunny Wailer, Burning Spear, Vaughn Benjahmin and countless others had a universal outlook to be inspired to take Rastafari music with messages of Love and conscious revelations to every part of the earth, to all nations. Who could pour them-self into a mic like Dennis Brown?



In return all nations have gravitated to this music and many have been magnetised to its root culture ~ RasTafari. Many from the younger crop of Rastafari artists are accurately critiquing current events in their songs and their views continue the time-worthy tradition, offering musical beacons of cultural clarity. Amongst them Damian Marley maintains a consistent prolific rapid lyrical cutting edge. InI must continue to maintain a healthy world view balanced with introspection as necessary.



Research, be aware and add your strength to organisations that are working to a holistic agenda and are against the breach of Human Rights currently taking place on the Earth. One such organisation is 'The Alliance for Natural Health'. ANH International is "an independent, internationally-active, non-profit organisation whose mission is to promote and protect natural and sustainable approaches to healthcare worldwide. We are Health Creators and our passion is the pursuit of optimal health and health care sustainability by working with, not against, nature". This organisation has made formal resistant

responses to the UK government's recent inadequate consultation process prior to their potential mass roll out of vaccines. Their website is <https://www.anhinternational.org/>

There are various layers in this present spiritual war and it is a war also within the intellect of the mass mind, it is now the time for right-minded thinkers to secure supremacy over un-right thinking people. Moral intellect must surface more abundantly. The 'appropriate' use of Marijuana promotes a holistic intellect and as more countries have now legalised this wisdom herb, the escalation of its use, plus the CBD oils & Hemp range of health products will assist the upsurge of a brighter mass consciousness. In RasTafari Ideology/Philosophy, the body is your temple and as such it must be maintained in optimum well-being. Consistent attention should be placed on how one maintains their temple, with the right food, the right liquids and the right exercise according to ones individual preferences. Especially when the more mature years of the ageing process arrives. Healthy body healthy mind & healthy mind healthy body, it is a beneficial reciprocal loop that is conducive to a state of mental peace and well-being. Here's a link worth listening for strengthening & maintaining good health during this 'Plandemic' ~ <https://youtu.be/RZE8fvmcBz0>

The most powerful decision-makers in today's world do not possess the emotional intelligence or holistic attitude to create a better world. This will have to come from the grass roots up, and it is already happening. A better world is being created and as more hearts & minds amass, manifestations will accelerate. Maintain a focus on the good that exists amidst all the confusion, and let not the mind be saturated with the negatives that are being pushed. If you can see through the illusion, you're a part of the solution!



**Cos Tafari**  
(UK~August 2020)

~~~~~**POETICAL SLICES**~~~~~



I AM WHAT I AM

I am what I am no apology!
 I am the rising sun upon the horizon,
 I am made fearfully and wonderfully.
 I am a soul in human body.
 I conqueror demons that try to poison my mind
 I fix my eye on creating and sustaining life.
 People can only put me down
 if I'm wearing my ego and not my crown.
 If love and light do not shine any more,
 I pick myself up and walk through the door.
 I am in the world but not of the ism
 The injustice, discrimination I pray for brothers in prison
 and sisters bleaching fixing their weaves,
 thinking their hype life will set them free.
 I am a soul on the road to my destiny
 My divinity is written in history.
 It's been buried in ignorance, secrets and lies
 But I'm resurrected, reconnected, I have opened the "I" (eye).

Sis Judy
(UK ~ July 2020)

HEAR ME NOW!

Makeda Solomon (JA/UK ~ July 2020)



**A new me is emerging and I'm liking her vibe
She's sassy and sure and a Queen in her tribe.
Her tongue has been freed and her heart does not fear
Cause she knows who she is and her vision is clear!**

Any pain that was felt on the journey to now
Has been put into context, released and let go
For she must travel light, both in body and mind
To connect with her Source, leave her human self behind
She doesn't mean dying and leaving this plain,
But stepping high in Soul Consciousness
Wheel dimensionally, come again!

**A new me is emerging and I'm liking my vibe
I'm sassy and sure and a Queen in my tribe.
My tongue has been freed and my heart does not fear
'Cause I knows who I am and my vision is clear**

Therein lies our power, our victory is secure
Through metaphysical wonders, we know how to cure
The evil, the tainted, the scourge on the earth
The dark ones, the vultures that have plagued us from birth
Let's remember the remedies, the Love potions to abate
The fear fed aggression manifesting as hate.

**A new me is emerging and I'm liking my vibe
I'm sassy and sure and a Queen in my tribe.
My tongue has been freed and my heart does not fear
Cause I know who I am and my vision is clear!**

Fighting fire with fire both sides will get burned
Tune in to Divine frequencies, use your powers, discern
The subtle moves you can make to break the fake chains
That held minds wrapped in doubt, a 9-5 grip on our brains.

Divine Warriors, raise vibrations summon Supreme Mystical powers
Remember who you are...in these crucial hours!

**A new YOU is emerging and I'm liking your vibe
You're sassy and sure, a King or Queen in your tribe.
Your tongue has been freed and your heart should not fear
Cause you know who you are, let your vision be clear!**

~~~~~

*Adinkra* are symbols that represent concepts or aphorisms. The symbols have a decorative function but also represent objects that encapsulate evocative messages that convey traditional wisdom, aspects of life or the environment. There are many different symbols with distinct meanings, often linked with proverbs. In the words of Kwame Anthony Appiah, they were one of the means for "supporting the transmission of a complex and nuanced body of practice and belief".



## RASTAFARI



Mmm RasTafari  
Rastafari hear inI in times of trouble  
Let your precious name Defend InI

Mmm health over wealth  
Wealth over poverty  
Equal rights and justice  
All over the world  
Let the colour of a man's skin  
Be of no more significance  
Than the colour of his eyes  
All over the world  
Pull out all ignoble and unhappy regimes  
All over the world

Mmm Rastafari, Prince of Peace  
Mmm Rastafari, Earth's rightful ruler  
Mmm Rastafari, Sweet Rastafari  
Hear InI in times of trouble  
Let your precious name Defend InI

### **Sis MMP**

(UK~August 2020)

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After 1st Mosiah 2020 - History shall speak of a Reparations Rebellion!

By Sis Jendayi Serwah

Foreword : *Maangamizi succinctly means the Afrikan Hellacaust which manifests in a continuum beginning with chattel through to colonial and currently neo -colonial forms of enslavement.'* While many of us struggle to recognise we are still a subjugated people (as Black Uhuru put it: Babylan release the chains but dem ah use dem brain), equally we are in denial about the intentionality of our demise and this is where the term Maangamizi is critical, as Dr Maulana Karenga explains:



'Maangamizi, the Swahili term for Holocaust and continuum of chattel, colonial and neocolonial enslavement, is more appropriate than its alternative category Maafa. For maafa which means calamity, accident, ill luck, disaster, or damage does not indicate intentionality. It could be a natural disaster or a deadly highway accident, but Maangamizi is derived from the verb -angamiza which means to cause destruction, to utterly destroy and thus carries with it a sense of intentionality. The "a" prefix suggests an amplified destruction and thus speaks to the massive nature of the Holocaust.

It is time to speak of 'Uniting to Stop the Maangamizi for our very survival - Planet Repairs Now!' the theme of this year's flagship event on 1st Mosiah (August) 2020

in the UK, organised by the Afrikan Emancipation Day Reparations March Committee (AEDRMC) and the Stop the Maangamizi!

We Charge Genocide/Ecocide Campaign (SMWeCGEC), without first talking about year round activism and what this has achieved.

The context leading up to the 1st Mosiah (Aug) is as important as the day itself as the aims of the day speak quite clearly into the necessity to facilitate and amplify a culmination of activism that is enacted through the year and showcased on 1st Mosiah:



1. To draw attention to Afrikan peoples' global determination, to not let the British State and other perpetrators get away with the crimes of the Maangamizi (Afrikan hellocaust of chattel, colonial and neo-colonial enslavement).
2. To hand in the Stop the Maangamizi: We Charge Genocide/Ecocide petition, requesting an All-Party Commission of Inquiry for Truth & Reparatory Justice in order to raise consciousness about the fact that all the attacks on us, in both individual and collective instances, amount to Genocide/Ecocide in Maangamizi continuity necessitating reparations.
3. To increase awareness of the necessity to 'Stop the Maangamizi' and its current manifestations such as austerity, attempts to re-colonise Afrika, mentacide and deaths in police, psychiatric and prison custody.
4. To demonstrate Afrikan peoples' strength, capacity and determination to speak to and challenge establishment power with our growing grassroots power to effect and secure reparations (reparatory justice) on our own terms.
5. To highlight Afrikan peoples grassroots demands and initiatives for effecting and securing reparations.



So in order to prepare 'Pagya' (an Akan phrase meaning 'to strike fire') for reparatory justice on 1st Mosiah, the Stop the Maangamizi We Charge Genocide/Ecocide Campaign (SMWeCGEC), is busy working to build support for the campaign goals and build alliances that seek to bring our cause into new spaces and to new faces. It is therefore appropriate that the SMWeCGEC has complimentary aims to the AEDRMC :

1. Promote Maatubuntununyansa in order to increase recognition of and educate people about the Maangamizi, its causes, contemporary manifestations, consequences and solutions;

2. Gather evidence of the continuing impact of the Maangamizi as part of the process towards establishing the All Party-Parliamentary Commissions of Inquiry for Truth & Reparatory Justice, at the levels of the Westminster Houses of Parliament and the European Parliament as well as the *Ubuntukgotla* Peoples International Tribunal for Global Justice;
3. Mobilise petition signers/supporters to organise as a community of advocates for 'Stopping the Maangamizi' as a force within the International Social Movement for Afrikan Reparations, (ISMAR);
4. Catalyse the development of such a force into an integral part of the Peoples Reparations International Movement (PRIM) to 'Stop the Maangamizi', build MAATUBUNTUMAN and establish UBUNTUDUNIA¹ as the most effective way to prevent its recurrence as well as effect and secure measures of reparatory justice from the ground-up;
5. Utilise the process of mobilising towards the 1st August Afrikan Emancipation Day Reparations March, to amplify the voices of *communities of reparatory justice interest* who are engaged in resistance to the various manifestations of the Maangamizi today.

² **Maatubuntununyansa** (Maat+ ubuntu + nunya = knowledge in Ewe + yansa = wisdom in many West Afrikan languages) basically means conscientization that enables Afrikan people to advance from all knowledge relevant to the Maangamizi and its solutions towards grasping the wisdom of building **Maatubuntuman** (Our Nation) as the ultimate global embodiment of our holistic Pan-Afrikan Reparatory Justice endeavours.

³ **Ubuntudunia** (Ubuntu+dunia) is a combined Nguni & Kiswahili word which means a world of global justice.



So 1st Mosiah 2020 was the 7th year of our show of strength and was a (not THE) climax of planning new bolder tactics for amplifying the AEDRMC and SMWeCGE Campaign aims through organising not a march, but a #ReparationsRebellion in the form of a Brixton Lockdown, aimed at causing maximum disruption AND attention. The full title of this protest action accompanying the theme was 'The Afrikan Emancipation Day Reparations Rebellion Groundings.'

Whilst the lockdown did not go 100% to plan, we can confidently report that the over policing (city police, armed police, you name it they were there) and white-stream media coverage previously unheard of for our 1st Mosiah endeavours, confirms that we had their attention and that they were extremely concerned about the impact on the local economy, the standstill of traffic, within (and the ripples beyond) this gentrified area of

London called Brixton, which had historically been home to many Afrikan descendents living in London before they were squeezed out. We are proud to have brought Brixton to a standstill and reduce the levels of pollution they claim to care so much about.



So despite police antics that attempted to kettle our people into two off road areas; Windrush Square and Max Roach Park, we took to the streets and brought Brixton to a standstill for hours! Our mobile stages on lorries brought the key messages of our #ReparationsRebellion to the people. But what of the Groundings?

This year we drew inspiration from Revolutionary Scholar Activist Walter Rodney who not only wrote 'Groundings with Our Brothers' but actually did this in person, causing much disquiet amongst neo-colonial puppet leaders before he was assassinated in 1980 aged 38. This was a price he paid for travelling and engaging his people in revolutionary reasonings (groundings) which compelled ones to take action towards the noble cause of Afrika and Afrikan people's global liberation. This aspect also had partial success with the plan to have 6 groundings area not fully realised, but why was it necessary to plan to have:



- Movements of Movements Internationalist Solidarity Groundings for Pan Afrikan Liberation
- Maatunbuntujamaas Political Economy Groundings
- Family Groundings
- Community and Planetary Wellbeing Groundings
- Reparations Actions Groundings and
- Arts and Culture Groundings?

The answer lies in, after 6 years, the need to have honest and open reflections about where we are at as a people in our quest to secure reparatory justice. It was clear that in response to us handing in the SMWeCGE [Petition](#) on that day every year since August 2014 and after lobbying MPs, the government does not merit our demand for an All-Party Parliamentary Commission of Inquiry for Truth and Reparatory Justice (APPCITARJ) into the Legacies on Enslavement, as something that even requires a considered response. They have stated that 'Reparations is not the answer' (2017) and so have dismissed our demand for dialogue, even through an All Party Parliamentary Group much less an APPCITARJ. In 2018 Lord Ahmad of Wimbledon and Minister of State for the Commonwealth and the UN at the Foreign & Commonwealth Office (FCO) responded to a lobby by stating amongst other diversionary 'BAME' drivel that 'Britain has come a long way in broadening equality and opportunity.' No doubt we would have received an equally pathetic response from the current Prime Minister Boris Johnson had COVID-19 restrictions not prevented an actual hand in at no 10 Downing St this year. The Prime

Minister was invited to attend the rebellion and explain the government's position on Afrikan Reparations. Of course he failed to respond to the invitation. So it was necessary to call our people together to 'ground', assess where we are going with this and ask what actions are ones prepared to take to secure reparatory justice?

Let's be clear though, our constant message to our people on 1st Mosiah and beyond is 'Reparations by our Own People's Power' and 'Nothing About Us without Us! So it is not that we expect the government to 'fix it' but we do intend to hold them to account. We also need to organise and implement our own reparatory justice processes which we call Ubuntukgotla or 'People's International Tribunals for Global Justice' which requires us to turn off the TV and give the dancehall a miss so that we can begin to study and plan for these processes that need to happen worldwide - for us, by us.

It has to be said that marches, petitions, lockdowns and other forms of civil disobedience have their place as tactics towards our aims, but are we really serious about securing holistic repairs? The type of repairs that money could not buy? The type of repairs that requires us to muster together operational unity to rebuild and restore our Nation? For THAT is the destination for reparations!

Are we ready to put in the work to prepare for the Commission? Do we even know [what it is?](#) If not, why not? Why do we pump our fist every 1st Mosiah and chant 'Reparations NOW! But are lost for words when we are asked 'Reparations HOW?' Surely it's more than money and a plane ticket? Even those that think reparations is just monetary compensation - do we think if we shout loud enough and long enough once a year, a cheque will arrive in the post? Don't you think we need a plan, a process, part of which is the APPCITARJ? **It is time to get real and it is time to get busy!** We are dying and we need to Stop the Maangamizi, not just in London, or the UK, but the world if we are going to have a future as a people. Our planet is in need of repair - we are the planet, the planet is us! Genocide is not a singular event that kills thousands of us over a period of warfare or oppressive behaviours (as in the case of the Ova-Herero & Nama people of Namibia or the Hutu/Tutsi conflict in Rwanda). Just as a reminder, the 1948 UN [“Convention on the Prevention and Punishment of the Crime of Genocide”](#), adopted Raphael Lemkin's definition of genocide as being:

“.....acts committed with intent to destroy, in whole or in part, a national, ethnical, racial or religious groups as such: a) killing members of the groups, b) causing serious bodily or mental harms to the members of the group, c)



deliberately inflicting on the group conditions of life calculated to bring about its physical destruction in whole or in part, d) imposing measures intended to prevent births within the group, f) forcibly transferring children of the group to another group.”

So when we see Maangamizi crimes of the 21st century (mostly manifesting in c) above) such as deaths in state custody (psychiatric or penal institutions), Afrikan heritage women being 5 times more prone to die in childbirth in the UK (8 times under COVID-19 conditions), brothers disproportionately incarcerated, western corporate and government land grabs destroying communities in our Motherland, our lands disappearing under rising sea levels due to the greed induced consequences of climate change, we must wake up to the current manifestations of Genocide and know that this is a fight for our unborn generations as well as ourselves and in honour of our Ancestors.

So, turning again to the outcomes of the Afrikan Emancipation Day Reparations Rebellion Groundings; Thousands of our people showed up and quite a few allies too, much to the annoyance of some. However, some of these (allies of the SMWECGE campaign) were ready to block roads with us from maaaning and risk arrest. It would seem our people are not yet ready to engage in a full lock down as most strolled up past midday despite the call for '100 man to block roads at 7am' on social media.

Youth Libation

Young people played a pivotal role in co organising Groundings spaces and mobilising other youth led organisations. A Tribe Named Athari and the Rhodes Must Fall Campaign co organised the Movement of Movements Internationalist Solidarity Groundings for Pan Afrikan Liberation in Max Roach Park. Forever Family played their role in stewarding the event, although the 'Daily Fail' newspaper would have you believe they are some terrifying militia operative. The youth led Nubian Devotion Alliance came ready to ground with the people on the topic of Afrikan women in rebellion, making their contribution alongside 'Remember the 400' who made their presence felt as a young family collective.



It is the 'Stop the Maangamizi We Charge Genocide/Ecocide Campaign's' movement building work with non Afrikan allies and different Afrikan Heritage communities that enabled the historic passing of two Reparations Motions in Islington and Lambeth Borough Councils in London in July 2020.

More information on the 'Atonement and Reparations for the UK's Transatlantic Traffic of Enslaved Africans' can be found [here](#). The SMWECGE reports that ~ This motion is largely an outcome of engagement with Green Party Cllr Scott Ainslie, in demonstration of his commitment made at the 2019 [Afrikan Emancipation Day Reparations March](#) to follow-up with a motion on reparations. The motion in Islington [and Lambeth] was able

to pass because of Green Party and Labour Party collaboration and consensus-building around key aspects of the text that the SMWeCGEC contributed and which were added to by members of the Green Party and the Labour Party.



Compliant non-Afrikan allies aside, the day as in previous years was lively, colourful, spiritual, cultural and political. Without the blessings of the Creator and our indomitable Ancestors we could not have achieved the International and Family Groundings that took place at Max Roach Park. Nor without Divine affirmation could the voices of communities in resistance in Columbia, India, Ghana & Namibia, be amplified to highlight the international dimensions of our quest for reparatory justice. The community and planetary repairs achieved some traction on Windrush Square and the Reparations Action Groundings Lorry was consistent in messaging whilst leading the people up and down Brixton Road much to the annoyance of the authorities.

It was a day where various communities of the Global South were able to express themselves, gain comfort in shared visual and non verbal expressions of the come-unity of the occasion, where we were all 'singing from the same song sheet'. There is still much more work to do to ensure we 'all gonna sing the same song' and to do this we must re-emphasise the AEDRMC motto; 'Education is Preparation for Reparations' and do away with the ego driven consciousness olympics that boasts years 'on liberation road' whilst our status and circumstances as a people remain precarious in all areas of people activity, our consciousness and our homeland Afrika.

It remains for us now as always, to find ways to seriously double our efforts, our learning, our activism and our results. It is not the role of organisers or campaigners - **it is the responsibility of us all to organise, repair or perish.**

Sis Jendayi Serwah

*Co - chair of the Afrikan Emancipation Day Reparations March Committee
Member of the Stop the Maangamizi! We Charge Genocide/Ecocide Campaign
(UK~Aug 2020)*

Reparationsmarch.org / Stopthemaangamizi.com



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## REPARATIONS

*By Cos Tafari*

On August 1<sup>st</sup> this year Emancipation Day, Brixton, London was the centre of a 1 square mile lock down arranged by the UK Reparations March Committee. Titled the Afrikan Emancipation Day ~ Reparations Rebellion. The day included amongst other activities six designated grounding areas within the one square mile. They were as follows ~ [Reparations Actions Speakers Corner / Arts & Culture Groundings / Family Groundings / Community & Planetary Wellbeing Grounding / Political Economy Grounding / Internationalists Solidarity Grounding](#). The full scope of the day's activities has been covered in the

previous article but these grounding spaces were full with people to a backdrop of Sound Systems which included Bless Radio and Sir Coxson Outernational who hosted some live acts such as Zakeyah, Nu Flowah and others. Respect to Lloyd Coxson who used the Mic to regularly encourage our people not to accept any vaccine from the British Government. Bless Radio sound system packed a punch situated outside the front gates of the iconic Black Cultural Archive building, spinning some classical hard core roots music with tuff bass-lines to re-drive the revolutionary spirit home aided by some rapid fire DJ's.



Recently various institutions have looked into themselves/their past, and have responded positively in some form, to redress the roles they have played in the historical subjugation of African peoples. It is acknowledged that there is a huge amount of work still to be accomplished for melanated peoples in the African continent and the diaspora, to be restored to true status, spiritually, psychologically and economically. All works that contribute to the upliftment and progress of our people are to be contextualised within the reparatory process, and it is a process, it will not magically be accomplished overnight.

The organisation 'Colonialism Reparation' [“supports the reparations promoted by some religious institutions involved in colonialism and invites all other religious institutions to follow their example in the development of the reparations for colonialism and slavery, bearing in mind their lasting impact in the present. Colonialism Reparation is part of the movement for the condemnation, the reconciliation, apologies and compensation for colonialism”](#). Their stated objectives include that:

- Colonizing nations compensate the colonized nations for the atrocities and abuses committed thus allowing an improvement in their socio-economic conditions.
- Colonizing nations reconcile with their past, permanently distancing themselves from it by officially apologizing to the colonized nations.
- Colonizing nations condemn their colonial past recognizing it as a crime against humanity

Here is a list of some of the small wins playing out along the Reparations journey within religious institutions that may have gone un-noticed: these extracts are taken from one of 'Colonial Reparations' recent newsletters.

**Colonialists Must Fall**

Colonialism Reparation welcomes the fall of colonial symbols in many cities around the world and invites all the other cities where unfortunately colonial symbols are still present to follow their example.

There had already been precedents in previous years, but it is only with the explosion of anti-racism protests following the death of George Floyd that the fall of colonial symbols becomes viral.

In the United Kingdom it begins on June 7, 2020 with the [toppling of the monument to Edward Colston in Bristol](#) and continues with the [change of name to Colston Hall in Bristol](#), with the [removal of the monument to Robert Milligan in London](#), with the [change of name to Gladstone Hall in Liverpool](#), with the [removal of the monument to Edward Codrington in Brighton](#) and with the [change of name to the John Cass School in London](#).

In Belgium it begins on June 9, 2020 with the [removal of the monument to Leopold II in Antwerp](#) and continues with the [toppling of the monument to Leopold II in Auderghem](#) and with the [removal of the monument to Leopold II in Ghent](#).

In the United States it begins on June 10, 2020 with the [toppling of the monument to Christopher Columbus in Richmond](#) and continues with the [removal of the monuments to Caesar Rodney and Christopher Columbus in Wilmington](#), with the [toppling of the monument to John McDonogh in New Orleans](#), with the [removal of the monument to Christopher Columbus in Detroit](#), with the [toppling of the monument to Thomas Jefferson in Portland](#), with the [removal of the monument to Juan de Oñate in Rio Arriba County](#), with the [removal of the monument to Christopher Columbus in San Francisco](#), with the [toppling of the monument to George Washington in Portland](#), with the [toppling of the monuments to Junipero Serra, Francis Scott Key and Ulysses S. Grant in San Francisco](#), with the [removal of the monument to Theodore Roosevelt in New York](#), with the [removal of the monument to Christopher Columbus in New Haven](#) and with the [removal of the monument to Abraham Lincoln in Boston](#).

In New Zealand it begins on June 12, 2020 with the [removal of the monument to John Hamilton in Hamilton](#).

In the United Nations it begins on June 17, 2020 with the [High Commissioner for Human Rights Michelle Bachelet](#) who, during the "Urgent Debate on current racially inspired human rights violations, systemic racism, police brutality against people of African descent and violence against peaceful protests" at the 43rd session of the Human Rights Council, states that [...] we also need to make amends for centuries of violence and discrimination, including through formal apologies, truth-telling processes, and reparations in various forms [...].

In the European Union it begins on June 19, 2020 with the [European Parliament](#) adopting by 493 votes to 104 with 67 abstentions [resolution P9\\_TA\(2020\)0173](#) on "The Anti-racism protests following the death of George Floyd" which at point 14 [...] calls for the EU institutions and the Member States to officially acknowledge past injustices and crimes against humanity committed against black



people, people of colour and Roma; declares slavery a crime against humanity and calls for 2 December to be designated the European Day commemorating the Abolition of the Slave Trade; encourages the Member States to make the history of black people, people of colour and Roma part of their school curricula [...]. In Jamaica it begins on June 26, 2020 with the suspension of the use of the insignia of the Order of Saint Michael and Saint George by the Governor general.

In Senegal it begins on June 27, 2020 with the [change of name to Europe Square in Gorée.](#)

In Nigeria it begins on June 30, 2020 with the [change of name to all the colonial sites and monuments in Lagos.](#)

Colonialism Reparation welcomes the fall of colonial symbols in many cities around the world and invites all the other cities where unfortunately colonial symbols are still present (as in the [United Kingdom](#), in [France](#), in [Italy](#), in [Belgium](#), in the [Ivory Coast](#), in [Uganda](#), in [Namibia](#), etc.) to follow their example.

For further information on the above check: [www.colonialismreparation.org](http://www.colonialismreparation.org)

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REPARATIONS

By Skorpi Gad

Tate and Lyle, Lloyds of London, The Bank of England, Barings Bank, The National gallery, The Stock exchange, London Merchants, Commission agents. The list of co-conspirators is endless; all these companies are complicit in mass genocide, murder, rape, sodomy, kidnapping, fraud, theft, pedophilia, child molestation, extreme physical and mental abuse and torture. They are all guilty of war crimes and should be tried at the Hague court or a similar form of international judiciary. This could take place in a criminal court as the crimes listed above are actually still in progress and we are still victims of their heinous acts.

The named companies above have along with others been involved in illegal activity and living off immoral earnings in a major way for over 400 years. Slavery of the African race is the most horrendous and barbaric crime committed against humanity ever recorded. It has caused dark skinned people to be systematically discriminated against throughout the world. The initial goal of the slavers was to 'break' the Africans by torture, beating them until they obeyed orders and answered to the slave name given to them. The name they gave to us back then is the key to reparations, as it will lead us to the original owner of this name.

If those involved in the slavery trade truly want to end the spectre of slavery that hangs over them then it would be required of them to hand over all records and data related to the slave trade from the 15th century onwards. Only when this information is available to us will there be any chance of any truth and reconciliation or apologies taken seriously. When we have access to this information it will enable any individual who has a slave name to trace their name back to the original owner. If it is found that the original slave owner's family are living off the immoral earnings and proceeds of crime and have assets



that can be traced back to the profit of slavery then each person holding the slavers name could institute if not a criminal case, then a civil case for damages and compensation over a period of 400 years.

Skorpi Gad I
UK ~ June 2020

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## Sylvia Pankhurst (Part 2) - Guidance for Europeans Presence among Rastafari

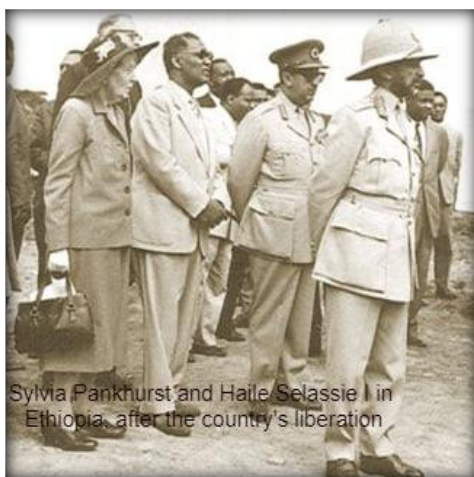
by Inora Kamala



**Introduction from Part 1** ~ “I want to take the opportunity of this Ethiopian Liberation Day to bring to consciousness the life and works, as they relate to the Ethiopian and Afrikan liberation struggle of Sylvia Pankhurst, whose Earthstrong is also, mystically, 5 May (1882). To do so is opportune in these times, as her life and her interaction with Emperor Haile Selassie I might hold some important guidance pertaining to the presence of European people in and around Rastafari”

### Part 2 ~ Continued from the previous edition of INRI ..... !

On May 11, when the Emperor appointed his first post-war cabinet, the British Deputy Political Officer for Ethiopia told him that he had no authority to do so. Rather the British informed him that “His Majesty cannot fully resume his status and powers as Emperor until a peace treaty has been signed with Italy. Until that happens the King of Italy remains the legal ruler of Ethiopia.” In September, Britain officially adopted the principle of “reserving certain areas” of Ethiopia and of retaining them under British Military Occupation, with the aim of turning Ethiopia into a Protectorate like Egypt and Iraq and urging the Emperor to agree to foreign advisers whose advise must be accepted whatever it is, before getting Treaty of Alliance. She exposed this betrayal by Britain; how The Governor of Addis appointed by the Emperor had been prevented by British Officers from doing his work; how South African troops were harassing the Ethiopian people; how the British took captured Italian war material without consent from Ethiopia to



Sylvia Pankhurst and Haile Selassie I in Ethiopia, after the country's liberation

bring it to Nairobi; how British judges and police were exercising power over Ethiopia. She also publicly rebuked lies by the British government, alleging that these measures were taken because Haile Selassie had requested “advice and guidance”. She was also publishing about the “closing” of the colonial era.<sup>2</sup> Yet, and conscious of the mental state of many of her fellow Europeans, she stated that “a good deal of propoganda requires to be done even among the best of Italians to eradicate the old colonial notions of the right to exploit Africa and her peoples for the benefit of European countries and populations.”

Through the newspaper and other actions, she exposed how Britain was protecting Italian war criminals because of racist opposition to punishment of “whites” by Black people. She ran a report immediately when the British had secretly started a referendum



aiming at separating Ogaden from Ethiopia, after such information had reached her, including a confidential letter the Emperor had written to her in 1944. By then, she had really started to bother British Officials, who expressed their irritation thus: "This paper contains attacks on England which are worthy of Goebbels. It has insulted the British troops who have rescued Ethiopia and ...it is a poisonous rag." Sylvia published pictures of British wartime leaflets that had been dropped in Eritrea promising reunion with Ethiopia, as that was what most people wished for, considering themselves to be Ethiopian. British Intelligence recorded her to have stated during a visit in Asmara that "(t)he entire Horn of Africa should 'one day be united under native government and that Ethiopia might have an outlet to the sea'" and that "the British Military Administration should cease", complaining that she was "anti-British" and "anti-Imperialist", a "fanatical lady", and "one of our most persistent and unscrupulous persecutors". One Foreign Office official said that "the lady is a blister and deserves a rap". However, despite this irritation and considering not to give her any more exit permits to leave Britain, the Foreign Office and British Government made the assessment that , "in view of the lady's standing with certain sections of the left wing in England", it would have been "most unwise" to make her feel restricted.

When Emperor Haile Selassie I awarded her the Queen of Sheba and the Patriots' medals, with five palms, one for each year of service, the British authorities considered giving her troubles, telling her that she was not allowed to accept them without the British King's prior authorization. But even that they dropped because of the "social capital" she was working with. She chronicled the perpetuation of Fascist racist practice under British Military Occupation, continuing to agitate against the occupation of the Ogaden and Reserved Area in Somalia. A resolution moved by Jomo Kenyatta at a conference she organized was a bit later reflected at the First Pan-African Congress held in Manchester in October 1945. Around that time, two of the Emperor's grandsons became officially her wards in Britain.

Sylvia Pankhurst moved very bold and smart. Her tactic was to publish anything sent to her, any complaint by the Foreign Office, in full in her newspaper. Given the standing she had from her family's and her own activism in the suffragette movement and her links to a few sympathetic Labour MPs, this tactic was working very well. A leading Foreign Office official stated that, "I do not think there is anything we can do to suppress either Miss Pankhurst or her publication. If we tried to do so, we should only be giving currency to her propaganda." Yet another Foreign Office man declared in an internal communication that his colleagues agreed "that this horrid old harridan should be choked to death with her own pamphlets." She was also suspected of being a Soviet agent. Personally I find this somewhat amusing because I have at occasions been called a "marxist, enemy of HIM" for speaking for reparations by Europeans claiming Rastafari since 35 years, yet denying that Europe would have derived any wealth from the enslavement of Afrikan people.

Sylvia's unrelenting and fiery activism was indeed more than just a minor botheration for British colonial ambitions. The Foreign Office realized that the project of the Ogaden annexation had generated so much opposition through Sylvia's agitation that it was unfeasible", and informed the Ethiopian Government that it was willing to "negotiate a British withdrawal". The Emperor wrote Sylvia another letter on 24 February 1949,

thinking “with gratitude” of the “courageous and unaided effort” with which she had “defended with courage a cause which at that time seemed to be well-nigh hopeless”. He let her know that “(s)ince that time the publication with which your name is indelibly associated has rendered the greatest services to the cause of Our Empire. As that publication which, without interruption, alone, through all these years, has communicated to the world facts and information of importance concerning our Empire, it constitutes today a vast and indispensable storehouse of information and reference. It has become an influential and effective spokesman for causes which Ethiopia must defend and for which the support of world public opinion must be obtained. ... We would wish particularly to bear testimony to the admirable and sustained qualities of devotion to all that is represented by Ethiopia, which we have always found in yourself. Gratitude and appreciation are yours without the necessity of Our stating so. You are a tried and sure friend who will always enjoy Our deepest esteem.”<sup>3</sup>

In 1952, *New Times and Ethiopia News* was again banned in British occupied Somalia. Throughout this time, Sylvia was in contact with Afrikan nationalists in Britain, as well as with the Movement for Colonial Freedom. Joseph Murumbi, stating he had been a reader of her paper for years, congratulated her for her “admirable stand in defence of the peoples of Africa.”

*New Times and Ethiopia News* had also circulated among Rastafari in Jamaica. One F.M. Kerr-Jarrett, the Guardian of St. James, in 1956 sent a request to Sir Hugh Foot, governor of the island, urging that “Rastafarian access to the paper should be restricted.” The governor raised the issue with the Colonial Office, but by that time Sylvia had already ceased this publication. Many of us are familiar with what Congo Watto recalled, about Sylvia’s paper reaching them every month in 1945/46: “When Sylvia Pankhurst come to Jamaica with her pamphlets and papers about the emperor's secret force, Black International, it gave me great upliftment to know that I have the inspiration to establish the House of Youth Black Faith”<sup>4</sup> out of which then grew the Nyahbinghi Order”. Sylvia was seriously irritating the colonial administration of Jamaica by diffusing information about the Emperor, Ethiopia and Afrikan independence to the Rastafari community on the island. Are the numbers of Europeans claiming Rastafari today who flock to Jamaica, in any ways a botheration to the continued neo-colonial oppression of Afrikan people there? Yet, the British Queen is still the Head of State.



On 5 May 1956, Sylvia ceased *New Times and Ethiopia News* and started a new publication, the *Ethiopian Review*, reporting on topics such as the OAU, Pushkin’s Afrikan ancestry, or Kenya’s independence, while seeking permission from the Emperor to travel again to Ethiopia and stay. In Addis Ababa, where He then put a bungalow at her disposal, she remained in contact with Afrikan nationalists, such as Tom Mboya,



supporting the Mau Mau, and was enthusiastic of Pan-Afrikanism coming up. She on several occasions wrote the Emperor of Afrikan nationalist refugees, who had arrived in Ethiopia and needed assistance. She also expressed awareness of the importance of Afrikan liberation and justice for universal world peace, but that did not mean to her to neglect the former, but to assist it with all her might. Sylvia Pankhurst did not aim at shifting the liberation focus away from Ethiopia and Afrika to “universal liberation”, rather she did what she did because justice and her spirit demanded it, though she was clear that as long as colonialism is perpetrated, there can be no universal liberation. This however made her put ever more strength towards Ethiopian/Afrikan liberation, rather than attempting to shift focus away from it.

Qedamawi Emperor Haile Selassie I did say the things that we are all familiar with, with regards to the Bible and religion, that man “must realise that the Bible is his refuge, and the rallying point for all humanity. In it man will find the solution of his present difficulties and guidance for his future action, and unless he accepts with clear conscience the Bible and its great Message, he cannot hope for salvation”. But the fact is also that the only European who was made Honorary Ethiopian by His Majesty; the only European who had a state funeral in land reserved for the Ethiopian Patriots, in Qedamawi Haile Selassie I’s presence; the only European He commissioned a book to be written about, was a life-long agnostic. The name she was given at her state funeral was

Wallata Krestos- daughter of Christ. His Majesty gave her this name, although she was an agnostic. Her life and dedication to Ethiopia and Afrikan people had shown that she was moved by the Christ spirit, as assessed by His Majesty. That fact alone should put a full stop to Europeans claiming Rastafari, acting as neo-colonial Christian



missionaries to Afrikan people in what is an ongoing Afrikan family reasoning. It is also worthy to reflect that Sylvia never claimed to be Ethiopian, unlike many Europeans in Rastafari do and fight their Afrikan bredrin and sistren. Rather, Sylvia insisted that she “felt that it was unsuitable for her, as a foreigner, to meddle in internal Ethiopian affairs.”<sup>5</sup> She had maintained occasional sisterly correspondence with Empress Menen and also engaged in charity works for Ethiopian people. She was instrumental in founding Ethiopia’s first modern hospital, the Princess Tsahai Hospital. She also took people with movement impairments off the street to have them operated on at her cost. In this context it might be notable that though it is commendable that Europeans declaring Rastafari engage in charity and Rastafari creed activities, unfortunately some are taking this as a ticket to question and disrespect the sovereignty of Afrikan people in Rastafari.

Sylvia Pankhurst transitioned on September 27<sup>th</sup> 1960 and was laid to rest in the presence of the Emperor buried in the grounds allotted for the Ethiopian Patriots by the Sellasie Cathedral. Ras Andargachew Massai, husband of the Emperor’s eldest daughter, Princess Tenagne Work, delivered the funeral oration: “The noble deeds of this great woman are so many and so varied that it is impossible to recount them. It is enough to say that she worked and died fighting for peace, happiness, fair-play and humanity for

others. Could any life have been better lived?" Years before she had noted in a journal, "(l)et me be counted among the citizens of the world who own no barrier of race or nation, whose hopes are set on the golden age of universal fraternity to come."

As spiritually inclined people, I find it difficult to deny all significance to the fact that Sylvia Pankhurst was born on May 5th Ethiopian Liberation Day. Yet, it makes sense that there should be NO day of honour for a European in an Afrikan liberation trod. However, I think that it does make sense for us Europeans claiming to receive RasTafari call, to ponder at the occasion of Ethiopian Liberation Day on the example of Sylvia Pankhurst and the guidance we receive through the Emperor's interactions with her.

While a renewed scramble for Afrika is in full effect and rather than agitating towards stopping it with their governments, I see too many Europeans claiming Rastafari drawing Afrikan people out and wasting time about whether Afrikan people are "racist" when they speak about white supremacy, reparations, or are simply, and rightfully from experience, sceptic about "white" people. I think this is otherwise called gas-lighting.

The works of Sylvia Pankhurst and her impact from Ethiopia over Britain to Jamaica and beyond, point to the need for us "white" people/Europeans to align ourselves to be of service to the Pan-Afrikan movement, of which Rastafari is to be the vanguard, as beloved Matriarch Queen Mother Empress Sister Ijahnya Christian has reminded, with His Majesty being the Supreme Pan-Afrikan, founder of Organization of African Unity. As the reality seems to be more often though to feel threatened by Pan-Afrikanism, resulting in attempts to mitigate or overlay it with a "universal liberation" mission, I think that it is well worthy starting to meditate and reason about His Majesty and Sylvia Pankhurst to find inspiration towards the new faculty of interpretation that is being called for. After all, Western powers still wage war in Afrika and Afrikan people are still not repatriated, but rather Britain, France et al. are still holding them in bondage, while European nationals of such countries are surprisingly inactive, this pertaining all while demanding equal rights in Rastafari for themselves. Of course not all of our situations are the same, and not all Europeans are in a socially influent position like Sylvia. But some are, and together we are. There is much we must and can do, from the example of Sylvia who was successful in getting Britain out of the Ethiopian Reserved Areas.

Ten years after her passing, in 1970, during the visit of Senegalese President Leopold Senghor at Haile Sellasie I University, where her son Richard was director of the Institute of Ethiopian Studies, the Emperor waited for him at the stairs and "spoke of his admiration for the West African leader" and told Richard that he "ought to write about my mother, who, he implied, was also an out of the ordinary figure. At the time I merely bowed by way of response, but in retrospect I see that I am now, in a sense, responding a quarter of a century later to that Imperial Command." I full-courage every one, especially all European bredren and sistren to get a copy of the book written by Sylvia's son Richard.

***Inora Kamala***  
(Austria~ 5<sup>th</sup> May 2020)

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Greetings in the Blessed name of Haile Selassie I and Empress Menen

“As generations come and go, those assuming responsibility for the period do not cease to try and improve on the past in order to meet newly arising demands. In this respect, it is quite evident that to march with the time members of the coming generation should build on what their forefathers have bequeathed to them. It is because the present generation is cherishing and keeping intact what it has received from the past that it has succeeded in attaining its present stage of development, by making the necessary changes and improvements called for by conditions now existing. This would require great foresight and the-work accomplished as far as regards to this task of great responsibility is no small matter. It has been fulfilled as a result of God's blessing and His Divine guidance.”

Emperor Haile Selassie I

Living in a changing world dictates that INI all have to evolve or become obsolete. Rastafari in the 21st century face multiple dynamic and historical challenges that continue to stagnate INI forward movement. In an effort to address these concerns, a collective of Rastafari Elders, Women and Youth from various Mansions, locales, experience and walks of life came together to develop an initiative known as African Rastafari New Faculty of Overstanding (ARNFO). After weeks of deliberation it was collectively decided by the Committee that we will plan and implement an African Rastafari Summit addressing serious social, political, economic and ideological issues facing Rastafari culture today. ARNFO Committee also decided that it is necessary to reaffirm the original goal of Rastafari – a Return to InI Roots - with the ultimate goal of the restoration of Rastafari culture, relevant and responsive to the needs of Rastafari and All People of African descent, generally. The Committee will gather guidance and input from the wider Rastaari Family in an effort to identify the practices and traditions that best serve the interest of the African Rastafari movement; working together as a family to find solutions that will benefit the growth and development of Rastafari communities at home and abroad.



The ARNFO Committee is calling for African Rastafari to consider a New Faculty of Overstanding, in order to advance the original objectives of the Founding Fathers and Mothers of the Movement who were Garveyites and members of the Pan-African family. We encourage a cohesive and structured approach to ensure the original mission of INI Ancients of Days, namely the right of return to our home, the continent of Aethiopia Africa, is facilitated through Repatriation with reparations.

The ARNFO Committee has drafted documents outlining the process, purpose and overall objectives of the mission which will culminate with a Summit in Addis Ababa Aethiopia on the 22nd - 25th of May, 2021, African Liberation Day. Rastafari delegates and representatives will be invited to gather in the diplomatic capital of the continent to deliberate and deliver a manifesto identifying the original mission, realigning and redirecting the Rastafari Movement's collective energy towards gaining INI objectives including Repatriation and reintegration on the continent. This initiative will foster solidarity between Rastafari in Africa and the Diaspora while enhancing the recognition of Rastafari on the continent as true Pan African champions. The manifesto will help to empower INI while clarifying the role of Rastafari as a formidable force for African consciousness, development and redemption. In closing ARNFO is about one main objective, grounding with INI Rastafari Family through conscious reasoning to chart a

clear achievable path forward and to help the socio-economic growth and development of the Rastafari movement.

Hotep ~ *Hon. Priest Dougie*
(Ethiopia~August 2020)

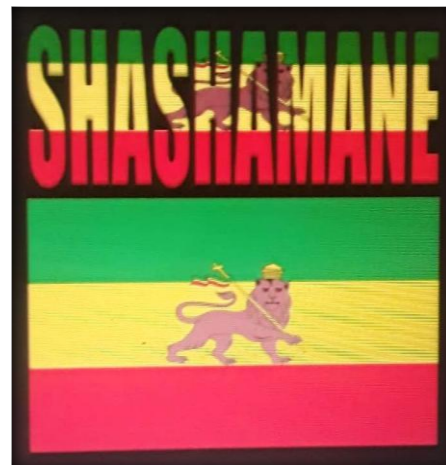
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## **SHASHAMANE UPDATES**

*By Ras Wayne Rose*

### ***Conversations with Ras Kabinda, Sister Pam and Ras Tagas***

The Collective Ras Tafari family, both in and outside of the African continent witnessed the recent disturbances in Ethiopia. InI were also made painfully aware that the beloved Shashamene community was not spared the intimidations, threats of violence, and vandalisms that was unleashed across our beloved Homeland. InI is therefore, using this medium to provide a current update on “the real situation’ on and around the “Promised Land.”



There is GOOD news to report! No life or limb was lost from members of the community. More than 90 percent of community residents’ properties were undamaged, but the events challenged the emotional and psychological dexterity of the Ras Tafari community residents. Notwithstanding the challenges, a majority of the Ras Tafari faithful are resolute in their commitment to staying the course on making Shashamene a shining example of Ras Tafari/Pan African resilience, perseverance and hope.

Firsthand accounts on the safety and physical conditions in Shashamene were provided by Ras Tagas King, an EWF official, and Ras Kabinda, a notable representative of the community. They both stated that Ras Tafari community members remain safe, resilient, progressive and positive!

Ras Tagas noted that most of the disturbances were quelled by Federal forces, and a quiet tension remains in the air. Ras Kabinda agreed, and added that the potential for low level skirmishes remains a consideration and may periodically occur. However, he was confident that should skirmishes occur, they will be quickly squashed by the security forces. Also noteworthy is the fact that many of those Ethiopians who were reckless enough to openly instigate and or participate in the violence and vandalism were arrested. Others remain on the run or are in hiding, and some were retired.

Yes, significant damage was done to Lilly of the Valley Hotel, which represented an iconic landmark in the center of the Ras Tafari community. It was vandalized, and some segments were burned. Thanks to Q’adamawi Haile Selassie I and Empress Menen Asfaw, the Ras Tafari-funded school was not damaged, and with few exceptions the remaining Ras Tafari-owned infrastructures were unaffected!

The psychological and socio-economical impact of the violent events on the Ras Tafari repatriate community in Shashamene remains to be evaluated and fully assessed. Still,

an indication of the collective will of the community can be extrapolated from the actions of Sister Pam, a long-term resident on the land grant. When the violence began Sister Pam was outside of Ethiopia. However, she promptly returned to Shashamene in the midst of the various health and safety concerns to be home with the family. She noted that if its required, she will happily support both indigenous and repatriate members of the community in the rebuilding and stabilizing efforts.

The recent violent events were very unfortunate, costly in lives, property and ones' sense of security. However, the activities, when coupled with the social justice movements in support of Black lives may spark the flames for African repatriation in the hearts and minds of "Black People in the West."

Ras Tagas also sent encouragement to Blacks in the West to become part of the solution for Black disenfranchisement, by joining or starting Charters of the EWF. He also calls on the current faithful and obedient members of the EWF to resolve all perceived differences and to become larger in outlook, "before it's too late."



The Iniversal Development of Ras Tafari Inc. is also encouraging all caring and thoughtful members of the global Ras Tafari community to contact members of the Shashamene Family and share love, words of encouragement and blessings. Who knows, in giving and sharing time, words and material blessings, InI may also be endowed with oceans of goodness and blessings for InI families and InI posterity.

One perfect love!

**Ras Wayne Rose** (I-niversal Development of RasTafari ~IDOR)  
(USA~Aug' 31<sup>st</sup> 2020)

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IDOR Repatriation Initiative/Fact Finding Mission 2020



In obedience to the historical Ras Tafari call for African Repatriation, the I-niversal Development of Rastafari (IDOR) has embarked on an Africa Repatriation initiative/Fact Finding Mission. The mission is also consistent with the 'Back to Africa' initiatives envisioned and articulated by Ras Tafari Elders and Pan African Leaders of the 20th century.

At present the Mission is slated to visit two African States; Ethiopia and Ghana. Earlier phases of the Mission deliberated on visiting three African states; Ethiopia, Ghana, and Kenya. Due to challenges arising, Kenya has subsequently been deleted from the itinerary.

The birth of this Mission is entrenched in IDOR's long-standing belief in the MONAR (Members of a New Race) mandate. Q'adamawi Haile Selassie I held that, "We must

become bigger than we have been more courageous, greater in spirit, larger in outlook. We must become **members of a new race**, overcoming petty prejudice, owing our ultimate allegiance not to nations but to our fellow men within the human community.” IDOR accepts that InI ‘larger outlook’ must include AFRICA, and African development.

Thus, the call has been answered. Through a series of bi-weekly “Zooms”, potential Mission attendees have opportunities to ask questions and offer ideas. The groundwork is of an unparalleled capacity in that a multi layered approach is engaged and working meticulously in tandem with the IDOR Team. Dr. Felicia Booadu Adade, a Ghanaian native, has offered her services in exploring three communities in the South-Central Region of Cape Coast to include land acquisitions. IDOR is further seeking to obtain land for community development as compensation for our involuntary exile several hundred years ago through chattels slavery. These compensatory lands are being sought throughout the continent.

IDOR’s own Nana Ama Achemfua (Mama Thea) is the Logistics Liaison and upholds a focus on the Salt Pond Region of Ghana where she is enstooled as the Sub Chief for Community Development. In her Logistics role, she has created a survey, explored land acquisition, and planned the Ghana Itinerary.

The HABESHA organization, led by Binghi Shawn and his Team are on the ground in Ghana and prepared to host a leg of the Mission. In addition, all communities explored, will be visited.

IDOR is in the due diligence stages of the planning and are preparing to submit an initial package, even as it continues its pursuit for a just process of repatriation. On September 1, Ghana reopened its borders and although there is much to be considered relative to health concerns, IDOR is equipped to meet these challenges with humility. The package will present: Accommodations, Visa procurement, Land acquisition, Ghanaian resident ID, and audiences with a caliber of Ambassadorial staff welcoming of our role in returning home and influencing Africa’s trajectory.

If materialized, the Ethiopia leg of the Mission will travel the Ethiopia Historic Route: Axum / Gondar / Lalibela / Bahir Dar & Tissisat / Lake Tana / Simien Mountains / Mekele / Tigray. If this work is deemed valuable and necessary or additional information is compulsory, link IDOR via email at idorhim20@gmail.com

Dr. Wolete Beresford

President~ IDOR. I-niversal Development of Ras Tafari.
(USA~September 2020)

Tissisat Falls ~ Ethiopia



HIM EMPEROR HAILE SELASSIE I OF ETHIOPIA

REFLECTIONS ON LEADERSHIP

“Leadership does not mean domination. The world is always well supplied with people who wish to rule and dominate others. The true leader is a different sort; he/she seeks effective activity which has a truly beneficent purpose. He inspires others to follow in his wake, and holding aloft the torch of wisdom, leads the way for society to realize its genuinely great aspirations.



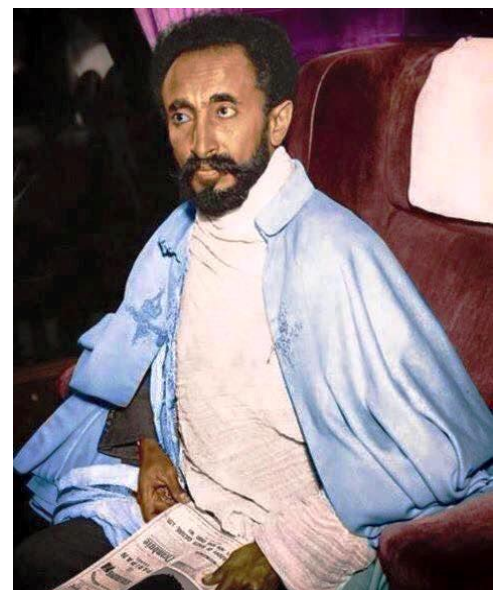
The art of leadership is in the ability to make people want to work for you, while they are really under no obligation to do so. Leaders are people, who raise the standards by which they judge themselves and by which they are willing to be judged. The goal chosen, the objective selected, the requirements imposed, are not mainly for their followers alone. They develop with consummate energy and devotion, their own skill and knowledge in order to reach the standard they themselves have set. This whole-hearted acceptance of the demands imposed by even higher standards is the basis of all human progress. A love of higher quality, we must remember, is essential in a leader.

The true leader is one who realizes by faith that he is an instrument in the hands of God, and dedicates himself to be a guide and inspirer of the nobler sentiments and aspirations of the people. He who would be a leader must pay the price in self-discipline and moral restraints. This details the correction and improvement of his personal character, the checking of passions and desires and an exemplary control of one's bodily needs and desires.

To be first in place, one must be first in merit as well. He who has not learned to render prompt and willing service to others will find it difficult to win and keep the goodwill and cooperation of his subordinates. A leader will kindle interest, teach, aid, correct and inspire. Those whom he leads will cooperate with him in maintaining discipline for the good of the group. He will instruct his followers in the goals towards which to strive, and create in them a sense of mutual effort for attaining the goal.”

REFLECTIONS ON HARD WORK

“Be resolute in your work and attempt to complete whatever you undertake; If you face failure, try again and persist in your determination to attain your aim. Develop a healthy pursuit of Life and do not limit your efforts to satisfying selfish desires. Do not fall prey to idleness, for it will be a curse to you and succeeding generations. You must set yourself up as examples of determination and hard work. Plan your time and use both your physical and mental powers purposefully and productively”.



WHITE MICE

EARLY DAYS AS A REGGAE ARTIST

My early days as a reggae artist started in Montego Bay on Ticka Music sound system during that era another sound system from Kingston City came to Montego Bay, I started to link up with them, and by doing so I took it from Montego Bay to Kingston. I was associated with Sugar Minot's Youth Promotion Sound System along with Kilimanjaro Sound System.

Top ranking Dj's Early B, Super Cat, John Wayne were my good brethren. My first recording was at the age of 14 years old, however I started my career at the age of 13. At that time I was attending school, so in the summertime, I travelled to Kingston City. I know it was that 'Little Hollywood' that I had to reach to make it as a singer, because in Kingston the musical vibrations were much stronger than that of InI from Western Jamaica. Kingston had more studio facilities and bigger stars like Jr Delgado who is one of my mentors.

Junior Delgado



I had a passion for music, I started to earn an income at an early age. I earned a nice amount to maintain myself and my family and I would say that back in those days the dollar was not strong. InI never had luxuries so we had to be hunters. I was accepted by musicians who were my elders as I was an outstanding kid to them. They all loved the vibes I bring and I was called the 'little big man' among some of the major stars in the music business. Many times



I was invited to stay at their residence, it was a time of 'Nuff Luv'. Bless up Jr Reid, Echo Minott, Jr Delgado. I spent some quality time at Sugar Minott's camp and also around the Youth Promotion sound system; from there I launched out my career as a singer with some prominent sound systems in Kingston. My first song was called 'Dally Stylee'. In those days it was more of a bicycle-style, Early B came with the 'One Wheel Wheeley, so yu done know InI come with the **Dally Styleee** as a little youth. This was recorded at Channel One recording Studios. After my appearances with Tika Muzik, a new sound came on the scene by the name of African Symbol. I spent some time around that sound, however, Tika was the sound that launched my carrier as a singer in the dance hall. Bless up Tika Muzik yu know! In those days it was the time of the singer and not the DJ.

Augustus Pablo

TOURING ~ I started to tour as an artist in 1987 with Augustus Pablo, Jr Delgado and Yami Bolo. We toured England Europe and Japan. Bless up Augustus Pablo one of my main inspirers who showed me many things in the music industry, such as how to sing on key and how to be a successful artist. In England I toured Manchester, Birmingham, Nottingham, Leeds, Croydon, Liverpool and more. During that era of time reggae music was big, it was the time when Black Uhuru received a "Grammy" and when Bob Marley was taking the music to the world along with others elders in the music. Reggae music will never fall..... it's the King sound!



REGGAE MUSIC TODAY AND ITS GLOBAL INFLUENCE ~

Reggae music has a global influence on the world today, knowing that for many,

Jamaica is the eyes of Africa, towards spirituality and militancy, sending out good vibrations throughout the world. Reggae music is the bread-basket of the Rastafari movement, it's where Rastafari earn their money. The music is a heartbeat sound with inspiration coming out of the ghetto that takes InI out of poverty and suffering. InI, as ghetto youths, were not so educated but we have so much inspiration to send to the world and that's how we survive. We know how to help ourselves by reading and writing, we are not too much a scholar by dem and those standards, but from inspiration InI became fruitful. Give Thanks!!

DANCE HALL

The dance hall is the evolution of a different sound, at times we used to have Ska, Rock steady, Reggae, and out of the Reggae came different energy, we know that as a place we used to go to hear conscious music, InI to go to the dance with that militant vibration, now like now at the place we call 'dance hall'

Back in the day the place we called dance hall was a place where people used to dress different going to the party, it was not the place of a Jezebel spirit or a gunman spirit, war vibes or too much ego, it was more of a militant place where ones used to have proper attire and dance with a partner, no girl never used to turn around their bottom and wine on you, there was no back- anal in the dance, when the back-anal and Kumina came in the dance hall the vibes changes, Kumina is a strong energy that put people into myal if you notice when the dance hall music is playing most people lost control of themselves even the young girls get out of control, even the guys jump from the off roof and some doing some head top things. Now the Kumina energy with the back-anal spirit has changed the mood and tempo of the dance hall, it put a lot of people into a trance so that they cannot get out so easily from this spiritual vibes.

Robbie & Sly

Babylon knew what they were doing when they played mind games on the people; there wasn't any dance hall music, dance hall was just a place you go for entertainment. The first dance-beat I know was the "punnani beat" produced by King Jammy's. *It was Steely and Cleavie who changed the whole thing.* At first it was Sly and Robbie the Reggae twins who took the music to a very high Ites! Now the "punnani" beat is like a Soca vibes with a Kumina drum spirit and there-in it have power to transform the people and turn them into something different. The ones who have created that beat knew that it was a powerful transforming energy of alcohol and drunkenness within the dance, rum never used to be sold in the dance.



When I was going to dance as a little youth, rum was at the rum bar, young people never drink rum, young girls never wear wig....seen! Old man I know drink rum, right now the thing change, young man drink rum and young girls wear wig, it's much different from InI time however InI full of love and admire it. It's not like I accept or like the madness, I see it as a means of survival to take these troubled youths out of poverty, it is also a way how the youths express themselves in their community, dance hall music is the beat and you can put any kind of music on that beat.

There is conscious dance hall music and the mad part of it, most of these dance lyrics is just : Hey diddle diddle....The cat and the fiddle....The cow jump over the moon!! We don't get that spiritual revolution with dance hall music as we would get with reggae music. Youths like Sizzla Kalonji, Chronixx and Capleton sing on the dance hall music with fullness, however many ones are trying to compete for Reggae with the dance hall.

REGGAE AND REPATRIATION

Everyone is getting so trendy and now dealing with what's going on in the music some say I don't want to get too deep and I want to eat food, so they become followers compromise with what's going on, a man doesn't want to feel left out he will tell yu seh "boy mi have to feed mi family' it's all about money and what they can gain from it like how much material things that can be gained and not the love for the music, and when they have gained all these material things, their ego get so big to the extent that they forget how they came in the music. In the first place, their entry in the music is to help themselves, first then their family, third to help their poor brethren who have no way out poverty, this word sound, and power through inspiration, it not an illusion.

There is no motivation when you listen to certain music, you will hear music like 'badman a bad mine yu,' killing, perversion and crime, most of these front runners are not of spiritual militancy. Big money is invested into the dancehall world, Hip-Hop world and other black music categories. The plan is to ruin the militancy of the whole vibrations, it would look to many onlookers that the dancehall music coming out of Jamaica is the music. Well nuff of the youths today who are in music should rewind and check the music because the Japanese, the Europeans and the Youth in Africa are expecting to hear the militancy in the music, the I seen. But it's a different time when musicians are eating different foods and using many strains of synthetic drugs, who is not popping pills is snorting, freebasing as such. The music is a far cry from what it was before. In early dance hall the chalice was King, it was roots and culture to the max, it was not too much rum head, or cognac drinking and show off.

I grew up with the elders, we vibes together and listened to the same type of music, I admired the elders learned many things from them, I have maintained the same vibrations of roots and culture our lifestyles were similar in so many ways, sad to say right now things are much different, the youth have now created a different culture, and make it look like a different thing, the reggae music, and the dancehall, but the dancehall music came out of the reggae music in some circles dancehall is considered a child of reggae.

I can remember when King Jammies was awarded producer of the year 5 years in succession; he earned the title by creating many different rhythms and beats, he found a way to capture the mind. Remember the Soca, the Calypso the Back-anal, and the Kumina which is an African spiritual vibration, puts you into a trance that leads to myal. When that drum starts to play beats the girls start dancing, kick off their shoes and spin on their heads, some brethren will climb tall buildings and attempt to fly like a superman with a cape and when the music tempo increase it changes the mood to back-anal.



When I was a youth going to dance as a little Ras, no girl turn around their bottom and whine upon you, it was more of a militant vibes where by a girl will face you in a rub-a-dub and a brethren will drink two Guinness, burn a spliff and prepare himself to return to his gates after the dance to make love with his woman to produce a nice youth. But now most of these youths are conceived in junk, for the mother and father are drunkard and as soon as the youth reach a age and smell the liquor, they and their friends put some money together and buy a flask, just like how you have crack baby. All of the alcohol is in the semen, so the baby born as a junk baby, so from a teenager many youth start to drink rum and as such the consciousness is gone. In the dancehall you see dem all drinking rum to hold a vibes, the music have no soulful energy to make a tear fall

from your eyes and give you a little goose bump on your skin, it's more of everybody get jiggy. It's a jiggy-jiggy, weddy-weddy thing, you see a man ova deh so, the girl dem ova ya so and if a girl want to give you a one dance she start to wine like a go-go dancer, it's not the kool and deadly that I know. Respect to the youths in Japan and the youths in Africa who are still holding the dance of the 1980's era in Europe, Asia and Africa. InI feels so good for this vibration without this help the world would forget the roots of the music.

Most of the elder brethren in the music when they drop out, I see ones and ones seeking charity to bury them, to how the music was set in the early days it was a power struggle. Right now the word out that France is the capital of Reggae due to the rhythms they produce; the youths and the younger producers have taken the music to different heights, only one and two youths in the West are holding the Inciency of roots reggae. Most of the rhythms that I voice on came from Holland France and Japan, these rhythms give I man soulful vibrations and a clean meditation that entice I man to sing on. Now if you get a good rhythm in Jamaica the producer wants to voice 100 man on the same rhythm track, it sounds like some "pampas" music some disposable music, after a while when a few men run on the rhythm it's not good again, it's like a trendy thing.

Sometimes I get a call from brethren, saying, a rhythm is available for I man to sing on, I ask, are you a musician, what kind of instrument yu play? I don't play an instrument, I just build a beat, was his reply. I told him that he has an idea of rhythm and he should get a musician to build a beat, get an arranger along with a guitar player to work out the cords of the beat and take it from there. I grew up with Augustus Pablo and Chinna Smith who played his guitar and said sing Mice, as soon as I start to sing, Chinna work out the chord structure and the bass man on the guitar begin to follow him, that is how we build music from the root. If rhythms are not built that way, it's cheap and will ruin the prestige of the music business, I never hear of Black Uhuru or Bob Marley Dennis Brown or Ini Kamose go about music in that sort of way. All those 'Soljas' went in the studio, get musicians and build the rhythm from scratch, in that way you don't have to force yourself on a beat as that beat was made for you. From you start to sing, a man who knows music, from he has good ears he can build the cord structure, then the bassman will follow him and the music will sound so nice. The beats of former years can be called recycle beats while the beats of today are called disposable beats.

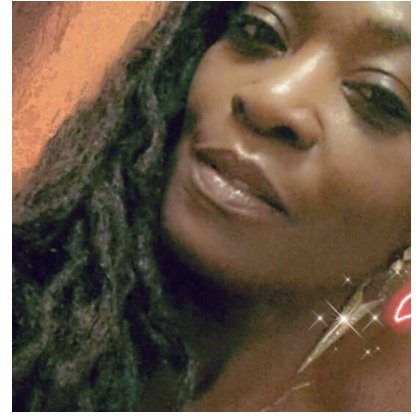


InI from the Western Jamaica don't have the benefit of a music school, even one like the Alpha Boys' School. I had to travel to Kingston city where I meet the great ones in music to learn from them, as a little youth musicians in Kingston sat down with me and teach me how to build a rhythm, how to work out a chord structure, we never went to music school, it's just a natural inspiration InI have. I was happy to receive musical guidance from Augustus Pablo who know the music, I spent many hours with him, I also spent many hours with musicians who played guitar, you don't build a rhythm on a bass guitar. I was mentored by many great musicians in the studio, my brethren would say sometime, "no mice yu wrong," try it this way, I listened attentively and was never stubborn. Many times I was told to how to sing the song I did not have an attitude, I did not have an ego, I wanted to go on my musical journey, I wanted to perfect my craft.....

*To Be Continued.....
Article supplied by Ras Flako (Jamaica~February 2020)*

LADY J ~ OFFICIAL BIO

What does it take to fight for your dream? Reggae music is Lady J's passion and being both an experienced singer/songwriter and student of life, Lady J presents as a dedicated, determined person who is passionate about transforming her musical vision into a reality. 'I see myself as an artist striving to survive in the industry; but one day I will achieve the success I dream of.'



Humble Beginnings: Lady J's story begins in South London where at the age of 6, she sang her first ever solo in St Matthew's Church, Wandsworth. Whilst singing remains her first love, different art forms have always appealed to Lady J and in the past she has studied Classical Jazz, Ballet, Singing and Drama; however the power of music and its lyrical content truly affected her, therefore in her late teens Lady J embarked on exploring her talents and discovered her ability to write songs, later leading to a recording career.

Greatest Musical Inspiration: DJ Bionic Rhona was the person who deeply inspired and mentored Lady J, arising from the strong connection they felt at their first meeting. Being very spiritual Lady J does not believe in coincidences however was surprised to discover that Bionic Rhona, often referred to as 'The First Lady of UK Reggae,' lived across the road from her! Bionic Rhona took Lady J under her wing and together they frequented venues such as The Music Caff in Camden and The Westbury and Continental Club both in Wandsworth Road. Bionic Rhona encouraged Lady J to continue making the most of every open mic opportunity which included the Hackney Empire Cabaret Challenge, organised by ever popular Hughie Crawford. Together, Lady J and Bionic Rhona joined a band, Touch A Tone, and worked alongside artists such as Lisa Stansfield, Gabrielle and Fairground Attraction. Eventually Bionic Rhona became 'family' to Lady J (Lady J's daughter's Godmother) and when Rhona passed away, Lady J dedicated one of her favourite songs, 'I'm gonna catch that morning train,' (by Pickney) to Rhona during a stage show.

Song Writing and Musical Influences: Lady J writes about the experiences she has had that may prove beneficial to her audience. She has always been inspired by the work of popular artists such as John Holt, Prince Buster, CC Pederson, Hortense Ellis, Marcia Griffiths and more recently Queen Ifrika, whose musical influences Lady J has cultivated within her own songs. Lady J speaks about the spiritual connections she feels with these artists through their music; example; aged 11-14 Lady J's personal life was very hard to bear, especially when her mother passed away. She found herself deeply touched by Marcia's song, 'You are the sun, I am the moon, you are the words, I am the tune-play me.' Ultimately this song directly inspired the following lyrics relating to a true life situation Lady J experienced- 'Oh Man, I want your love and I need your love.' – describing unrequited love which many of us can relate to. Other genres that have influenced Lady J include: Rock, Country, Gospel, Roots & Culture and R&B, leading to Lady J doing her own version of 'Love is Contagious'.

Recording Career: During her teens Lady J began song writing with friends and started recording at various London studios, especially SIMBA studios, Acton, where she worked

with engineer JAZBO. Lady J met some notable performers including: Aswad, Misty In Roots, Nereus Joseph and Lovella Ellis (daughter of legend Alton Ellis). Her early singles included a duet with the late Biggsy called 'If Only You Knew' and a song titled, 'Working Man' with Bionic Rhona. Lady J also provided backing vocals for Deneez Peters (daughter of Freddy Notes) Frederica Tibbs, Andrew Sloley, Fred Glen and G Vibes. Lady J recorded two songs- 'If Only You Knew' and 'Wings Of Love' both tracks produced by Gary Digi-Tec and also collaborated with Andrew Sloley during late 2016, working on their first joint single.

Live Performances: In 2008, Lady J performed at a themed event, 'The Return of the Tamarind Brothers,' held at South Side Bar, Brixton. In 2012 Lady J organised, promoted and performed, creating a special Valentines Dance and Showcase at the popular venue Snooker Hall, South Norwood. The event was compered by the great Sugar Dread and artists included: Lovella Ellis, Junior Singerman, Earl Derango and Robert Dallas. Lady J has provided backing vocals for several artists including well known Reggae artist Frederica Tibbs and Andrew Sloley. Deneez Peters' album launch- 'This Is the Moment,' proved a particularly memorable occasion where Lady J performed two of her own songs. Lady J has also worked alongside Junior English, Omar Twins from So Solid Crew and previously mentioned long-time friends Gabrielle and Lisa Stansfield. More recently Lady J entered talent contest, 'Britain's Got Reggae' and was accepted, performing at the popular venue Hootnanny, Brixton, London. She was thrilled to perform again at the Hootenanny as backing singer for Dancehall/Reggae artist Zeena Banks; headlined on that occasion by multiple award-winning Canadian Reggae artist Tasha T. Other recent venues where Lady J appeared live include The Balham Pub, an up-coming venue, where she shared the stage with Jamaican Reggae singer Nesbeth. The White Lion, Streatham. Besides commercial venues, Lady J is in demand for private events such as parties and receptions.



Character Acting: In 2009 Lady J Artist played a single Mother in Lorna Gale's Play "STUFF" where she wrote and performed a song specifically for the part called, 'Baby Girl.' Lorna Gale is a well-known personality who has appeared in countless productions including TV shows East Enders, Casualty and musicals such a Guys and Dolls. Lady J thoroughly enjoyed the experience of working with a dedicated professional. Lady J enjoys getting into character and applies this feeling to live music performances; practicing meditation beforehand to raise her energy vibrations.

Music Video: Lady J is thrilled to have appeared in two of Deneez Peter's music videos- 'Dance with Me,' and 'Do You Love Me?' Lady J enjoys video and is currently planning one of her own to express her latest single and is seeing how she can incorporate her ideas into the work.

In 2018 Lady J travelled to Jamaica where her Parents were born and spent two weeks where she wrote & recorded six songs ~ Rock U Body, Conqueror, Lesson, Love in Emergency and Burning Fire, and one in collaboration with Jamaican Reggae Artist

Parka Jubilant. She also recorded a Dubplate for King Tubbys Sound System entitled King Tubbys Rule. Rock U Body produced by Dangerous Companion Records was released on 31st May 2019 and was one of those nominated in The Bright Star Awards for Best Reggae single for 2019.

Current Status: Lady J is currently working with Fitzroy Drummond one of the Road Managers of the Legendary Wailers Band Her single ‘Moving On,’ along with several other songs were inspired by the late great Legendary Keyboard player Earl "Wire" Lindo of the Wailers Band. Lady J says her journey continues as the album is 7 Years in the making, now due to be released, and is working on her album launch. Lady J is also currently working with DJ Sin at London Hott Radio based in South London as Programming Manager working on a documentary called My Musical Journey. Lady J is



arranging a radio interview with Ras Cos Tafari and is also covering backing vocals for various tracks of his forthcoming album, due for release in the New Year, including its forerunner track entitled ‘United States of Afrika’ produced by Roots HiTek and just released by Dub Realms Studio.

Greatest Aspirations: Music is Lady J’s first love and primary focus. Her audience includes everyone who faces challenges and hardships in life, especially emotional challenges. Lady J believes we have the power to overcome all adversity, and her greatest desire is to achieve the status and recognition she deserves. Her name will expand in the music industry as she maintains the ethos that by working hard and promoting herself the world is her oyster.



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### Greetings family and Friendz

Pray-fully we continue to give thanks and praises for life in this battle of righteousness over evil.

My name is *Nya Azania* a Consummate Singer Song  
 Writer

You may or may not be familiar with some of my previous works: ‘One Love Stylee’ by NiaNatty on S&G Records – ‘More than Words’





on Star Line International Records, the 'Sis Nya' LP by Jah Shaka, 'Work with it' on Roots Youth Records, 'Time will Come' & 'Simply Impossible' by producer Roots Hi Tek and 'Set an Example' on Jah Embassy Music from Belgium..... plus more, many more! Some producers have also chosen to mis-name me, on tracks like the A side called 'Good Morning'. On the double AA side the track called 'Its True' written and sung by **Nya Azania** and members of the Mighty Vibes Band also included another female singer, but we were wrongly labelled as Susan and Fay. Meanwhile 'Good Morning' which we voiced with the said Mighty Vibes band, the lead singer is named, but it should have been named Mighty Vibes Band, so go figure that one out! On the tracks 'Cruising' & 'Love in Moderation' with producer Phil Pratt I was also mis-named as Barbara Rush on his Terminal Label. Cho!!

I have been spending time raising a family and working a 9-5, whilst writing and singing songs. I am proud to say I have built up an extensive catalogue of material in all types of genres. I adore music and my heart relishes to perform on the stage. However the music scene has become less about music, talent and great stage performances that will be spoken of for weeks, months and/or even years after. I recall expressions like "dat show did tun up" "man, wicked show" show did baaad" "me neva feel like go but so glad I did, show was great"! Nowadays the Band will say, only one practice session for 15 artists, with each artist needing more practice time than allocated for them, but through the promoters want to earn the maximum and pay the least, you don't get the chance to put your absolute best forward so you feel unsatisfied after performing. They say "you're as good as your last performance" well I have heard too much negatives than positives about stage shows, which contradicts the purpose of entertainment.

So I now put my efforts into recording and have met some highly organized and skilfull musicians across the globe and we collaborate and work respectfully with each other. Collaborations such as 'Anotha-One Production' in Austria with the track 'Capable' on the Meditation riddim. I have tracks released by Mikey of Channel One Sound System. 'On a Stand' & 'Step out on a Limb' UK release date to be confirmed. Beat-Kulture and Paro-Normal ENT of Brooklyn/NY USA collaborated on the tracks 'You Loose' (released) & 'Remember Me Joker' release date to be confirmed. Also a collaboration with the producer Manwel Tabone based in Malta will see the release of the track entitled 'U Call it Pressure', release date to be confirmed.

My style is any style, I have often been told 'choose a genre' which to me is like telling a lion find a tree to scratch and stay there, but whilst some riddim's fit my voice and style better than others, I am very partial to a challenge and this avoids me sounding same-me-same, and predictable! Singers who need songs or would like to collaborate, let's reason. Links at ~ <http://www.nya-azania.com> ~ Selah!



**Remain Highly Favoured Y'all !**

*Nya Azania*

(UK~August 2020)

## Biography

Nu Flowah

Ethiopia's capital 'Addis Ababa' founded in 1887 by 'Empress Taitu', means 'New Flower' when translated from Amharic. Nu Flowah proudly embraces the teachings of H.I.M. Haile Selassie I the First. Listen to his music and you'll hear a sound that is as universal in its appeal as it is unique. The singjay/songwriter/producer, born Richard Anthony Wallace, treats his listeners to a plethora of sounds and styles such as Ska, Dancehall and Grass Roots Reggae.



Nu Flowah has been deejaying/toasting since he was a young boy, his elder brother Patrick played a sound called 'Kingatone Roots'. His years of experience have therefore afforded him an outlook on the music industry that many other upcoming artists will never have.

"Everything I sing about I live. My music is life. Also it's a message that's going to be around for the future generations and is leading the people to the Promised Land. The messages in my music are straight forward and relevant to the streets... that's real life and that's what my music is about; reality." Nu Flowah, like his moniker, suggests the artist's 'flow is new', a never before heard sound that is an electric mix of influences.

Inspiration he received on a pilgrimage to Afrika fostered the birth of his debut album, 'Black Liberation' released in 2008, 2nd November (Coronation Day), which he produced, arranged and released on his Independent label 'Kings Highway Records'. Nu Flowah describes the project as "A positive work that brings insight and education to the masses." He intends to push his 'Musical Messages' to the four corners of the world.

"I went to Ethiopia to uplift my spirit and to see the 'manifestation' of His Majesty. In order to bring the Truth forward, you have to return to where it all started". Nu Flowah has consistently been releasing albums since his debut in 2008 'Black Liberation', 'Omnipotent':2011, 'Haile Selassie I Pickney':2014 & 'Melanin':2019. He has also worked and recorded with some top producers in the Industry including; Mad Professor, Mafia & Fluxy, Famshouse, Joe Gibbs son 'Gibbo', Peckings and Disciples to name a few.

Nu Flowah's latest work 'Melanin', is one of several albums in the pipeline of forthcoming releases and is a tribute to the era of real authentic 70s reggae. Its 17 tracks include "Ithiopian Children" (Prophecy Rhythm) - a deep track which encompasses knowledge of ancient Ethiopia and Kemet (Egypt). "Blood It A Run" (Joe Ariwa production) describes the bloodshed of the Middle East and the world crisis. "Happy Days" (Peckings Records) is a joyful song about giving thanks and being grateful to the Creator and resilient even when things are down.

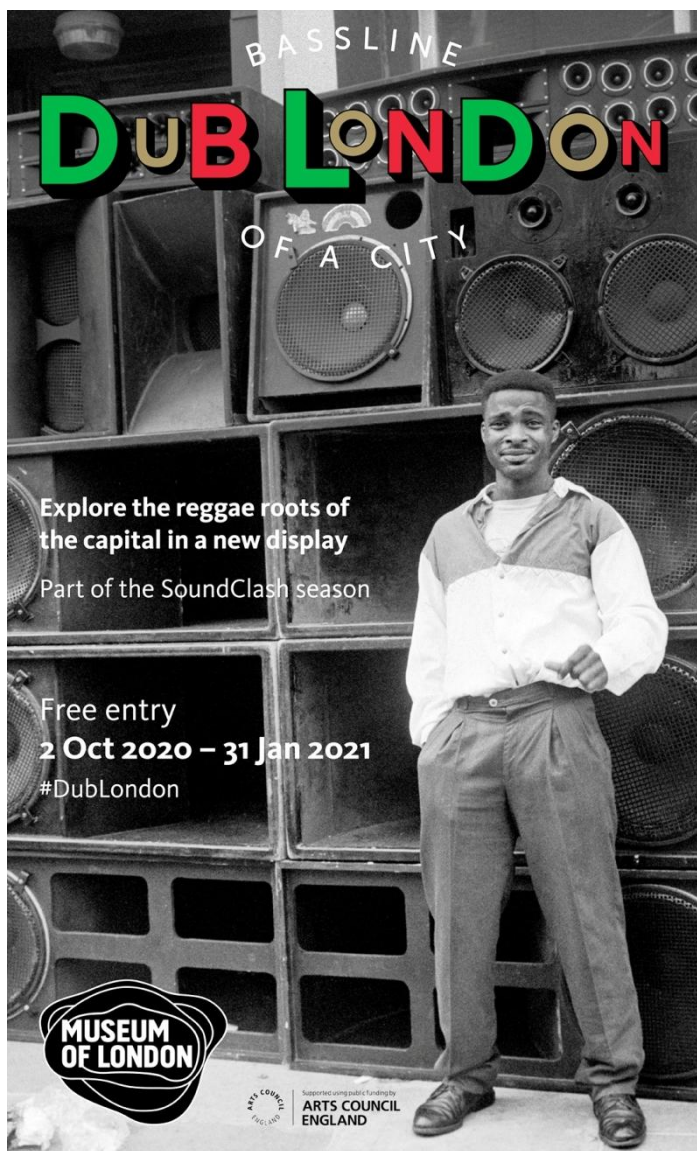
In 2013 Mad Professor brought Nu Flowah on the 'Back to Africa' tour in the Gambia where he was well received. He has also performed in Germany, France, England and America alongside many greats in the industry such as, Bob Andy, Mykal Rose, Luciano, Abyssinians, Capleton, Tony Rebel, Taurus Riley and many many more. Nu Flowah is a devoted Rastafari living by the principles of his faith. His music is all about upliftment and positivity. He continues to remain relevant on the music scene by consistently releasing albums and getting regular airplay throughout the world. He also intends to

broaden his already wide scope of knowledge and intense life lessons.

Nu Flowah says “At a time like this, where we're faced with so much uncertainty, I only saw it fit (from my perspective) to put these UNPRECEDENTED TIMES into a song. ‘LOCKDOWN PANDEMIC’ is a Brand New Single taken from my forth coming Project ‘READY FI DI ROAD’. Nu Flowah is a Reggae/Roots/Dancehall Artist Bringing Good Vibes and Entertainment To the World Of Reggae Music, Authentic and Original With A message In his Music Click on <http://nuflowah.com> and PURCHASE All of his 4 ALBUMS (also available on all digital platforms) & see whats going on with the artist. For bookings email - [nuflowah@hotmail.co.uk](mailto:nuflowah@hotmail.co.uk) Tel Contact - 44 7958 752 986 Social Media Link Up ~ Twitter: <https://twitter.com> Facebook: <https://www.facebook.com/nu.flowah> Instagram: <https://www.instagram.com/nuflowah/> Soundcloud: <https://soundcloud.com/nu-flowah>

*Haile Selassie I the First gave the word. Great is the company of I and I who publish it.*

~~~~~  
DUB LONDON~BASS LINE OF A CITY



I was invited by Sis Stella and Sis Sheba from the organisation Rastafari Movement UK, to meet with the Museum of London’s Curator Theresa Dhaliwal Davies to be involved in this Exhibition in its developmental stages. We shared our experiences of the impact that Roots music had on us in its early days, the power it held in providing a safe space for our community. Where we could go and soak up the cultural messages of RasTafari and Africa driven by the mighty power of the Sound Systems and where the Genesis of the journey into Rastafari began for many. We shared with the Curator our development of the Love of this music evolving out of our Jamaican island background. Recalling that those days were riddled with abject racism and that the Sound System sessions were the antidote. The dances of those early days were mostly InI people, today it has grown to have Universal appeal and many from varying communities now throng the dances in London or indeed any city in the world. Check out this Exhibition to get a glimpse into this rich legacy of music that shaped the social landscape in London and across the United Kingdom!

Museums are known for capturing and relegating its contents to experiences of history. Let us hope that this ‘Pandemic’ scenario playing out is not eerily relegating dances and Sound Systems sessions to a thing of the past. Wouldn’t that be something !!!

I was also asked my view as a Rastafari on this 'pandemic' and to that end I donated a written article entitled 'The Corona Virus Matter' to the Museum, plus the MP3 of a forthcoming 7" Vinyl release entitled Wuhan Virus. This is coming out soon on the 'I-Negus Records International' record label, lyrically & musically critiquing this pressing virus matter. Produced at Dub Realms Studio, London!

Ras Cos Tafari (UK~October 2020)

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## **Moods & Music**

*By Skorpi Gad I*

Music has been a part of us from the beginning of time in many different forms, the sound of the wind and the waves and birds singing. In ancient times music was used in sacred rituals, celebrations and everyday life, the ringing of a bell the banging on a drum, the horn call, religious chanting and prayers all have a melody and are music to our ears.

The different frequencies of music affect specific parts of the human body. The deep bass sound resonates with the lower stomach and groin, the mid range sounds resonate with the centre of the chest and the treble frequencies resonate with the upper body neck and head. The varying notes and melodies correspond to the points in the body known as chakras which are the circular vortexes of energy lying across seven different points on the spinal column. Music has colours that range from dark reds and blue up to light pastel colours these colours are related to the chakras and can be shown as dark colours at the bass, lower body, to the light colours the treble, at the upper body.

Medical research has shown the benefits of soft classical music in pre and post op heart operations having a calming effect on the patient which makes for a better stable recovery. Music has also been proven to help those with mental health issues by helping to relieve stress and anxiety reducing anger issues when played the right music. Children react positively to music and when hearing it will naturally move physically to the sound. Children's TV programmes use distinctive catchy tunes that get the child's attention and gets them singing along and identify with it. Farmers have used classical music during milking of their cows to create a more relaxed atmosphere and it has a positive calming effect on the cattle.

There are different genres of music to suit all tastes, some are hard like rock and hip-hop and others soft like ballads and classical music. By exploring people's tastes in music it is possible to work out the reason and effect it can have on their behaviour. Hard pumping music of any genre will get you thinking and moving faster while mellow music will calm and de-stress you. Some people on getting home from a stress-full day will have their favourite drink and listen to their favourite songs, both are seen as relieving stress and creating a more pleasant mood. A song heard unexpectedly can evoke sad or happy memories and emotions whilst favourite songs from our childhood seem to stay in our memory. Recently Spotify and the Bank of England were reported to be using listeners' musical choices to indicate changes in customer spending and to detect trends in the consumer markets. The University of Swindon now uses playlists of calming music in its library facilities which has had a positive effect on student learning and retention.

**(UK ~ March 2020)**

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Sabbatical Psalm

Doeth not wisdom cry , and understanding put forth her voice ?

If anyone shall turn away there foot from the Sabbath from doing the pleasure of the Lord on his Holy Day and call the Sabbath a delight , the Holy of the Lord , and honourable this one is void of understanding.

Remove not the ancient landmark of the Lord for it is an everlasting covenant throughout your generations to make you perfect in every good works and to offer the sacrifice of righteousness in due season for pure religion and undefiled before Jah our father is to do good in all our endeavours for the Sabbath was made for man not man for the Sabbath, it is lawful to do good on the Sabbath Day for the path of the just is as shining light, and shineth more and more into the perfect day, and it shall come to pass that from one New Moon to another and from one Sabbath to another shall all Flesh come to worship before the Lord .

And surely he shall reveal his secrets unto his servants the prophets .



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 2, ANCIENT LAND DUB
 3, REPATRIATION DUB
BENJI ROOTS / ROOTS HITEK

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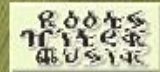
AA 1, WHA'PPEN
 2, LION DUB CHANT
 3, LION DUB HORNS
**BENJI ROOTS
 ROOTS HITEK
 KING DAVID HORNS**



LION ROOTS EP

SIDE A VOCALS - BENJI ROOTS; GUITARS - RAS LOCKESLEY GICHIE; KETTE/FUNDE - KHERU JAHMAN DAN
 SIDE AA VOCALS - BENJI ROOTS; TROMBONE - KING DAVID HORNS; GUITARS - RAS LOCKESLEY GICHIE; KETTE - RAS GOLDEN CHILD
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 2, SHOUDLERS TO DA WHEEL - PRINCE LIV I JAH
 3, UNITED STATES OF AFRIKA - COS TAFARI
AA 4, LIBERASHAN TRUMPET - IMPERIAL HORNS
 5, LIBERASHAN DUB MOVES - ROOTS HITEK
 6, LIBERASHAN DUBWISE - ROOTS HITEK

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AFRIKAN LIBERASHAN EP

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 GUITARS: RAS LOCKESLEY GICHIE ; HORNS: IMPERIAL HORNS CREW ; PIANO/ORGAN: ASHANTI SELAH (BENJI)
 DRUM PROG./PERCUSSION : ROOTS HITEK @ DUB REALMS STUDIO

